

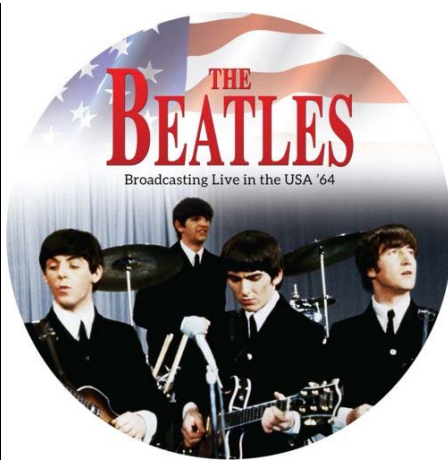
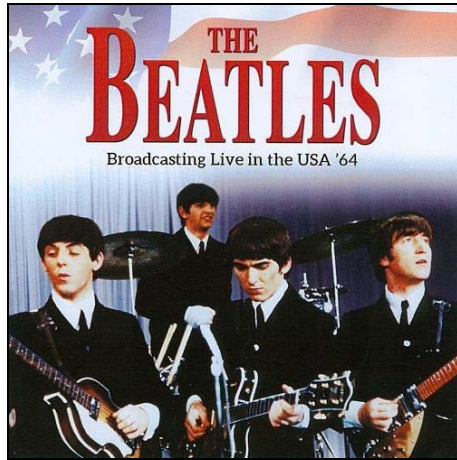
Hallo M.B.M.! Hallo BEATLES-Fan!

Die Coda-Veröffentlichungen direkt aus England

Fairer Hinweis: Bei den CDs von CODA gibt es einige Überschneidungen.

Weitere Info und/oder bestellen: [Einfach Abbildung anklicken](#)

BEATLES-Vinyl-LPs von Coda:



Januar 2015: **THE BEATLES:**

Blue-Vinyl-LP **BROADCASTING LIVE IN THE USA '64.** **26,90 €**

Coda CPLVNY001, Großbritannien.

Januar 2015: **THE BEATLES:**

Picture-Vinyl-LP **BROADCASTING LIVE IN THE USA '64.** **26,90 €**

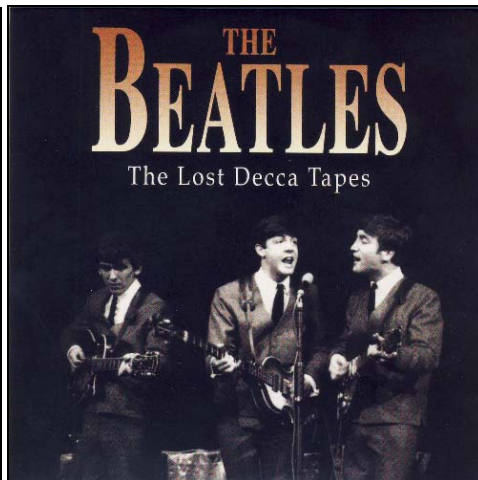
Coda CPLP001, Großbritannien.

LP-Seite 1: Track 1 - 5: 16. Februar 1964: **THE ED SULLIVAN SHOW**, USA: *From Me To You (tv live)*; *This Boy (tv live)*; *All My Loving (tv live)*; *I Want To Hold Your Hand (tv live)*; *She Loves You (tv live)*. Bonustrack 6: 1962: EMI Recording Studios, London, Großbritannien: *Love Me Do*.

LP-Seite 2: Track 7 - 11: 9. Februar 1964: **THE ED SULLIVAN SHOW**, USA: *All My Loving (tv live)*; *Till There Was You (tv live)*; *She Loves You (tv live)*; *I Saw Her Standing There (tv live)*; *I Want To Hold Your Hand (tv live)*. Bonustrack 12: 1962: EMI Recording Studios, London, Großbritannien: *P.S. I Love You*.

Presstext:

The album Beatles fans have awaited for 50 years!". The priceless recordings of the Beatles in performance before a live audience during their landmark US appearances from 1964 are the enduring legacy of the fantastic live shows which conquered America and heralded the birth of Beatlemania." - Made in the UK. NOT FOR SALE IN THE USA.



Januar 2015: **THE BEATLES: Vinyl-LP LIVE AT LAST.** **22,90 €**

Sparkling-Blue-Vinyl-LP: Coda CPLPD006, Großbritannien.

