

Hallo M.B.M.! Hallo BEATLES-Fan!

DVD SGT. PEPPER'S LONELY HEARTS CLUB BAND

und zwei THINGS-Hefte (Nachdrucke) von damals



Samstag, 30. September 1978 (Filmpremiere) / Dienstag, 12. August 2003 (DVD):

PETER FRAMPTON, THE BEE GEES und andere:

DVD SGT. PEPPER'S LONELY HEARTS CLUB BAND. 19,90 €

Universal Studios Home Entertainment 20415, Großbritannien.

Bild: NTSC; Bildseitenformat: 2.35:1; Sprache: Englisch (Dolby Digital 5.1); Untertitel: Englisch, Französisch, Spanisch; Dauer: 112 Minuten; Ländercodierung für DVD: 1; ISBN: 0-7832-2943-7.

Internettext:

This film was not a tribute to BEATLES, nor did the actual members of the group have anything to do with the movie. It was a fantasy film about the fictitious characters that BEATLES used in their songs off the **SGT. PEPPER** and **ABBEY ROAD** albums.

The story takes place in the make-believe town of Heartland where we are introduced to the original SGT. PEPPER and his LONELY HEARTS CLUB BAND. Twenty years after SGT. PEPPER'S dies, his grandson BILLY SHEARS (PETER FRAMPTON) decides to form a new LONELY HEARTS CLUB BAND with his friends, the HENDERSON BROTHERS (THE BEE GEES). The film continues with the success of the LONELY HEARTS CLUB BAND, the problems the citizens are having in Heartland with MEAN MR. MUSTARD (FRANKIE HOWARD) taking over the town and the LONELY HEARTS CLUB BAND helping STRAWBERRY FIELDS (SANDY FARINA) recover SGT. PEPPER'S instruments that MEAN MR. MUSTARD stole. They encounter many obstacles and hardships, but in the end, evil is overcome and everyone is happy.

This film was not well received when it was released in 1978. Actually, everyone, including the critics and the public, hated the movie. The film was produced by ROBERT STIGWOOD (of "Grease" and "Saturday Night Fever" fame) and executive produced by DEE ANTHONY. STIGWOOD wanted to make his name associated with modern day musicals and had sunk 12 million dollars into SGT. PEPPER. He approached the project with a lot of enthusiasm and publicity. When it was released, it was a big let down in the eyes of the critics and adults (who were teenagers when the original SGT. PEPPER was released) who went to see the movie. According to Paul Nelson of "Rolling Stone" magazine (October 5, 1978) "...STIGWOOD and ANTHONY not only produced one of the worst movies ever made, but also managed to trash whatever rock and roll reputations such seventies artists as PETER FRAMPTON and THE BEE GEES ...". Two reasons for the dislike of the film is the fact that no one spoke during the duration of the film (except for the narration done by the late GEORGE BURNS who played MR. KITE) and old BEATLES songs were redone by popular seventies artists. The run of the film in some cities was "... so short ... that those who were lucky enough to blink may have missed it", according to "Rolling Stone" magazine (October 5, 1978). There was nearly not any review on this movie from a critic who actually liked it.

Musicals usually have dialogue with the songs to help move the plot along. In this musical, the only spoken words are the late GEORGE BURNS' narration of the storyline. BEATLES songs and the plot are intertwined and that's what tells and

moves the story along. The songs communicate to the audience whether a character was good (STRAWBEERY FIELDS FOREVER) or bad (MEAN MR. MUSTARD), it emphasizes what is happening in the scene (*She's Leaving Home*), how a person feels for another one (*I Want You She's So Heavy*). The songs also show feelings of cheerfulness (*Good Morning Good Morning*) and sadness (*Golden Slumbers* and *Carry That Weight*). What a way of putting a movie together by telling a story through musical dialogue! I don't agree with the statement made by 'Rolling Stone' magazine that "... *SGT. PEPPER is better on vinyl than it was on film*". I thought that for remaking some of BEATLES classic songs, these artists did a good job. Some that I find particularly good are AEROSMITH's *Come Together* and EARTH WIND & FIRE's *Got To Get You Into My Life*. The finale tops off the film with the entire cast and many other superstars such as TINA TURNER, BONNIE RAITT, and ROBERT PALMER singing the *Reprise* of *Sgt. Pepper's Lonely Hearts Club Band*.

