

Donnerstag, 22. Januar 2014

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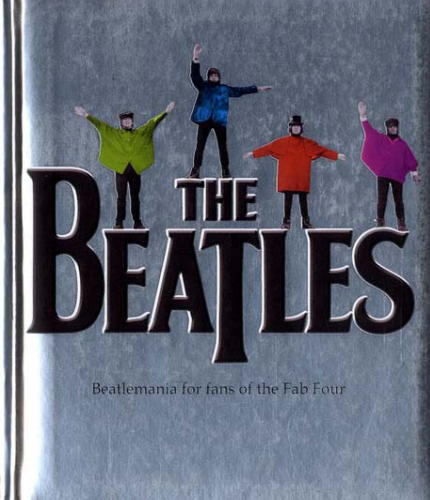


Beatles Museum

Alter Markt 12, 06108 Halle (Saale); Telefon / phone: 0345-2903900, Fax: 0345-2903900; Email: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net
Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)
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Hallo M.B.M.! Hallo BEATLES-Fan! BEATLES-Buch mit Soft-Cover

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Beatlemania for fans of the Fab Four

DID YOU KNOW?
The first concert appearance of a Beatles outside the group was a March 1960 when John Lennon played with Mike Cox, at Cambridge University in England, for a night of experimental music that became one side of their album *Let It Be...Naked*.

Ringo, meanwhile, had become interested in film acting. He'd already had a cameo role in *Candy*, a bizarre comedy that premiered in New York in December 1968. The film had an all-star cast, including Marlon Brando and Richard Gere, but received bad reviews and was banned in several countries because of its explicit content. In February 1969, Ringo took an another bigger role, this time alongside the famous British comedian Peter Sellers in the movie *The Magic Christian*.

Only Paul McCartney seemed had concerns about when the Beatles were going to a group. Missing the unity and sense of purpose of the band's early days, he suggested to his band mates that they stage a limited number of concerts. Paul said that though they had produced some amazing work in the studio, the process was very grueling, and in danger of becoming stultifying to a live audience, he argued, might help the band a new creative drive.

The other Beatles were not enthusiastic, though George Harrison brooded in interviews he gave in September 1968 that the band might take over a concert venue and perform for a month or more. In October, Paul told reporters that once the group had finished work on *The Beatles*, they were going to work up some new songs and perform them live. There was even mention of a three-day charity event in December at London's Roundhouse versus a backing happened, however, and a new date was suggested for an event in January at which the Beatles would film rehearsals of new material, then play one-off concerts in a spectacular location, which would also be filmed. Various places were suggested, including Roman amphitheatres in North Africa, the Sahara Desert, and a Mediterranean cruise liner. Director Michael Lindsay-Hogg, who had made the promotional clip for "Paper Moon" (aka "Magical Mystery Tour") and "Revolution" was hired to work on the project.

On January 2, Lindsay-Hogg once began filming the band's rehearsals at Twickenham Film Studios, just west of London. Paul, Eric, and the recording. The Beatles made of the rehearsal, would later provide a unique record of the group working methods. There was a huge amount of new material for them to run through since the last time they had played live and, because trying out songs from their first two albums, *Abbey Road* and *Let It Be*. The Beatles played old rock 'n' roll numbers.

It was still planned that the rehearsal footage would be followed by a live concert film, to be shown on television and, as the band dithered and jaded between numbers, there was talk about the prospect of the concert. There were also tensions and arguments. On one occasion, on January 10, George Harrison walked out, not just from the session, but from *The Beatles*. For five days he was effectively no longer a Beatle.

When the band got together to resolve the problems, George insisted on scrapping the idea of a live concert, instead, he wanted to rehearse at Twickenham to form the basis for a new album. The film now took on a new aspect, it would be a TV program about the making of a new Beatles album. The film crew moved to the new Apple Studios, which The Beatles had opened in the basement of their Saville Row headquarters and, over 10 days of sessions, most of the material that would become *Let It Be* was recorded. The group's idea for the new album was to get back to their roots, playing completely straight with no overdubbing or technical trickery. The proposed title for the album, at that stage, still it would be called *Get Back*.

In order to "fill out" the sound a little, without the use of overdubs, George brought in Billy Preston to play keyboards on most of the sessions. The Beatles had known the American musician since 1962, when he was in Little Richard's band and shared the bill with them at the Star Club in Hamburg. Preston's presence seemed to calm some of the friction within the band, so George would later explain, "People behave really when you bring a guest in because they don't really want anybody to know that they are so bratty. It might seem a bit like a one-handed parent improvement in the vibe in the room."

So, it was as if a place group that the Beatles made their final "live" appearance, not in an exotic location as had been planned, but on the windswept roof of their Apple offices. It was January 28, 1969 and, as crowds watched from the street below in the crisp winter cold, The Beatles taped off six hours of their performance before they were ordered to stop by the police.



Left: Paul McCartney plays the piano in the Apple Studios.
Right: Paul McCartney and John Lennon share a quiet moment at a piano in the Apple Studios.
Left: Richard Lester, the photographer who had shot the cover of their debut album *Please Please Me*, with the group standing in exactly the same position as on the *1963 Show*, leaning over a balcony at the EMI London headquarters. However, the Beatles could not agree on a final approval of John's earlier sequence, though their pastings had been made and widely distributed in the record trade, and the project came to a halt for the rest of the year.

