

Dienstag, 12. August 2014

Die tägliche InfoMail vom

Beatles Museum

Alter Markt 12, 06108 Halle (Saale); **Telefon 0345-2903900**: Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

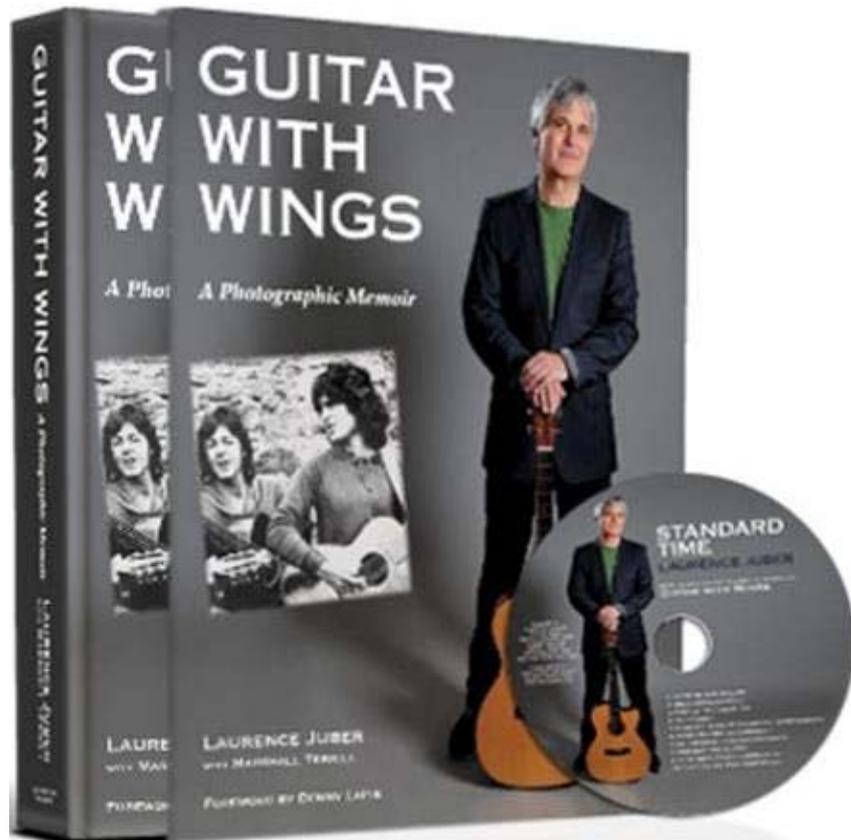
InfoMails abbestellen oder umsteigen (täglich, wöchentlich oder monatlich): Nur kurze Email schicken.

Hallo M.B.M., hallo BEATLES-Fan (Werde M.B.M.*)!

Ex WINGS-Gitarrist LAURENCE JUBER veröffentlicht Buch

Bei uns gibt es das Buch mit Signatur!

Weitere Info und/oder bestellen: [Einfach Abbildung anklicken](#)



Do., 22. Mai 2014: Buch (im Schuber und auf 1.000 limitiert, nummeriert und signiert) **GUITAR WITH WINGS (special edition)** mit CD **STANDARD TIME. 64,90 €**

Buch **GUITAR WITH WINGS.**

Autor: LAURENCE JUBER mit Marshall Terrill. Verlag: Dalton Watson Fine Books, USA. ISBN 978 185443266-7.

Gebundenes Buch im Schuber, Hochformat 27,6 cm x 21,1 cm; 256 Seiten; 475 Fotos; englischsprachig.

Inhalt: Foreword; Introduction; The East End; "Norf" London; Little Giants And Dominators; Cortinas, A Gap Year, And Goldsmiths; Session Man; Meeting Macca; McCartney University; The Spirit of Ranachan; Portobello Road; Lympne Castle; Rockestra; Putting Some Brass On It; A Day At The Palais; Hatching The Egg; The Summer of '79; Buddy Holly Week; Band On The Run; Up In Smoke; Getting Out And Coming Up; Stop and Smell the Baguettes; Indian Summer; Crossing the Atlantic; Catch!; Summer of Love; Solo Flight; Acknowledgements.

CD STANDARD TIME.

Sommer 1979: London, Großbritannien: Track 1: You're No Good (Ballard). Track 2: Dinah (Akst / Lewis / Young). Track 3: Don't Let Go (Laurence Juber / Niles).

Track 4: zwischen 29. Juni und 27. Juli 1978: Spirit of Ranachan Studios (a.k.a. "Rude Studios"),

Camletown, Schottland: LAURENCE JUBER (Gitarre, Gesang), PAUL McCARTNEY (Bassgitarre), STEVE HOLLY (Schlagzeug), DENNY LAINE (Mundharmonika): Maisie (Laurence Juber).

Sommer 1979: London, Großbritannien: Track 5: There Will Never Be Another You (Warren / Gordon). Track 6: Stormy Weather (Arlen / Koehler). Track 7: Autumn Leaves (Kosma / Mercer / Prevert). Track 8: Four Brothers (Guiffre). Track 9: After You've Gone (Creamer / Layton). Track 10: The Christmas Song (Torme / Wells).

