

**Dienstag, 23. September 2014**

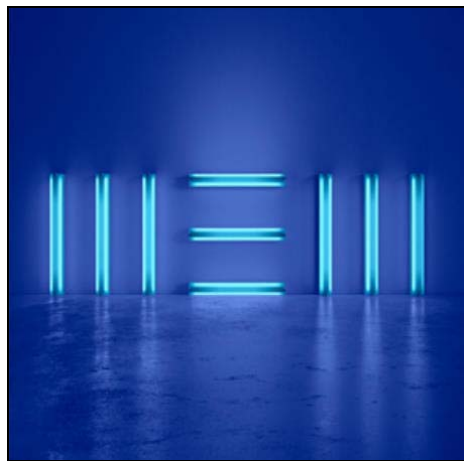
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# Beatles Museum

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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)  
Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

## Hallo M.B.M., hallo BEATLES-Fan (Werde M.B.M.\*)! PAUL McCARTNEY: Box *NEW COLLECTOR'S EDITION*



Dienstag, 28. Oktober 2014: **PAUL McCARTNEY:**  
Box (2 CDs, 1 DVD, 1 Buch): *NEW COLLECTOR'S EDITION*.  
**32,90 Euro**

CD 1: Track 1: *Save Us*. Track 2: *Alligator*. Track 3: *On My Way To Work*. Track 4: *Queenie Eye*. Track 5: *Early Days*. Track 6: *New*. Track 7: *Appreciate*. Track 8: *Everybody Out There*. Track 9: *Hosanna*. Track 10: *I Can Bet*. Track 11: *Looking At Her*. Track 12: *Road*. Track 13 (bisher nur auf *deluxe version*): *Turned Out*. Track 14 (bisher nur auf *deluxe version*): *Get Me Out Of Here*. Hidden Track 15: *Scared (hidden track)*.

CD 2: Track 1 (bisher nur auf *japanese deluxe edition*): *Struggle (previously available only in Japan)*. Track 2: *Hell To Pay (previously unreleased)*. Track 3: *Demons Dance (previously unreleased)*. Track 4: *Save Us (live 2013-11-21 at Tokyo Dome 2013)*. Track 5: *New (live at Tokyo Dome 2013)*. Track 6: *Queenie Eye (live 2013-11-00 at Tokyo Dome 2013)*. Track 7: *Everybody Out There (live 2013-11-21 at Tokyo Dome 2013)*.

DVD: Track 1: *SOMETHING NEW* (das könnte *THE MAKING OF "NEW"* sein, vom Package Album-CD *NEW Japanese deluxe version* & DVD *NEW - BONUS DVD*; life später als TV-Sendung *PAUL McCARTNEY - SOMETHING NEW* zumindest in den USA und Österreich).

Track 2: *NEW Interview (Bang & Olufsen Presents The Living Room Tour: Launching PAUL McCARTNEY's Album 'New')*.

Track 3: *THE PROMO TOUR*: Track 3.1: *MGM Grand for iHeartRadio Music Festival, Las Vegas, 21st September 2013*. Track 3.2: *Hollywood Boulevard with Jimmy Kimmel, Los Angeles, 23rd September 2013*. Track 3.3: *NBC Studios with Jimmy Fallon, New York, 7th October 2013*. Track 3.4: *Times Square, New York, 10th October 2013*. Track 3.5: *The Shard, London, 15th October 2013*. Track 3.6: *BBC Maida Vale Studios, London, 16th October 2013*. Track 3.7: *The London Studios with Graham Norton, London, 17th October 2013*. Track 3.8: *Covent Garden and HMV Oxford Street, London, 18th October 2013*.

Track 4: *MUSIC VIDEOS*: Track 4.1: *Queenie Eye (video film)*. Track 4.2: *Save Us*. Track 4.3: *Appreciate (video film)*. Track 4.4: *Early Days (video film)*. Track 4.5: *Making Of Queenie Eye*. Track 4.6: *Making Of Appreciate*. Track 4.7: *Making Of Early Days*.

Gesamtzeit: 1:58:00

Presstext:

**NEW** to be released as special 2CD & DVD Collector's Edition in a hard bound book featuring bonus content including behind the scenes footage, music videos, live recordings, album documentary and previously unreleased tracks

Available from October 28th 2014

Q Magazine: "McCartney's best album in decades"

Daily Telegraph: "McCartney's jaunty, melodic 16th solo album, **New**, proves the former Beatle's talent is timeless."

