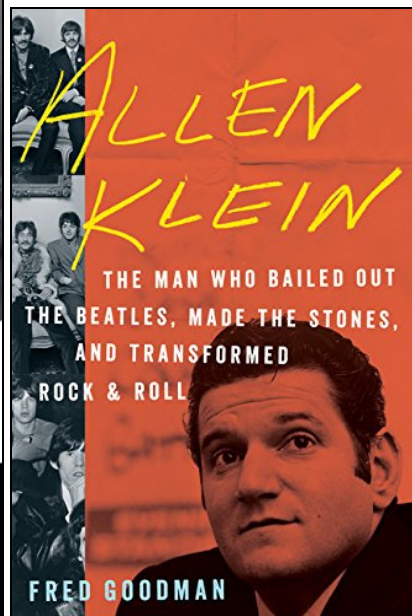
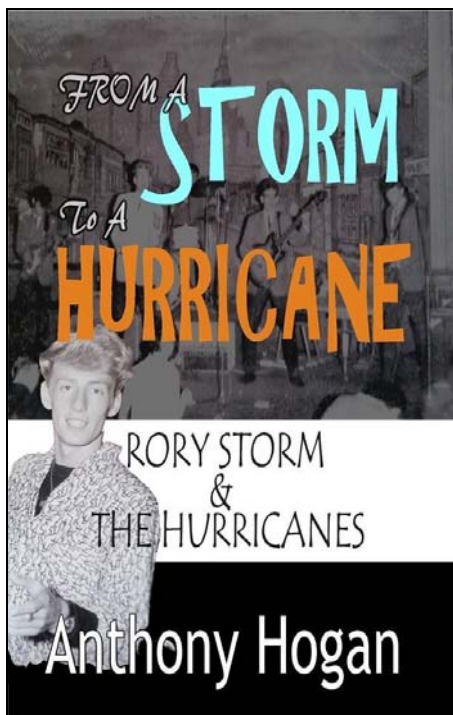
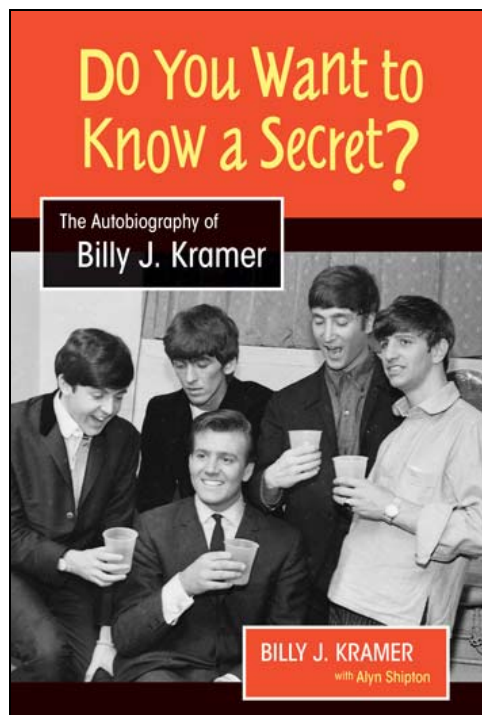


Hallo M.B.M.! Hallo BEATLES-Fan!

Im Beatles Museum erhältlich:

Musikgeschichte auch die der BEATLES in Buchform



Dienstag, 3. Mai 2016: **BILLY J. KRAMER:**

Buch **DO YOU WANT TO KNOW A SECRET?**

- **THE AUTOBIOGRAPHY OF BILLY J. KRAMER.** 27,90 €

Autoren: BILLY J. KRAMER mit Alyn Shipton. Verlag: Equinox Publishing, Großbritannien.

Gebundenes Buch; Format: 23,4 cm x 15,6 cm; 200 Seiten; 30 Schwarzweiß-Fotos; englischsprachig.

Inhalt: Acknowledgement; Forword; Chapter 1 - Little Children - 1943-1958; Chapter 2 - I'll Be On My Way - 1958-1962; Chapter 3 - Silver Dream - 1963-1964; Chapter 4 - It's Gotta Last Forever - 1964-1967; Chapter 5 - Twilight Time - 1967-1970; Chapter 6 - Gone Away - 1970-1971; Chapter 7 - You Can't Live On Memories - 1972-1983; Chapter 8 - I Won The Fight - 1984-2006. Chapter 9 - To Liverpool With Love - from 2006; Notes; Recordings List; Index.

