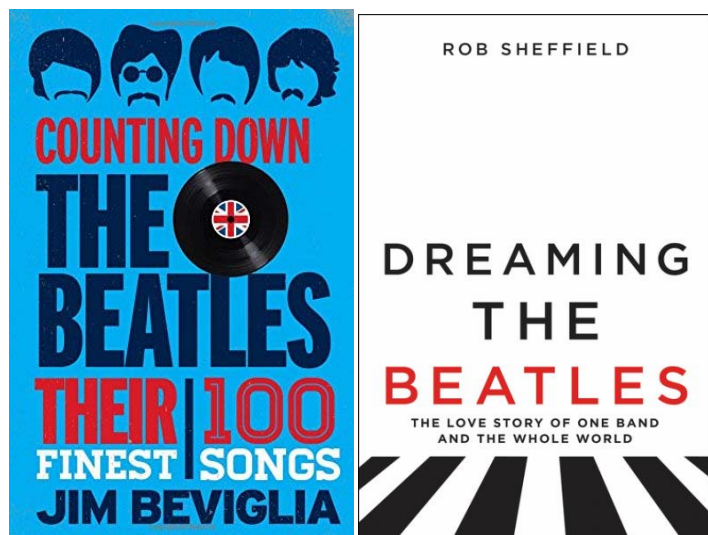


Zwei neue BEATLES-Bücher aus den USA



ca. Donnerstag, 2. März 2017: **THE BEATLES: Buch**

***COUNTING DOWN THE BEATLES - THEIR 100 FINEST SONGS.* 32,90 €**

Autor: Jim Beviglia; Verlag: Rowman & Littlefield Publishers, USA.

Gebundenes Buch; Format 23,5 cm x 15,5 cm; 218 Seiten; englischsprachig.

Inhalt: Acknowledgements; Introduction; The Countdown = song number 100 'til song number 1; Notes; Bibliography; Index; About The Author.

Presstext: The BEATLES loom large over the musical landscape even now that nearly a half-century has passed since the four men from Liverpool played their last notes together. While the story of their stunning rise and brief but brilliant time together on top of the pop music world is undoubtedly fascinating, it would ring hollow without the scores of incredible songs that accompanied each milestone. These songs are the focus of rock writer Jim Beviglia's latest foray into the catalogs of rock royalty. *Counting Down the BEATLES: Their 100 Finest Songs* features Beviglia's list of the best songs in the band's unparalleled oeuvre. Ranked in descending order from #100 to #1, each song is accompanied by a lengthy essay providing information on the song's writing and recording, context on where it falls within the band's timeline, and the author's analysis and explanation why it deserves its position in this hallowed canon. Every fan of the BEATLES, from attendees at their first U.S. tour to the newest generation's devotees, will find this collection an informative, insightful, and entertaining adventure. Not only will it reveal little-known facts, but it just may start some arguments and settle a few debates.

Dienstag, 25. April 2017: **THE BEATLES: Buch** ***DREAMING THE BEATLES***

***- THE LOVE STORY OF ONE BAND AND THE WHOLE WORLD.* 23,00 €**

Autor: Rob Sheffield; Verlag: Dey Street Books, New York, USA.

Gebundenes Buch; Format 23,5 cm x 16,0 cm; 288 Seiten; englischsprachig.

Inhalt: Prelude - „Thanks Mo“; Meet The Beatles (1962 - 1979); Dear Prudence (1968); I Call Your Name (1957); Please Please Me (1963); The Mystery Inside Of George; It Won't Be Long (1963); The Importance Being Ringo; The Scream; *Ticket To Ride* (1965); *Think For Yourself* (1965); *RUBBER SOUL* (1965); Instrumental Break - 26 Songs About The Beatles; *Tomorrow Never Kowns* (1966); *REVOLVER* (1966); *Strawberry Fields Forever* (1967); The Cover of *SGT. PEPPER* (1967); *SGT. PEPPER'S LONELY HEARTS CLUB BAND* (1967); *It's All To Much* (1967); *MAGICAL MYSTERY TOUR* (1967); Beatles or Stones?; *THE WHITE ALBUM* (1968); *Helter Skelter* (1968); *Somethings* (1965) vs. *My Love* (1971); The Cover of *ABBEY ROAD* (1969); Turn Me On Dead Man; The Beatles' Last Album (1970); *Maybe I'm Amazed* (1970); *God* (1970); Paul Is A Concept By Which We Measure Our Pain; When George Sang *In My Life* (1974); *A TOOT AND A SNORE IN '74* (1974); *ROCK 'N' ROLL MUSIC* (1976); *Silver Horse* (1981); The Ballad Of Eighties Beatles vs. Nineties Beatles; The End - Sorry We Hurt Your Field Mister; Acknowledgements; Notes; Index.