Released in October 2013, **NEW** was greeted with rave reviews all around the world. In both the UK and US it entered the Album Charts at Number Three. Within months it had sold almost quarter-of-a-million copies in America alone and counting. **NEW** also went Top 10 in 17 different countries including a Number One position in the Japanese charts. Since its release it has achieved Silver sales status in territories including UK and France, Gold status in Japan and Platinum in Russia, to name just a few international sales achievements.

This special collector's edition is packed full with exclusive content that tells the story of the making of the album as well as capturing unique moments during the international promotion campaign, which saw Paul make global headlines by creating traffic stopping moments in the US and UK with pop up performances in New York and London.

Channeling the spirit of adventure that has forever characterised McCartney's approach to making music, **NEW** was born out of his collaboration with a bunch of young British producers whose records he rated. Paul Epworth, who had enormous, Oscar-winning success writing with Adele on her album 21 and on their James Bond theme "Skyfall". There was Mark Ronson, the DJ/musician who had helped the late Amy Winehouse create the classic "Back To Black". And there were Ethan Johns, the son of Beatles engineer Glyn and himself a renowned producer, and Giles Martin, son of Sir George and a previous collaborator with the Beatles on the Las Vegas theatrical production **Love**.

The original idea for the then-untitled project was that Paul would work on a few songs with each, see who he felt most comfortable with and inspired by, and proceed with that producer. But such was the flood of ideas, and so strong were the songs pouring from Paul's fingertips, that he decided to take the best of all worlds: he'd work with all four producers. The result was one of the most ambitious and acclaimed efforts of Paul's solo career - an album hailed by Rolling Stone as "*the music of eternal youth ... energized and full of joyous rock & roll invention*" as its title track, **Queenie Eye**, **Save Us** and **Everybody Out There** quickly became staples of the McCartney live set.

This story is perfectly told in Paul's own words as well as those of the producers in **SOMETHING NEW**, a documentary about **NEW** directed by Don Letts, which features on the DVD.

The release of **NEW** saw Paul and his band perform a variety of intimate concerts along with some surprise huge events for good measure. This special edition relives some of the highlights including the opening of the "iHeartRadio Music Festival" in Las Vegas, a Hollywood Boulevard performance, pop up shows in New York and London, an intimate album Q&A filmed at The Shard in London, two concerts in one day at BBC's iconic Maida Vale Studios, chat show performances and footage of Paul bringing London's Oxford Street to a standstill at a signing session at HMV's flagship store.

CD 1 tracklisting is the same as the original 14 track deluxe edition released last year. CD 2 includes two previously unreleased tracks (**Hell To Pay** and **Demons Dance**) taken from the album recording sessions as well featuring **Struggle** which was previously released as a Japanese bonus track. The second CD also includes live versions of **Save Us**, **New**, **Queenie Eye** and **Everybody Out There** recorded at the Tokyo Dome, Japan in November of last year.

Along with the documentary and a collection of behind-the-scenes footage from Paul's international promotional trail, the DVD also features the music videos for **Queenie Eye**, **Save Us**, **Appreciate** and **Early Days**. Also included is footage from the making of the **Queenie Eye**, **Appreciate** and **Early Days** videos.

## Viele Grüße sendet Dir das Team vom Beatles Museum

### Stefan, Martin und Rainer

Bestellungen auch telefonisch möglich (Di. - So. tagsüber): **0345-2903900**

Wenn Bestellwert 50 Euro und mehr, übernehmen wir die Portokosten

Orders per phone also possible (Tu - Su during the day): **0049-345-2903900**

If you order for 50 Euro or more we pay the shipping costs

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

Nun auch bequemes und sicheres Lastschriftverfahren in fast alle europäischen Ländern möglich.

## 23. September - IT WAS MANY YEARS AGO TODAY:

Montag, 23. September 1963: **BILLY J. KRAMER & DAKOTAS**-Single **BAD TO ME** in USA

Sonntag, 23. September 1973: **PAUL**, **LINDA MCCARTNEY** und **DENNY LAINE** zurück aus Lagos nach Vollendung der Aufnahmen für LP **BAND ON THE RUN**.

Montag, 23. September 1974: **JOHN LENNON**-Single **WHATEVER GETS YOU THRU THE NIGHT** in USA.

Montag, 23. September 1974: **RON WOOD**-LP **I'VE GOT MY OWN ALBUM** (mit **GEORGE HARRISON**) in USA.

Montag, 23. September 1996: **BEATLES**-8-VIDEO-BOX **ANTHOLOGY 1-8** in Europa.