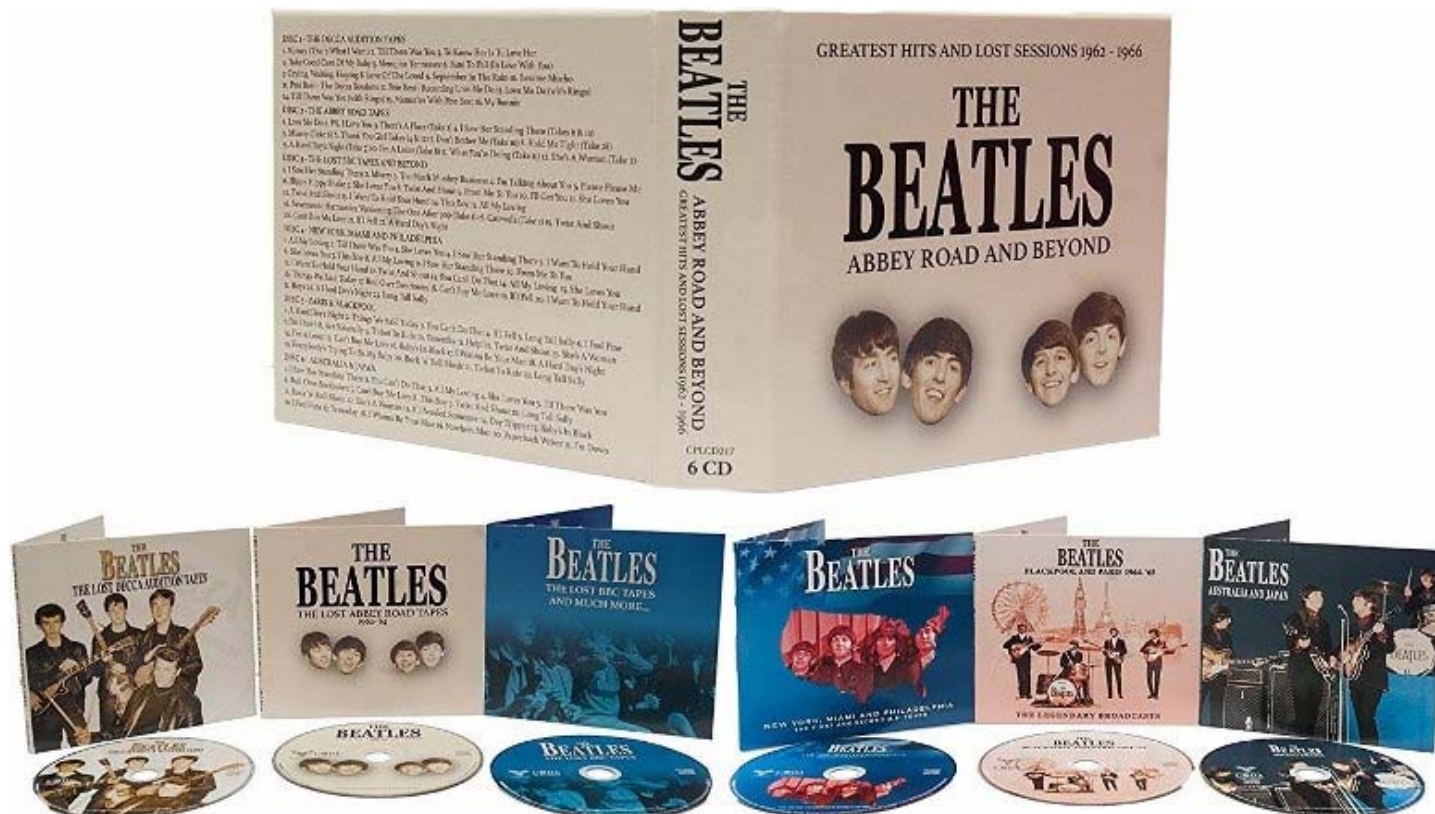


## BEATLES-Box mit 6 CDs: ABBEY ROAD AND BEYOND - GREATEST HITS AND LOST SESSION 1962-1966

Weitere Info und/oder bestellen: [Einfach Abbildung anklicken](#)

Neu: Wähle, ob wir Dir künftig per DPD oder DHL zusenden sollen.



ca. Dezember 2016: **THE BEATLES: Box (6 CDs)**

## **ABBEY ROAD AND BEYOND - GREATEST HITS AND LOST SESSION 1962-1966. 19,95 €**

Coda CPLCD217 - 5060420344622, Tschechien.