LP-Seite 1: Track 1 - 5: 16. Februar 1964: **THE ED SULLIVAN SHOW**, USA: *From Me To You (tv live)*; *This Boy (tv live)*; *All My Loving (tv live)*; *I Want To Hold Your Hand (tv live)*; *She Loves You (tv live)*. Track 6 - 7: 9. Februar 1964: **THE ED SULLIVAN SHOW**, USA: *Till There Was You (tv live)*; *I Saw Her Standing There (tv live)*. Track 8: 17. Juni 1964: Melbourne, Australien: *Can't Buy Me Love (live)*.

LP-Seite 2: Track 9: 17. Juni 1964: Melbourne, Australien: *Twist And Shout (live)*. Track 10 - 14: 19. Juli 1964: Blackpool, Großbritannien: *A Hard Day's Night (live)*; *Things We Said Today (live)*; *You Can't Do That (live)*; *If I Fell (live)*; *Long Tall Sally (live)*. Track 15: 13. Oktober 1963: The Palladium, London, Großbritannien: *I'll Get You (live)*. Track 16: 16. März 1963: Saturday Club, BBC, Großbritannien: *I'm Talking About You (radio live)*.

Manche Quellen geben für die Tracks 8 und 9 an: 23. August 1964: Hollywood Bowl, Los Angeles, USA

August 2015: **THE BEATLES:**

Vinyl-LP **THE LOST DECCA TAPES.** 34,90 €

Coda CPLCD 014, Großbritannien.

Track 1: *Money (That's What I Want)*. Track 2: *Till There Was You*. Track 3: *To Know Her Is To Love Her*. Track 4: *Besame Mucho*. Track 5: *Memphis Tennessee*. Track 6: *Sure To Fall (In Love With You)*. Track 7: *Crying Waiting Hoping*. Track 8: *September In The Rain*. Track 9: *Take Good Care Of My Baby*. Track 10: *Love Of The Loved*. Track 11: *Ain't She Sweet*. Track 12: The Decca Tapes - Interview with Pete Best. Track 13: P.S. I Love You. Track 14: Recording Love Me Do with Pete Best and Andy White (interview). Track 15: *Till There Was You (with RINGO)*. Track 16: PETE BEST: *The Boys Want You Out (interview)*. Track 17: *My Bonnie*.

BEATLES-CDs von Coda:



ca. August 2015: **THE BEATLES:**

CD (plexi case) **GREATEST HITS LIVE ON AIR 1963 - '64.** 14,90 €

Coda CPLCD005, Großbritannien.

Track 1 - 5: 19. Juli 1964: Blackpool: *A Hard Day's Night (live)* (2:27); *Things We Said Today (live)* (2:36); *You Can't Do That (live)* (3:03); *If I Fell (live)* (2:36); *Long Tall Sally (live)* (1:59). Track 6 - 10: 16. März 1963: TV **SATURDAY CLUB**, BBC, England: *I Saw Her Standing There (tv live)* (2:36); *Misery (tv live)* (1:44); *I'm Talking About You (tv live)* (1:52); *Please Please Me (tv live)* (1:52); *Hippy Hippy Shake (tv live)* (1:42). Track 11: 13. Oktober 1963: London Palladium, London: *I'll Get You (live)* (2:09). Track 12 - 16: 16. Februar 1964: TV **THE ED SULLIVAN SHOW**, USA: *From Me To You (tv live)* (1:52); *This Boy (tv live)* (2:19); *All My Loving (tv live)* (2:03); *I Want To Hold Your Hand (tv live)* (2:26); *She Loves You (tv live)* (2:25). Track 17: 9. Februar 1964: TV **THE ED SULLIVAN SHOW**, USA: *Till There Was You (tv live)* (2:10). Track 18 - 19: 23. August 1964: Hollywood Bowl, Los Angeles, USA: *Can't Buy Me Love (live)* (2:08); *Twist And Shout (live)* (2:37). Track 20: 16. März 1963: TV **SATURDAY CLUB**, BBC, England: *Too Much Monkey Business (tv live)* (1:51).

August 2015: **THE BEATLES:**

CD (plexi case) **THE LOST DECCA TAPES.** 24,90 €

Coda CPLCD 014, Großbritannien.

Track 1: *Money (That's What I Want)*. Track 2: *Till There Was You*. Track 3: *To Know Her Is To Love Her*. Track 4: *Besame Mucho*. Track 5: *Memphis Tennessee*. Track 6: *Sure To Fall (In Love With You)*. Track 7: *Crying Waiting Hoping*. Track 8: *September In The Rain*. Track 9: *Take Good Care Of My Baby*. Track 10: *Love Of The Loved*. Track 11: *Ain't She Sweet*. Track 12: The Decca Tapes - Interview with Pete Best. Track 13: P.S. I Love You. Track 14: Recording Love Me Do with Pete Best and Andy White (interview). Track 15: *Till There Was You (with RINGO)*. Track 16: PETE BEST: *The Boys Want You Out (interview)*. Track 17: *My Bonnie*.

