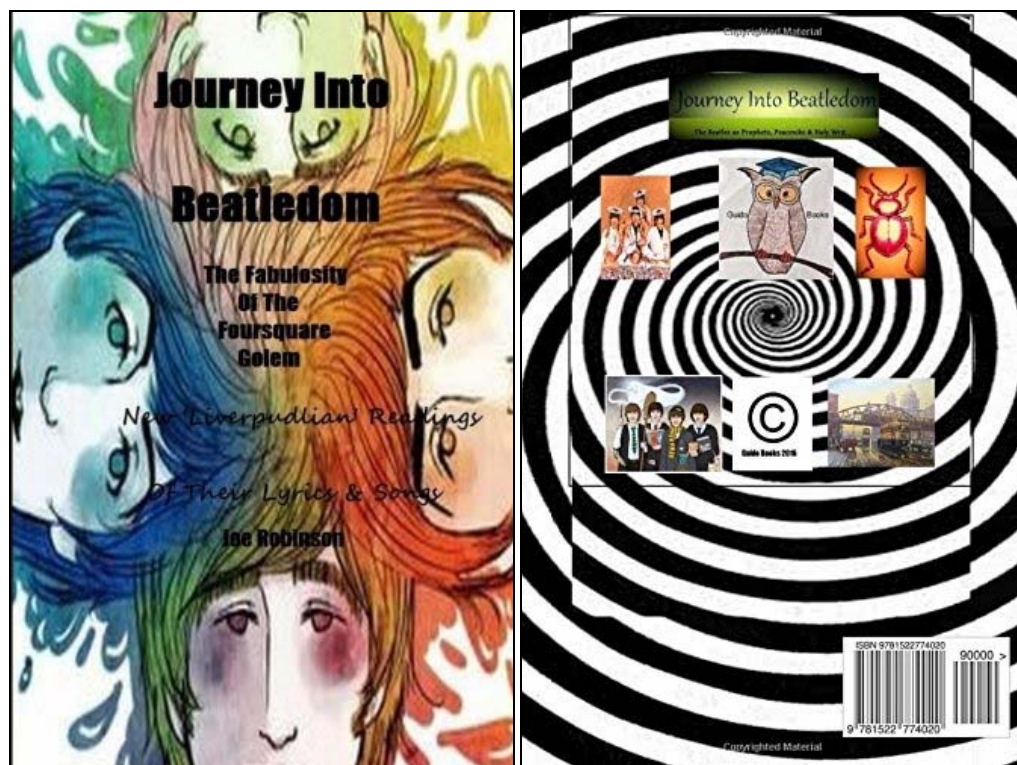


BEATLES-Buch im Beatles Museum erhältlich:

Weitere Info und/oder bestellen: [Einfach Abbildung anklicken](#)



Abbildungen: Vorder- und Rückseite

Dienstag, 26. Januar 2016: **BEATLES-Buch**

JOURNEY INTO BEATLEDOM

- THE FABULOSITY OF THE FOURSQUARE GOLEM

- NEW READINGS OF THEIR SONGS AND LYRICS. 27,90 €

Autor: Joe Robinson. Verlag: CreateSpace Independent Publishing Platform, Großbritannien.

Paperback; Format 22,9 cm x 15,2 cm; 406 Seiten; englischsprachig.

Inhalt: Precs; Preface... The Foursome Who Ready Mattered; A Factually Trur Story Of Fantasy, Fabulosity And Fame; Prophets In Pepperland - From Poverty To The Capital Of Pop And Back Again; An Introduction To Beatledom; From Pre-Fab To Poppennost; Popping Into Prophecy; Out Of The Shadows And Into The Light. Part Two - From Pretty Girls To Pop Art Icons: Written And Unwritten Tales From The Labskau. Part One - Creating Illusions ... Like Dreamers Do To Ticket To Ride; Part Two - Another Tour Another Hotel Room ... Another Girl To Girl; Yesterday ... Part One ... All My Troubles Seemed So Far Away But; Tomorrow Never Knows To She Said She Said; Part Two - All Things Must Pass In Prite of ... Strawberry Fields Forever To Sergeant Pepper's Lonely Heads Club Band (Reprise); Let Me Take You Down; Part One - Roll Up For The ... Magical Mystery Tour To Your Mother Shoukd Know; Part You - You Are Here Yet ... I Am The Walrus To Piggies; Part Three - All You Need Is Love, However --- Happiness Is A Warm Gun To I Me Mine; The Return Of The Ghost Of Merseybeat Past ... Free As A Bird To Real Love; Retrospective; Epilogue - Four Words And Last Words (by Léo Copstérelés); References, Notes And Bibliography; Song Catalogue; Photographs; Dedications And Acknowledgements; About The Autor And Reviews.