**Alle sechs CDs mit jeweils eigenen fold sleeve-Cover.**

**CD 1 THE DECCA AUDITION TAPES:** Track 1: Money (*That's What I Want*). Track 2: Till There Was You. Track 3: To Know Her Is To Love Her. Track 4: Take Good Care Of My Baby. Track 5: Memphis Tennessee. Track 6: Sure To Fall (*In Love With You*). Track 7: Crying Waiting Hoping. Track 8: Love Of The Loved. Track 9: September In The Rain. Track 10: Besame Mucho. Track 11: Pete Best - The Decca Sessions. Track 12: Pete Best - Recording Love Me Do. Track 13: Love Me Do (*with RINGO*). Track 14: Till There Was You (*with RINGO*). Track 15: PETE BEST: *memories with Pete Best*. Track 16: TONY SHERIDAN & THE BEATLES: *My Bonnie*.

Presstext zur CD 1: The BEATLES' audition for Decca Records in 1962 is the most notorious recording session in the history of popular music. Features an exclusive interview with PETE BEST, which provides unique insight into the Decca sessions and the events which led to his sacking.

**CD 2 - THE ABBEY ROAD TAPES 1962 - '64:** Track 1: Love Me Do. Track 2: P.S. I Love You. Track 3: There's A Place (*take 2*). Track 4: I Saw Her Standing There (*takes 6 & 10*). Track 5: Misery (*take 6*). Track 6: Thank You Girl (*takes 4 & 12*). Track 7: Don't Bother Me (*take 10*). Track 8: Hold Me Tight (*take 28*). Track 9: A Hard Day's Night (*take 7*). Track 10: I'm A Loser (*take 8*). Track 11: What You're Doing (*take 11*). Track 12: She's A Woman (*take 2*).

Presstext zur CD 2: The best of the alternative takes of the BEATLES songs which were recorded during the legendary Abbey Road Sessions. Your chance to hear history in the making.

**CD 3 - THE LOST BBC TAPES AND MUCH MORE ...:** Track 1: I Saw Her Standing There. Track 2: Misery. Track 3: Too Much Monkey Business. Track 4: I'm Talking About You. Track 5: Please Please Me. Track 6: Hippy Hippy Shake. Track 7: She Loves You. Track 8: Twist And Shout. Track 9: From Me To You. Track 10: I'll Get You. Track 11: She Loves You. Track 12: Twist And Shout. Track 13: I Want To Hold Your Hand. Track 14: This Boy. Track 15: All My Loving. Track 16: Seventeen (*harmonica version*). Track 17: The One After 909 (*take 1*). Track 18: Catswalk (*take 1*). Track 19: Twist And Shout. Track 20: Can't Buy Me Love. Track 21: If I Fell. Track 22: A Hard Day's Night.

Presstext zur CD 3: During 1963-'64 the impact of radio and tv broadcasts around the globe fuelled the global beatlemania phenomenon. These rare recordings feature a string of hits performed during live broadcasts in the UK and Sweden.

**CD 4 - NEW YORK, MIAMI AND PHILADELPHIA 1964 - '65:** [Track 1: All My Loving.](#) [Track 2: Till There Was You.](#) [Track 3: She Loves You.](#) [Track 4: I Saw Her Standing There.](#) [Track 5: I Want To Hold Your Hand.](#) [Track 6: She Loves You.](#) [Track 7: This Boy.](#) [Track 8: All My Loving.](#) [Track 9: She Loves You.](#) [Track 10: From Me To You.](#) [Track 11: I Want To Hold Your Hand.](#) [Track 12: Twist And Shout.](#) [Track 13: You Can't Do That.](#) [Track 14: All My Loving.](#) [Track 15: She Loves You.](#) [Track 16: Things We Said Today.](#) [Track 17: Roll Over Beethoven.](#) [Track 18: Can't Buy Me Love.](#) [Track 19: If I Fell.](#) [Track 20: I Want To Hold Your Hand.](#) [Track 21: Boys.](#) [Track 22: A Hard Day's Night.](#) [Track 23: Long Tall Sally.](#)

Presstext zur CD 4: Featuring performances from 1964 broadcasts on the Ed Sullivan and Miami. Also featuring the previously unreleased concert recording from the Philadelphia Convention Hall during the BEATLES second visit to the USA.