Januar 2015: **THE BEATLES:** CD (plexi case) **LIVE AT LAST.** 12,90 €

CD: Coda CPLCD006, Großbritannien.

CD:

Track 1 - 5: 16. Februar 1964: **THE ED SULLIVAN SHOW**, USA: *From Me To You (tv live)*; *This Boy (tv live)*; *All My Loving (tv live)*; *I Want To Hold Your Hand (tv live)*; *She Loves You (tv live)*.

Track 6 - 7: 9. Februar 1964: **THE ED SULLIVAN SHOW**, USA: *Till There Was You (tv live)*; *I Saw Her Standing There (tv live)*.

Track 8: 17. Juni 1964: Melbourne, Australien: *Can't Buy Me Love (live)*.

LP-Seite 2: / CD (Fortsetzung):

Track 9: 17. Juni 1964: Melbourne, Australien: *Twist And Shout (live)*.

Track 10 - 14: 19. Juli 1964: Blackpool, Großbritannien: *A Hard Day's Night (live)*; *Things We Said Today (live)*; *You Can't Do That (live)*; *If I Fell (live)*; *Long Tall Sally (live)*.

Track 15: 13. Oktober 1963: The Palladium, London, Großbritannien: *I'll Get You (live)*.

Track 16: 16. März 1963: Saturday Club, BBC, Großbritannien: *I'm Talking About You (radio live)*.
Manche Quellen geben für die Tracks 8 und 9 an: 23. August 1964: Hollywood Bowl, Los Angeles, USA

BEATLES-4er-CDs von Coda:



August 2015: **THE BEATLES: 4er CD-Box**
UNRELEASED MASTERS 1962 - '64. 29,00 €

Coda CPLCD040 - 5060420341928

CD 1 THE LOST DECCA TAPES: Track 1: *Money (That's What I Want)*. Track 2: *Till There Was You*. Track 3: *To Know Her Is To Love Her*. Track 4: *Besame Mucho*. Track 5: *Memphis Tennessee*. Track 6: *Sure To Fall (In Love With You)*. Track 7: *Crying Waiting Hoping*. Track 8: *September In The Rain*. Track 9: *Take Good Care Of My Baby*. Track 10: *Love Of The Loved*. Track 11: *Ain't She Sweet*. Track 12: The Decca Tapes - Interview with Pete Best. Track 13: P.S. I Love You. Track 14: Recording Love Me Do with Pete Best and Andy White (interview). Track 15: *Till There Was You (with RINGO)*. Track 16: PETE BEST: *The Boys Want You Out (interview)*. Track 17: *My Bonnie*.

CD 2 - THE LOST STUDIO SESSIONS: Track 1: *I Saw Her Standing There*. Track 2: *Misery*. Track 3: *There's A Place*. Track 4: *Thank You Girl*. Track 5: *Don't Bother Me*. Track 6: *Hold Me Tight*. Track 7: *From Me To You*. Track 8: *Love Me Do*. Track 9: *Love Of The Loved*. Track 10: *Money (That's What I Want)*. Track 11: *I'm Talking About You*. Track 12: *Ain't She Sweet*. Track 13: *The One After 909*. Track 14: *Seventeen*. Track 15: *Catswalk*. Track 16: *P.S. I Love You*. Track 17: *Cry For A Shadow*.

CD 3 - THE LEGENDARY ED SULLIVAN SHOWS: Track 1: *From Me To You*. Track 2: *This Boy*. Track 3: *All My Loving*. Track 4: *I Want To Hold Your Hand*. Track 5: *She Loves You*. Track 6: *All My Loving*. Track 7: *Till There Was You*. Track 8: *She Loves You*. Track 9: *I Saw Her Standing There*. Track 10: *I Want To Hold Your Hand*. Track 11: *You Can't Do That*. Track 12: *Can't Buy Me Love*. Track 13: *If I Fell*. Track 14: *A Hard Day's Night*. Track 15: *I Want To Hold Your Hand*.

CD 4 - THE BEATLES ON THE TELLY - BLACKPOOL & MELBOURNE: Track 1: *A Hard Day's Night*. Track 2: *Things We Said Today*. Track 3: *You Can't Do That*. Track 4: *If I Fell*. Track 5: *Long Tall Sally*. Track 6: *I Saw Her Standing There*. Track 7: *You Can't Do That*. Track 8: *All My Loving*. Track 9: *She Loves You*. Track 10: *Till There Was You*. Track 11: *Roll Over Beethoven*. Track 12: *Can't Buy Me Love*. Track 13: *This Boy*. Track 14: *Twist And Shout*. Track 15: *Long Tall Sally*.