Pressetext:

A new BEATLES Paperback book for the 21st Century. "Based on a remarkably interesting idea" - Professor Kenneth Womack, award winning American Novel Writer and BEATLES Scholar. From local Liverpool Writer Joe Robinson who has featured on the BBC and ITV (UK) and American Radio; comes a unique Liverpoolian perspective as the author traces THE FFAB FOUR's epic Journey into Beatledom via their close-knit Labskaussian coterie. A story that is told through their songs which demonstrates the BEATLES visionary farsightedness as Pop Prophets of their times. - A Quantum Journey into the Psychedelic void.

Beatledom is a mythic land in which the BEATLES are saints, probably prophets and possibly even demi-gods. A land in which JOHN LENNON is a martyr, PAUL McCARTNEY a doppelgänger, GEORGE HARRISON a guru, and RINGO STARR isn't even the best drummer in the band.

Here, tales are told, fables unfurled, myths debunked, and BEATLE songs scrutinised for the stories they tell, of their youth, their mental world of transcendent word games and all too worldly gains, the sheer madness of Beatlemania and the sheer magic that held these four young men together whilst the world around them went mad, and in so doing, changed forever, changing them as they changed it.

Were the BEATLES part of a brain-washing conspiracy, foisted on a gullible public by the shadowy denizens of a new world order? Had they themselves tapped into a font of hidden knowledge from the psychic realm, translating a subliminal treasure trove of hidden clues in their songs and the pop art artefacts of their ground breaking albums? Did their transcendental message of peace and love delve beyond, into the quantum realm, a universe in itself of strange ideas and even stranger realities?

As a microcosm of the broad based sixties vibe, The BEATLES undoubted reflection and shaping of all this, was only possible because of processes going on in the nano-realm of their brainwaves, both receiving and transmitting back the literal oceanic soup of the collective unconscious from their global fan-base, much like the internet is able to do today, with it's algorithmic translation of millions of Google search enquiries into future behavioural trends. The sixties focus on all things BEATLES was the Internet of its day.

About the author: Joe Robinson is a Liverpool based BEATLES writer who has appeared on BBC TV and radio and ITV (UK) and American radio and written numerous articles on The Fab Four. A lecturer who gives talks on The BEATLES and who tutors on a Creative Writing Course.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und sonntags Julia

Redaktion **THINGS**: Rainer (Moers) - Rainer ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Bestellwert unter 50 Euro: geringer Portoanteil für Briefe; für Inland-Pakete maximal 5 Euro. / Ab Bestellwert 50 Euro: innerhalb portofrei; ins Ausland Portoanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

InfoMails abbestellen oder umsteigen (täglich, wöchentlich oder monatlich): Nur kurze Email schicken an BeatlesMuseum@t-online.de

WhatsApp für MegaKurzfInfo: Bitte eine WhatsApp senden: **01578-0866047** (Nummer speziell für WhatsApp geschaltet.)

IT WAS MANY YEARS AGO TODAY: 14. Oktober

Samstag, 14. Oktober 1961: **JOHN LENNON** und **PAUL McCARTNEY** zurück aus Paris.

Montag, 14. Oktober 1963: Englische Zeitungen verwenden erstmals Begriff "Beatlemania!".

(Dieses englische Wort hat inzwischen Eingang in viele Sprachen gefunden.)

Montag, 14. Oktober 1963: **BILLY J. KRAMER & DAKOTAS**: Aufnahme von LENNON/McCARTNEY-Song

I'll Keep You Satisfied.

Montag, 14. Oktober 1968: **RINGO STARR** fliegt in Sardinien-Urlaub.

Montag, 14. Oktober 1974: **MIKE McGEAR**: LP *McGEAR* (mit **PAUL McCARTNEY**) in USA

Dienstag, 14. Oktober 1997: **PAUL McCARTNEY**'s Klassikwerk *STANDING STONE* in London uraufgeführt.

Impressum:



Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Telefon / phone: 0345-2903900, Fax: 0345-2903900; Email: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net

Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

M.B.M.-STAMMTISCH: Weihnachtsstammtisch: Samstag, 3. Dezember ab 15.00 Uhr; jeden ersten Mittwoch im März, Juni und September ab 16.30 Uhr.

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6 THINGS 22,50 Euro / 12 THINGS 45,00 Euro / 24 THINGS 85,00 Euro / 36 THINGS 119,00 Euro

- ohne automatische Verlängerung (nur nach Absprache).

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