**CD 5 - PARIS 1965 & BLACKPOOL 1964/'65:** [Track 1: A Hard Day's Night.](#) [Track 2: Things We Said Today.](#) [Track 3: You Can't Do That.](#) [Track 4: If I Fell.](#) [Track 5: Long Tall Sally.](#) [Track 6: I Feel Fine.](#) [Track 7: I'm Down.](#) [Track 8: Act Naturally.](#) [Track 9: Ticket To Ride.](#) [Track 10: Yesterday.](#) [Track 11: Help!.](#) [Track 12: Twist And Shout.](#) [Track 13: She's A Woman.](#) [Track 14: I'm A Loser.](#) [Track 15: Can't Buy Me Love.](#) [Track 16: Baby's In Black.](#) [Track 17: I Wanna Be Your Man.](#) [Track 18: A Hard Day's Night.](#) [Track 19: Everybody's Trying To Be My Baby.](#) [Track 20: Rock 'n' Roll Music.](#) [Track 21: Ticket To Ride.](#) [Track 22: Long Tall Sally.](#)

Presstext zur CD 5: The two live to air performances from Blackpool in 1964 and '65 have long been the holy-grail for BEATLES fans. Also featuring the re-mastered recording of the show from the Paris Palais Des Sports in 1965.

**CD 6 - AUSTRALIA 1964 & JAPAN 1966:** [Track 1: I Saw Her Standing There.](#) [Track 2: You Can't Do That.](#) [Track 3: All My Loving.](#) [Track 4: She Loves You.](#) [Track 5: Till There Was You.](#) [Track 6: Roll Over Beethoven.](#) [Track 7: Can't Buy Me Love.](#) [Track 8: This Boy.](#) [Track 9: Twist And Shout.](#) [Track 10: Long Tall Sally.](#) [Track 11: Rock 'n' Roll Music.](#) [Track 12: She's A Woman.](#) [Track 13: If I Needed Someone.](#) [Track 14: Day Tripper.](#) [Track 15: Baby's In Black.](#) [Track 16: I Feel Fine.](#) [Track 17: Yesterday.](#) [Track 18: A I Wanna Be Your Man.](#) [Track 19: Nowhere Man.](#) [Track 20: Paperback Writer.](#) [Track 21: I'm Down.](#)

Presstext zur CD 6: Features two shows by the BEATLES as they continued their quest to take Beatlemania to fans around the globe.

Presstext zur Box: This six disc anthology features the very best of the BEATLES in the studio, on the road and on the airwaves from 1962-'66. It is the perfect illustration of how the BEATLES evolved as writers and performers and created a musical phenomenon which has never been equalled.

## Viele Grüße sendet Dir das Team vom Beatles Museum Stefan, Martin und Daniel.

Redaktion **THINGS:** Rainer (Moers) - Rainer ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

**Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900**

Bestellwert unter 50 Euro: geringer Portoanteil für Briefe; für Inland-Pakete maximal 5 Euro. / Ab Bestellwert 50 Euro: innerhalb portofrei; ins Ausland Portoanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

**WhatsApp für MegaKurzInfo:** Bitte eine WhatsApp senden: **01578-0866047** (Nummer speziell für WhatsApp geschaltet.)

## 21. Februar - IT WAS MANY YEARS AGO TODAY:

Mittwoch, 21. Februar 1962: Musikzeitschrift **MERSEY BEAT:** "BEATLES - successful" ("BEATLES - erfolgreich!").

Freitag, 21. Februar 1964: **CAREFREES**-Single **WE LOVE YOU BEATLES** in England.

Freitag, 21. Februar 1964: **BEATLES** fliegen von Miami über New York zurück nach London.

Sonntag, 21. Februar 1965: **BEATLES** und Filmteam fliegen auf die Bahamas zu ersten Dreharbeiten für neuen **BEATLES**-Film **HELP!**.

Montag, 21. Februar 1966: **BEATLES**-Single **NOWHERE MAN** in USA.

Mittwoch, 21. Februar 1968: **FOURMOST**-Single **ROSETTA** (Produktion **PAUL McCARTNEY**) in England.

Mittwoch, 21. Februar 1968: **BEATLES**-Plattenfirma **APPLE:** **MARY HOPKIN-LP POST CARD**

(Produktion **PAUL McCARTNEY**) in England.

Freitag, 21. Februar 1975: **JOHN LENNON-LP ROCK 'N' ROLL** in England.

Freitag, 21. Februar 1975: **GEORGE HARRISON**-Plattenfirma **DARK HORSE:**

**SPLINTER**-Single **CHINA LIGHT** (Produktion **GEORGE HARRISON**) in England.

Impressum:



# Beatles Museum

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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

**M.B.M.-STAMMTISCHE 2017:** Mittwoch, 1. März 2017 und jeweils ersten Mittwoch im Juni und Sept. 2017 ab 17.00 Uhr. /

Erster **Samstag** im Dezember 2017; ab **15.00 Uhr**.

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