Mitwirkende: LAURENCE JUBER (Gesang, Gitarre, Produktion); RICHARD NILES (Produktion).

Die CD ist gut - und es gibt auch den Song Masie, an dem außer LINDA McCARTNEY alle WINGS-Musiker teilgenommen haben. Die Highlights sind jedoch die vielen fantastischen Farbfotos. Schätzungsweise die Hälfte zeigen PAUL McCARTNEY und/oder Musiker der WINGS. Auch GEORGE HARRISON und RINGO STARR ist LAURENCE JUBER begegnet - wie entsprechende Fotos dokumentieren.

PAUL McCARTNEY bietet Mitte 1978 JUBER an, Gitarrist bei der Gruppe WINGS zu werden, was JUBER bis Anfang 1980 bleibt. Die Gruppe WINGS besteht in dieser Zeit aus PAUL McCARTNEY, DENNY LAINE, LINDA McCARTNEY sowie den beiden Neumitgliedern LAURENCE JUBER (Gitarre) und STEVE HOLLY (Schlagzeug). In dieser Formation absolvieren sie die **WINGS UK TOUR** (23. November bis 17. Dezember 1979) und das **CONCERT FOR THE PEOPLE OF KAMPUCHEA** (am 29. Dezember 1979).

Die WINGS nehmen in dieser Formation folgenden Platten auf: Vinyl-Single und Vinyl-Maxisingle **GOOD NIGHT TONIGHT** (veröffentlicht am 23. März 1979 in England) / Vinyl-Single **OLD SIAM SIR** (1. Juni 1979) / Vinyl-LP **BACK TO THE EGG** (8. Juni 1979) / Vinyl-Single **GETTING CLOSER** (16. August 1979) / Vinyl-Single **OLD SIAM SIR** (1. Juni 1979) / (Vinyl-Single **WONDERFUL CHRISTMASTIME** wird von PAUL McCARTNEY alleine aufgenommen, veröffentlicht am 16. November 1979 in England. Im dazugehörigen Videoclip sind aber die damaligen WINGS-Mitglieder zu sehen: PAUL und LINDA McCARTNEY, LAINE, JUBER und HOLLY.)

Als die WINGS am Donnerstag, 17. Januar 1980 in Japan einreisen, wird PAUL McCARTNEY wegen Drogenbesitz verhaftet, und die elf geplanten Konzerte in Tokio (7), Nagoya (2) und Osaka (2) müssen abgesagt werden. Trotz McCARTNEYs relativ schneller Freilassung und Ausweisung am Freitag, 25. Januar 1980 bricht die Gruppe WINGS auseinander.

Presstext:

GUITAR WITH WINGS is the musical odyssey of Grammy Award-winning artist LAURENCE JUBER. From his roots as a noted London session player, his three-year stint with PAUL McCARTNEY's WINGS as lead guitarist, to his solo career as an innovative fingerstyle guitar composer and performer, this photographic memoir is a snapshot of a One Man Band on the Run.

Chris Carter - Host **BREAKFAST WITH THE BEATLES** KLOS-FM Los Angeles: "A superb pictorial account of LJ's musical journey from first meeting PAUL McCARTNEY in a Wembley men's room to becoming a member of this fan's favorite line-up of WINGS. Master JUBER's well-written words and never-before-seen photos nearly match his unbelievable talents as one of the world's most respected and gifted guitar players. A wonderful read."

About the book: In 1978, LAURENCE JUBER was plucked from the London studio world by PAUL McCARTNEY, who asked him to play lead guitar in what was to become the final incarnation of PAUL's post-BEATLES group WINGS. He recorded and toured with the band for three years, during which time they won a Grammy® and scored numerous chart hits. The band has enjoyed a popularity that goes beyond simply that of PAUL McCARTNEY's 70's era backing group. This book brings that final chapter to life with a unique collection of unseen photographs, stories and memorabilia that show WINGS at work and play. When WINGS folded in 1981, the guitarist relocated to the USA and settled in Los Angeles to raise a family. Since then he has become one of Hollywood's most in-demand studio players and has gained world-wide recognition as a virtuoso concert performer, recording artist and composer.

About LAURENCE JUBER:

Inspired by the wave of Beatlemania that swept the UK in 1963, LAURENCE JUBER developed a passion for the guitar and the ambition to make playing it his career. Laurence studied at London's Goldsmith's College and performed with The National Youth Jazz Orchestra. Becoming one of London's top studio guitarists, his playing was featured on the soundtrack of "The Spy Who Loved Me", as well as recordings by The Alan Parsons Project, Cerrone, Sarah Brightman, Rosemary Clooney, Charles Aznavour, Lucio Battiste and Colin Blunstone, among many others.

First internationally recognized as lead guitarist in BEATLE PAUL McCARTNEY's band WINGS, LAURENCE JUBER has since established himself as world-renowned guitar virtuoso, composer and arranger. JUBER, known to his fans as LJ, has released 22 solo albums. The latest, "Under An Indigo Sky" (Solid Air Records) is a jazz/blues tinged studio album that was mixed at Hollywood's legendary Capitol Studios by top jazz recording engineer Al Schmitt and first released only on vinyl.