Presstext:

RINGO STARR: "He was the most handsome man on stage, and well-dressed too."

PETER FRAMPTON: "BILLY J. KRAMER and his band THE DAKOTAS have always been an inspiration to me."

When BILLY J. KRAMER's *Do You Want To Know A Secret?* by LENNON and McCARTNEY topped the charts in 1963, he was the first singer in the world to have a number one hit with a BEATLES song, apart from the FAB FOUR themselves. This propelled the teenage KRAMER into the fast lane, and he followed it with another five top twenty singles in the next two years.

In this autobiography BILLY J. KRAMER (born WILLIAM ASHTON) tells his rags to riches story, from his working class childhood in Liverpool to the racy world of international pop music. Managed by BRIAN EPSTEIN, produced by GEORGE MARTIN, and friend, confidante and colleague of the BEATLES, KRAMER gives a definitive insider's account of the birth of the Liverpool sound and also the "British Invasion" of the USA.

But there are dark secrets in the KRAMER story. Before he reached his twenties, he was in the grip of drugs and alcohol, and there were constant tensions between him and his backing band, THE DAKOTAS. When the screaming stopped, he reinvented himself as a cabaret performer, and some of his best records were made in the years he was out of the limelight. With a young family, drink and pills made his domestic life, and eventually his professional life, a struggle.

In this no-holds-barred account, KRAMER brings to life the vibrancy of the sixties. He then reveals how he exorcised his demons and forged a new career in the United States. He assembles his current band, shows a growing mastery of songwriting, and returns to national tours of Britain and the USA, keeping the flame of the Mersey sound alive. The lifetime of experience he brings to his new songs infuses every page of this enthralling read.

Peter Noone: "Seeing and hearing BILLY J. KRAMER in the early days of what became known as the Merseybeat scene was an inspiration to all us teenagers in England. At last someone real was taking it over!"

Ken Dashow, DJ at WAXQ (Q104.3) New York City: "BILLY J. KRAMER's story takes you on the full roller-coaster ride of British Invasion superstardom, rock and roll excess, sobriety, love, and music redemption. This is a don't miss for any music fan."

Don Celenza, record producer: "BILLY is without a doubt the most unique, charming, welcoming and humble human being I've ever met. His enthusiasm and youthful outlook are so inspiring and (thankfully) contagious. BILLY's depth of feeling and thinking are beyond the norm."

Liberty DeVitto, drummer: "My friend BILLY has seen it and has been through it all. He is a musical survivor. He is real and tells it

like it is, 'cause he has been there. If you are disappointed by the truth don't ask BILLY for an opinion. His only fault is his kindness. I love the man and consider him one of my best friends."

The Authors:

BILLY J. KRAMER is a singer, songwriter and bandleader, whose career with THE DAKOTAS took him into the top ten on the British and American charts, including three UK number one hits. Born in Liverpool he now lives in the United States.

Alyn Sipton has co-authored many musicians' biographies, including most recently, that of chart topping jazz bandleader Chris Barber. His life of singer/songwriter Harry Nilsson won the 2014 ASCAP Deems Taylor Award for pop biography.

Pfingstsonntag, 15. Mai 2016: Buch

FROM A STORM TO A HURRICANE - RORY STORM & THE HURRICANES. 22,90 €

Autor: Anthony Hogan. Verlag: Amberley Books, Großbritannien.

Paperback; Format: 23,5 cm x 15,6 cm; 120 Fotos und Abbildungen; englischsprachig.

Inhalt: Foreword by Iris Caldwell; From Little Acorns; Rave Me A Texan; The Hurricanes Roar; Mates With The Beatles; The Year It All Changed; TRunaway Drummers; The Beginning Of The End; Rory Goes It Alone; Hurricanes Till This Day; Johnm Byrne Talks; Hurricanes Memories; Author's Comments; Acknowledgements.

