



Donnerstag, 21. August 2014: Alter Markt 12, 06108 Halle (Saale); **Telefon 0345-2903900:** Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

Hallo M.B.M., hallo BEATLES-Fan (Werde M.B.M.*) !

Doppel-LP von 1990 (neues Exemplar) mit einer McCARTNEY-Aufnahme

Weitere Info und/oder bestellen: [Einfach Abbildung anklicken](#)

Samstag, 24. März 1990:

PAUL McCARTNEY und verschiedene Interpreten

Doppel-LP

THE LAST TEMPTATION OF ELVIS. 24,90 €

NME 038/039, Großbritannien.



LP 1, Seite 1: Elvis Presley (dialogue) - Bruce Springsteen: Viva Las Vegas. Track 2: Sydney Youngblood: (Let Me Be Your) Teddy Bear. Track 3: Tanita Tikaram: Loving You. Track 4: Robert Plant: Let's Have A Party. Track 5: The Pogues: Got A Lot O'Livin' To Do. Track 6: Holly Johnson: Love Me Tender.

LP 1, Seite 2: Track 7: PAUL McCARTNEY & Band: *It's Now or Never* (Schroeder / Di Capua / Gold) (3:05).

Track 8: Dion: Mean Woman Blues. Track 9: The Jesus And Mary Chain: Guitar Man. Track 10: Cath Carroll & Steve Albini: King Creole. Track 11: Aaron Neville: Young and Beautiful. Track 12: Vivian Stanshall: No Room To Rhumba in a Sports Car. Track 13: The Primitives: Baby I Don't Care.

LP 2, Seite 1: Track 14: Hall & Oates: Can't Help Falling In Love. Track 15: The Reggae Philharmonic Orchestra: Crawfish. Track 16: Ian McCulloch: Return To Sender. Track 17: Fuzzbox: Trouble. Track 18: The Hollow Men: Thanks To The Rolling Sea. Track 19: The Blow Monkeys: Follow That Dream. Track 20: Lemmy & The Upsetters WITH Mick Green: Blue Suede Shoes.

LP 2, Seite 2: Track 21: Nanci Griffith & The Blue Moon Orchestra: Wooden Heart. Track 22: The Jeff Healey Band: Down In The Alley. Track 23: The Cramp:s Jailhouse Rock. Track 24: Les Negresses Vertes: Marguerita. Track 25: Pop Will Eat Itself: Rock-A-Hula Baby. Track 26: Elvis Presley: King of the Whole Wide World (outtakes).

Mitwirkende bei *It's Now Or Never*: PAUL McCARTNEY (Gesang, Bassgitarre, Produktion); MICKY GALLAGHER (Keyboards); MICK GREEN (Gitarre); CHRIS WHITTEN (Schlagzeug);

Der Erlös dieses Wohltätigkeits-Albums geht an die Nordoff-Robbins Music Therapy Centre in London. Das Album ist dem verstorbenen Roger Scott gewidmet. Das Album wird nur Großbritanniens veröffentlicht, jedoch in andere Länder exportiert.

Internettext:

Many great versions of Elvis movie tunes (although I don't recall *It's Now Or Never* being in an Elvis flick), plus several that are instantly forgettable. Springsteen's take on "Viva Las Vegas" (used in the movie 'Honeymoon In Vegas' but for some reason left off the soundtrack) is the real find here. Hard-rockin' with no-frills, he has fun with it, even mentioning Bakersfield at the end. Tanita Tikaram and Nanci Griffith both handle their ballads sweetly and tenderly. Another highlight is Aaron Neville's live (supper club?) version of "Young and Beautiful", praising Elvis while he quizzes the audience (no one seems to know that Elvis did the song originally).

Robert Plant (Led Zeppelin), who in previous years surprised many people by covering Elvis, turns in an interesting version of "Let's Have A Party", as do The Pogues with "Got A Lot O'Livin' To Do". PAUL McCARTNEY hits the high note in *It's Now Or Never* before hamming it up at the end, and Dion - the only true Elvis contemporary of the lot - proves he can still get it done, with a fine bluesy take on "Mean Woman Blues."

Hall and Oates give "Can't Help Falling In Love" a Philly-Soul treatment with mixed results, and Lemmy's metallic heart is certainly in the right place on "Blue Suede Shoes" ("ang on"). Jeff Healey should also be mentioned for his fine version of "Down In The Alley."

Pop Will Eat Itself turns in the most experimental track on this collection with "Rock-A-Hula-Baby". A great response to Public Enemy's Elvis-bashing on "Fight The Power" (they even sample the rappers here), and the "Kiiinnnnngg" chant in the background is an especially nice touch.

Elvis himself closes things with outtakes from "King of the Whole Wide World" - one of his finest and most overlooked soundtrack recordings (from 'Kid Galahad').

All in all, even with its shortcomings, one of the best Elvis tributes put together so far. And don't miss the humorous liner notes that include Q & A with the artists, covering a variety of Elvis topics.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin und Rainer

Bestellungen auch telefonisch möglich (Di. - So. tagsüber): **0345-2903900**

Wenn Bestellwert 50 Euro und mehr, übernehmen wir die Portokosten

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

Nun auch bequemes und sicheres Lastschriftverfahren in fast alle europäischen Ländern möglich.

21. August - IT WAS MANY YEARS AGO TODAY:

Montag, 21. August 1967: JOHN LENNON und PAUL McCARTNEY treffen sich in PAULs Haus um über den geplanten Film *MAGICAL MYSTERY TOUR* zu sprechen.

Donnerstag, 21. August 1969: Alle vier BEATLES bei ersten jährlichen APPLE CORP LTD-Generalversammlung.

Montag, 21. August 1978: DARYL HALL & JOHN OATS-LP *ALONG THE RED LEDGE*

mit *The Last Time* (Gitarre: GEORGE HARRISON) in USA.