His concurrent release from the same label "Catch LJ Live!", is a two-disc combo that captures one exciting solo concert performance in 5.1 video and on CD.

LJ PLAYS THE BEATLES, was voted one of Acoustic Guitar Magazine's all-time Top Ten albums. JUBER's solo arrangement of "The Pink Panther Theme" earned him a second Grammy.

His arrangement of "Stand By Me" was heard nationally in a Diamonds Are Forever commercial.

His DVD-Audio project Guitar Noir (AIX Records) won a CES Demmy award for best high sound.

As a studio musician, he can be heard on recordings from artists as diverse as Dan Hicks & the Hot Licks, Seal and Barry Manilow, plus he is featured on the soundtracks to hundreds of TV shows such as Home Improvement and movies including the academy award-winning Dirty Dancing, Good Will Hunting and Pocahontas. JUBER also co-composed the soundtrack of the award-winning video game Diablo III and crafted the score to the NBC Dateline documentary Children Of The Harvest. His music is also featured in the Ken Burns' documentary "The Tenth Inning". With his wife Hope Juber, he has composed the scores to the musical comedies "Gilligan's Island - The Musical - A Very Brady Musical and It's The Housewives!"

The book will be available in a special signed and numbered edition of 1,000 in a slip case, with a special CD of LJ's 1979 **STANDARD TIME** album, featuring the unreleased **BACK TO THE EGG** track "Maisie".

The books will be ready to ship in Mid-May. We are currently taking advance orders for the special edition at \$100 including shipping within the USA.

This is a special arrangement for LJ's fans. Please contact us with questions

Limited Edition CD that accompanies the special edition of GUITAR WITH WINGS. Includes "Maisie" recorded during sessions for WINGS' album **BACK TO THE EGG**.

2004: A word from Richard Niles, who not only co-produced this album, but was instrumental in LAURENCE joining WINGS: "I met LAURENCE JUBER in 1975. I had recently graduated from the Berklee College of Music and now had a publishing deal with Essex Music where David Barnes recommended LAURENCE for my sessions as a composer/arranger/producer. LAURENCE's prodigious technique had already made him one of the top studio guitarists in London. We started having fun immediately both as friends and musical explorers in the extremely creative period of the mid 70s. LAURENCE is that rarest of guitarists: jack of all styles and master of ALL. He also has the ability to inject his personality, his particular brand of optimism into any music that falls under his nimble fingers. Fans who know him now as an acoustic specialist have an opportunity on this album to hear his superb electric playing. As Musical Director of a TV series for British pop star David Essex, I wrote a special solo for LAURENCE to play for guest Denny Laine on his song "Go Now". Denny loved it and called me up the next week saying that WINGS were looking for a new guitarist, and might LAURENCE like to audition? He got the gig! Later, McCARTNEY asked LAURENCE to record songs from his MPL music publishing catalogue. When this opportunity to make a album indulging our musical fantasies came along, we jumped on it like two puppies on a ball of string. By this time, we were both experienced 'studio cats' and were able to record these musical gems with the best musicians, studios and engineers. This truly unique album ranges from the funk/reggae of "There Will Never Be Another You" to the disco/rock of "You're No Good" to the psychedelic orchestral blues of "Stormy Weather" - BB King meets Gershwin. As I sat in an upstairs room in MPL writing the arrangements I was in a dream world only limited by my imagination. While arranging "Stormy Weather" I even included the sound of a passing ambulance! LAURENCE made each track a guitar master-class, making every style his own, emotive, lyrical, joyous and passionate. It's difficult to imagine that an album like this could be made today when music is largely controlled by commercial considerations. So listen and enjoy as two young men express their love of the art of music."

Viele Grüße sendet Dir das Team vom Beatles Museum Stefan, Martin und Rainer

Bestellungen auch telefonisch möglich (Di. - So. tagsüber): **0345-2903900**

Wenn Bestellwert 50 Euro und mehr, übernehmen wir die Portokosten

Orders per phone also possible (Tu - Su during the day): **0049-345-2903900**

If you order for 50 Euro or more we pay the shipping costs

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

Nun auch bequemes und sicheres Lastschriftverfahren in fast alle europäischen Ländern möglich.

12. August - IT WAS MANY YEARS AGO TODAY:

Freitag, 12. August 1960: PETE BEST wird ständiger BEATLES-Schlagzeuger.

ca. Montag, 12. August 1963: BEATLES-Single **SHE LOVES YOU** in Deutschland.

Mittwoch, 12. August 1964: BILLY J. KRAMER-Single **FROM A WINDOW** mit Lennon/McCartney-Songs.

ca. Donnerstag, 12. Aug. 1965: BEATLES-LP **HELP!** in Deutschland.

Freitag, 12. Aug. 1966: In Chicago (USA) beginnt letzte BEATLES-Tournee in Chicago, USA.