"Get Back" Parts
Title: "Don't Let Me Down"
Recorded: January 27, 1969
Released: April 11, 1969 (UK), May 5, 1969 (US)
Label: Apple (UK), Capitol (US)
Writers: Lennon/McCartney
Producer: George Martin
Chart Success: UK No. 1, US No. 1

Two days later, the group were back in the basement studios to finish three more songs, after which they handed off the recording tapes to George Martin and fellow producer Glyn Johns. The band wanted the finished songs mixed with chatter and snippets of jamming between the tracks but Johns presented a sequence in the style in March, the band eventually rejected it.

Plans for the album were still going ahead in April, when Apple released "Get Back" and "Don't Let Me Down" from the sessions as a single, claiming an advertisement that the recordings were "The Beatles As Nature Intended" and promoting the *Get Back* album for the summer. The Beatles even had a cover picture taken by Angus McBean, the photographer who had shot the cover of their debut album *Please Please Me*, with the group standing in exactly the same position as on the *1963 Show*, leaning over a balcony at the EMI London headquarters. However, the Beatles could not agree on a final approval of John's earlier sequence, though their pastings had been made and widely distributed in the record trade, and the project came to a halt for the rest of the year.

On March 12, 1969, Paul McCartney married Linda Eastman in a civil ceremony at Marylebone Registry Office in London. His former girlfriend Jane Asher had broken off their engagement the previous July.

Eight days later, John Lennon and Yoko Ono also got married. After the ceremony in Gibraltar, they flew to Amsterdam to stage the first of their famous "bed-in" As part of their campaign for world peace, the two stayed in bed, in Room 102 of the Hilton Hotel, for one week, and invited journalists to conduct bedside interviews. "When we got married," John explained later, "we knew our honeymoon was going to be a public one; so we decided to make a statement. We got in bed and talked to reporters for seven days. That was *bed-in*."



On April 1, the couple staged another "bed-in", this time appearing before the press in Vienna, Austria, inside a large bag. Then, on May 26, John, who had now officially changed his name to John Ono Lennon, and Yoko held another "bed-in" at the Hotel La Reina Elizabeth in Montreal, Canada.

John and Yoko's peace campaigning didn't stop at publicity stunts. On June 1, they recorded "One Peace A Chance" in their Montreal hotel room. Although the song was credited to Lennon and McCartney, it was John's first solo record away from The Beatles. "One Peace A Chance" was released on Apple, by The Plastic Ono Band, on July 7, 1969, and became an instant anthem at rock concerts and peace demonstrations around the world. John and Yoko

2010: Buch *THE BEATLES* -

BEATLEMANIA FOR FANS OF THE FAB FOUR. 9,99 €*

* Das Cover hat oben rechts deutliche Spuren von einem Etikett, deshalb besonders preiswert.

Autor: Mike Evans. Verlag: Igloo Books, Sywell, Großbritannien. ISBN: 9780857347978

Gebundenes Buch; 19,8 cm x 16,7 cm; 132 Seiten;

ca. 300 Farb- und Schwarzweiß-Fotos; englischsprachig.

Inhalt: Introduction; Chapter 1 - The Early Years - 1940s - 1959; Chapter 2 - Hamburg An Liverpool - 1960-1962; Chapter 3 - Enter Brian Epstein - 1962; Chapter 4 - Please Please Me - 1963; Chapter 5 - Beatlemania - 1963; Chapter 6 - With The Beatles - 1963; Chapter 7 - Conquering America - 1964; Chapter 8 - A Hard Day's Night - 1964; Chapter 9 - Beatles For Sale - 1964; Chapter 10 - Help! - 1965; Chapter 11 - Bigger Than Elvis - 1965; Chapter 12 - Rubber Soul - 1965; Chapter 13 - Off The Road - 1966; Chapter 14 - Revolver - 1966; Chapter 15 - Sgt. Pepper's Lonely Hearts Club Band - 1967; Chapter 16 - All You Need Is Love - 1967; Chapter 17 - Dark Days - 1967-1968; Chapter 18 - The Beatles - 1968; Chapter 19 - Abbey Road - 1969; Chapter 20 - Let It Be - 1970; Chapter 21 - The Beatles' Legacy; Index; Picture Credits.

Presstext: In little under a decade, four young men from Liverpool became more famous that anyone could have predicted. The BEATLES provided the soundtrack for the 'Swinging Sixties', wrote and recorded ground-breaking albums, made films and had fans around the world. Featuring intimate photographs, familiar publicity shots and a lively account of their career, from the band's early days to their break-up, this book looks back at the story that is the BEATLES. Alongside the year-by-year and album-by-album descriptions, there are also comprehensive guides to their singles and movies, as well as a whole host of surprising facts. The BEATLES is a worthy tribute to one of the greatest bands of all time.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin und Rainer

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22. Januar - IT WAS MANY YEARS AGO TODAY:

Montag, 22. Januar 1962: BEATLES-Manager **BRIAN EPSTEIN**

unterschreibt für BEATLES-Auftritte im **STAR-CLUB** (Hamburg).

Montag, 22. Jan. 1968: **APPLE CORPS LIMITED** eröffnet Büro in London (95 Wigmore Street).

Mittwoch, 22. Januar 1969: **GEORGE HARRISON** kehrt nach Streit zurück ins Studio und bringt **BILLY PRESTON** mit.

Donnerstag, 22. Januar 1970: Musikzeitschrift "New Musical Express", England:

Auszeichnung für BEATLES als "Beste Gruppe der Welt" und „Beste Gruppe von Großbritannien“.

Montag, 22. Januar 1973: BEATLES-Plattenfirma **APPLE:**

CHRIS HODGE-Single *GOODBYE SWEET LORRAINE* in USA.

Montag, 22. Januar 1973: **RAVI SHANKAR**-LP *IN CONCERT 1972*

(Produktion **GEORGE HARRISON**) in USA.