1987: BEATLES-Heft (Nachdruck) *THINGS* 27. 2,00 €

Herausgeber: Beatles Museum, Deutschland. 1617-8114.

Heft, A5-Format, 28 Seiten; Schwarzweiß-Fotos; deutschsprachig.

20 Jahre SGT. PEPPER'S LONELY HEATS CLUB BAND (Teil 1): Titelfoto: *SGT. PEPPER*-Logo. / Allgemeine Angaben. / We hope you will enjoy the show. / PAUL McCARTNEY über das Cover; Die Songs; *Sgt. Pepper's Lonely Hearts Club Band*; *With A Little Help From My Friends*; *Lucy In The Sky With Diamonds*; *Getting Better*; *Fixing A Hole*; *She's Leaving Home*; *Being For The Benefit Of Mr. Kite!*.

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Herausgeber: Beatles Museum, Deutschland. 1617-8114.

Heft, A5-Format, 28 Seiten; Schwarzweiß-Fotos; deutschsprachig.

20 Jahre SGT. PEPPER'S LONELY HEATS CLUB BAND (Teil 2): Titelfoto: *SGT. PEPPER*-Logo. / Die Songs: *Within You Without You*; *When I'm Sixty-Four*; *Lovely Rita*; *Good Morning Good Morning*; *Sgt. Pepper's (Reprise)*; *A Day In The Live*. / Das Spiegelbild der BEATLES. / Film und LP *SGT. PEPPER'S LONELY HEATS CLUB BAND* mit PETER FRAMPTON und den BEE GEES. / Discographie; BEATLES-Bootleg *PEPPERGONE*.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und sonntags Julia

Redaktion *THINGS*: Rainer (Moers) - Rainer ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Bestellwert unter 50 Euro: geringer Portoanteil für Briefe; für Inland-Pakete maximal 5 Euro. / Ab Bestellwert 50 Euro: innerhalb portofrei; ins Ausland Portoanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

IT WAS MANY YEARS AGO TODAY: 4. Juni

Montag, 4. Juni 1945: GORDON TRUEMAN RIVIERE WALLER (von PETER & GORDON) in Braemar (Schottland) geboren.

Montag, 4. Juni 1962: Plattenvertrag zwischen BRIAN EPSTEIN (als Manager der BEATLES)

und der EMI PARLOPHON LTD gilt (rückwirkend) ab diesem Tag.

Donnerstag, 4. Juni 1964: Beginn BEATLES-Tournee (mit JIMMY NICOL als Schlagzeuger)

durch Holland, Dänemark, Hongkong und Australien (wieder mit RINGO STARR noch Konzerte in Australien und Neuseeland).

Freitag, 4. Juni 1965: BEATLES-EP *BEATLES FOR SALE (NO. 2)* in England.

Sonntag, 4. Juni 1967: JIMI HENDRIX-Konzert beginnt mit Song *Sgt. Pepper's ...* (gerade erst auf BEATLES-LP erschienen).

PAUL McCARTNEY und GEORGE HARRISON im Publikum.

Montag, 4. Juni 1969: BEATLES-Single *THE BALLAD OF JOHN AND YOKO* in USA.

Dienstag, 4. Juni 1974: PAUL McCARTNEY-Single *BAND ON THE RUN* in USA vergoldet.

Montag, 4. Juni 1980: JOHN LENNON und Sohn SEAN beginnen Urlaub auf Bahamas.

Donnerstag, 4. Juni 1981: Premiere von Film *CAVEMAN* (mit RINGO STARR und BARBARA BACH) in Deutschland.

Samstag, 4. Juni 2011: RINGO STARR & HIS ALL-STARR BAND beginnen Europa-Tournee.

Montag, 4. Juni 2012: PAUL McCARTNEY-Auftritt beim Konzert in London zum 60. Thronjubiläum von Queen Elizabeth.



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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)
Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

M.B.M.-STAMMTISCH: jeden ersten Mittwoch im März, Juni, September und Dezember ab 17.30 Uhr.

Publikation: BEATLES-Heft "THINGS": ein oder zwei Hefte monatlich:

6 THINGS 22,50 Euro / 12 THINGS 45,00 Euro / 24 THINGS 85,00 Euro / 36 THINGS 119,00 Euro

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