Presstext:

Rob Sheffield, the „Rolling Stone“ columnist and bestselling author of „Love Is A Mix Tape“ offers an entertaining, unconventional look at the most popular band in history, the BEATLES, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them.

DREAMING THE BEATLES is not another biography of the BEATLES, or a song-by-song analysis of the best of JOHN and PAUL. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the BEATLES music on their parents' stereos and their faces on T-shirts. What do the BEATLES mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up?

As he did in his previous books, „Love Is A Mix Tape“, „Talking To Girls About Duran Duran“, and „Turn Around Bright Eyes“, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time - the BEATLES. In his singular voice, he explores what the BEATLES mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia.

DREAMING THE BEATLES tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up - but then somehow just kept getting bigger. At this point, their music doesn't belong to the past - it belongs to right now. This book is a celebration of that music, showing why the BEATLES remain the world's favorite thing - and how they invented the future we're all living in today.

Rob Sheffield is a contributing editor at „Rolling Stone“, where he writes about music, TV, and popular culture. He is the author of the national bestsellers „Love Is A Mix Tape“ and „Talking To Girls About Duran Duran“. He lives in Brooklyn, New York, with his wife.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin und Daniel

Redaktion THINGS: Rainer (Moers) - Rainer ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

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WhatsApp für MegaKurzInfo: Bitte eine WhatsApp senden: **01578-0866047** (Nummer speziell für WhatsApp geschaltet.)

29th April - IT WAS MANY YEARS AGO TODAY and the BEATLES magazine *THINGS* 282:

Join in and add or correct facts. / Mach' mit und ergänze oder korrigiere Fakten.



IT WAS **79, 53, 52, 50, 43, 40** YEARS AGO TODAY:

Freitag, 29. April 1938. **KLAUS VOORMANN** wird in Berlin geboren; Abb. 1: ca. 1942.

Mittwoch, 29. April 1964: **BEATLES** nun auch in Madam Tussauds Wachsfigurenkabinett in London; Abb. 2

Donnerstag, 29. April 1965: **BEATLES** filmen für **HELP!** in Twickenham Filmstudios Szene "Händetrockner"; Abb. 3.

Donnerstag, 29. April 1965: **BEATLES** geben Chris Denning (Radio Luxemburg) in Twickenham Filmstudios ein Interview;
Abb. 4: George Harrison.

Donnerstag, 29. April 1965 Eine **BEATLES**-Schallplatte wird in der italienischen „Schallplattenbibliothek“ für Nachwelt aufbewahrt.

Samstag, 29. April 1967: **JOHN LENNON** und **JOHN DUNBAR** besuchen Veranstaltung **TECHNICOLOUR DREAM** in London
(mit Pink Floyd, Arthur Brown, Soft Machine, Tomorrow, The Pretty Things and YOKO ONO);

Abb. 5: **LENNON** beim Besuch der Veranstaltung.

Montag, 29. April 1974: Presse berichtet über eventuelle **BEATLES**-Wiedervereinigung.

Freitag, 29. April 1977: **PERCY „THRILLS“ THRILLINGTON** alias **PAUL McCARTNEY**:

Vinyl-LP **THRILLINGTON** in Großbritannien; Abb. 5.

April 2017: **BEATLES**-Magazin **THINGS 282** (vom Beatles Museum in Deutschland) in Druck; letzte Abbildung.

Impressum:



Beatles Museum, Alter Markt 12, D-06108 Halle (Saale)

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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)
Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

M.B.M.-STAMMTISCHE 2017: Mittwoch, 7. Juni 2017 ab 17.00 Uhr / Mittwoch, 6. Sept. 2017 ab 17.00 Uhr. / **Samstag, 2. Dez. 2017; ab 15.00 Uhr.**

BEATLES-Heft "THINGS": 6 THINGS 22,50 Euro / 12 THINGS 45,00 Euro / 24 THINGS 85,00 Euro / 36 THINGS 119,00 Euro

ein oder zwei Hefte monatlich / A5 groß, mindestens 40 Farbseiten / **deutschsprachig** / **keine automatische Verlängerung** (nur nach Absprache).

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