Presstext: RORY STORM & THE HURRICANES were one of the top bands in Liverpool between 1959 and 1962, bigger even than the BEATLES. They shared the bill with the FAB FOUR on many occasions in their home city and in Hamburg and their first drummer was none other than RICHARD STARKEY - better known as RINGO STARR - who left the HURRICANES to join the BEATLES. The HURRICANES were leading lights of the burgeoning 'Mersey Sound' and a pulsating live act led by their charismatic front man, RORY STORM. Born ALAN CALDWELL, RORY was a natural performer who wooed crowds with his stage antics, once even diving from a swimming pool high board halfway through a song. But, despite the band's huge local following, fame somehow passed them by. Frontman RORY suffered from a crippling stammer and, though unaffected while on stage, it seemed to deter record companies. As their fellow Liverpoolians enjoyed huge international success, RORY STORM & THE HURRICANES drifted into obscurity, finally ending in tragedy. Anthony Hogan has painstakingly researched the lives and careers of RORY STORM & THE HURRICANES in this fascinating and moving account of one of the great untold Rock 'n' Roll stories, featuring over 100 photographs, many unseen before by the public.

Freitag, 14. Juni 2016: Buch **ALLEN KLEIN - THE MAN WHO BAILED OUT THE BEATLES, MADE THE STONES, AND TRANSFORMED ROCK & ROLL. 15,90 €**

Autor: Fred Goodman. Verlag: Eamon Dolan/Mariner Books, USA.

Paperback; Format: 20.3 cm 13.5 cm; 320 Seiten; mit Fotos; englischsprachig.

Inhalt: Prologue - London, August 1969; A Foundling's Tale; Allen Klein And Company; Sam Cooke; The Yiddish Invasion; "People keep asking me if they're Morons"; The King Of America; ABKCO; Rock'n'Roll Circus; The Prize; With The Beatles; Mr. Popularity; Some Time In New York City; A Sport And A Pastime; No Sympathy For The Devil; Acknowledgments; Notes; Index.

Beatles Museum: Dies dürfte das erste Buch über ALLEN KLEIN sein, einer der schillernden Manager aus dem Bereich Rock- und Popmusik, der sein eigenes Label (ABKCO) gründete, sich um die geschäftlichen Angelegenheiten der Rolling Stones kümmerte und später BEATLES-Manager wurde - zumindest vertrat er JOHN LENNON, GEORGE HARRISON und RINGO STARR.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und sonntags Julia

Redaktion **THINGS**: Rainer (Moers) - Rainer ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Bestellwert unter 50 Euro: geringer Portoanteil für Briefe; für Inland-Pakete maximal 5 Euro. / Ab Bestellwert 50 Euro: innerhalb portofrei; ins Ausland Portoanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

IT WAS MANY YEARS AGO TODAY: 8. Juli

Mo., 8. Juli 1963: **TOMMY QUICKLY**, wird auch von BEATLES-Manager **BRIAN EPSTEIN** betreut, unterschreibt Pye Records- Vertrag.

Freitag, 8. Juli 1966: **BEATLES-EP NOWHERE MAN** in England.

Freitag, 8. Juli 1966: **BEATLES-LP YESTERDAY“ ... AND TODAY** in USA vergoldet.

Montag, 8. Juli 1968: Film-Pressenvorführung Film **YELLOW SUBMARINE** in London,

anwesend (auch für Pressefotos): **PAUL McCARTNEY, GEORGE HARRISON** und **RINGO STARR**

Montag, 8. Juli 1974: **HARRY NILSSON**-Single **MANY RIVERS TO CROSS** (Produzent **JOHN LENNON**) in USA.

Montag, 8. Juli 1974: **JIMMY WEBB**-Single **FEET IN THE SUNSHINE** (mit **RINGO STARR**) in USA.

Montag, 8. Juli 1974: **THORNTON, FRADKIN & UNGER & BIG BAND-LP PASS ON THIS SIDE** (mit **PAUL McCARTNEY**) in USA.

Freitag, 8. Juli 2005: **PAUL McCARTNEY** beim Konzert **LIVE 8 II** im Hyde Park, London.



Beatles Museum

Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Telefon / phone: 0345-2903900, Fax: 0345-2903900; Email: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net

Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)
Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

M.B.M.-STAMMTISCH: jeden ersten Mittwoch im März, Juni, September und Dezember ab 17.30 Uhr.

Publikation: BEATLES-Heft "THINGS": ein oder zwei Hefte monatlich:

6 THINGS 22,50 Euro / 12 THINGS 45,00 Euro / 24 THINGS 85,00 Euro / 36 THINGS 119,00 Euro

- ohne automatische Verlängerung (nur nach Absprache).

Umsatzsteuer-Identifikationsnummer gemäß Paragraph 27 a Umsatzsteuergesetz: DE 206 782 106