Presstext: This remarkable collection is a privileged journey into the world of the BEATLES in the studio, on the road and on the airwaves. Included here are twelve unreleased alternative takes of the BEATLES smash hit songs which were recorded during the legendary Abbey Road Sessions. Also featured are the ten previously unreleased tracks from the famous Decca auditions. The soundtracks to five previously unreleased live TV broadcasts are also included. Recorded in the space of little more than a year, it is astonishing to realise that these televised appearances from Blackpool, Melbourne, New York and Miami contain an incredible array of iconic hits. These legendary performances are essential listening for every BEATLES fan and a delight for any newcomers.

Inzwischen auch als einzelne CDs aus der Box

Fairer Hinweis: Identisch mit den CDs in der 4er CD-Box *UNRELEASED MASTERS 1962 - '64*.

Ideal als Mitbringsel oder kleine Aufmerksamkeit - aber die komplette 4er CD-Box ist preiswerter!



August 2015: **THE BEATLES:**

CD (card sleeve cover) **THE LOST DECCA TAPES. 9,90 €**

Coda CPLCD 040/1, Großbritannien.

Fairer Hinweis: Identisch mit der CD in der 4er CD-Box *UNRELEASED MASTERS 1962 - '64*.

August 2015: **THE BEATLES:**

CD (card sleeve cover) **THE LOST STUDIO SESSIONS. 9,90 €**

Coda CPLCD 040/2, Großbritannien.

Fairer Hinweis: Identisch mit der CD in der 4er CD-Box *UNRELEASED MASTERS 1962 - '64*.



August 2015: **THE BEATLES:**

CD (card sleeve cover) **THE LEGENDARY ED SULLIVAN SHOWS.** **9,90 €**

Coda CPLCD 040/3, Großbritannien.

Fairer Hinweis: Identisch mit der CD in der 4er CD-Box **UNRELEASED MASTERS 1962 - '64.**

August 2015: **THE BEATLES:**

CD (card sleeve cover) **THE BEATLES ON THE TELLY
- BLACKPOOL & MELBOURNE.** **9,90 €**

Coda CPLCD 040/4, Großbritannien.

Fairer Hinweis: Identisch mit der CD in der 4er CD-Box **UNRELEASED MASTERS 1962 - '64.**

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und Rainer

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: **0345-2903900**

Ab Bestellwert 50 € übernehmen wir die Portokosten

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

Angebot gilt meistens längere Zeit aber nicht auf Dauer. Die InfoMails archivieren wir auf Dauer auf unserer Internetseite.

IT WAS MANY YEARS AGO TODAY: 17. September

Donnerstag, 17. September 1964: Die **BEATLES** absolvieren einen nicht geplanten Auftritt in Kansas City,

weil ihnen 150.000 \$ (damals ca. 600.000 DM) für ein einziges Konzert geboten wird, die bis dahin höchste Gage für einen Auftritt von Musikern.

Freitag, 17. September 1965: **P. J. PROBY**-Single **THAT MEANS A LOT** (**LENNON-McCARTNEY**-Komposition) erscheint in England.

Freitag, 17. September 1976: **SID BERNSTEIN** (veranstaltete **BEATLES** Konzerte in New York 1964 und 1966),

inseriert ganzseitig in Zeitschrift "New York Herald Tribune" um die **BEATLES** zu einem Wohltätigkeits-Konzert zu bewegen (was nicht stattfindet).

Freitag, 17. September 1976: **RINGO STARR-LP ROTOGRAVURE** erscheint in England.

Montag, 17. September 1990: Bob Dylan-Album **UNDER THE RED SKY** (mit **GEORGE HARRISON** beim Titelsong) erscheint.

ca. Dienstag, 17. September 1996: **THE RE-BEATLES-CD FANTHOLOGY** erscheint in Deutschland.

Donnerstag, 17. September 1964: Die **BEATLES** absolvieren einen nicht geplanten Auftritt in Kansas City, weil ihnen

Impressum:



Beatles Museum

Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Telefon / phone: 0345-2903900, Fax: 0345-2903900; Email: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net

Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

Publikation: BEATLES-Heft "THINGS": monatlich oder öfter:

6 THINGS 22,50 € / 12 THINGS 45,00 € / 24 THINGS 85,00 € / 36 THINGS 119,00 € - ohne automatische Verlängerung (nur nach Absprache).

Umsatzsteuer-Identifikationsnummer gemäß Paragraph 27 a Umsatzsteuergesetz: DE 206 782 106