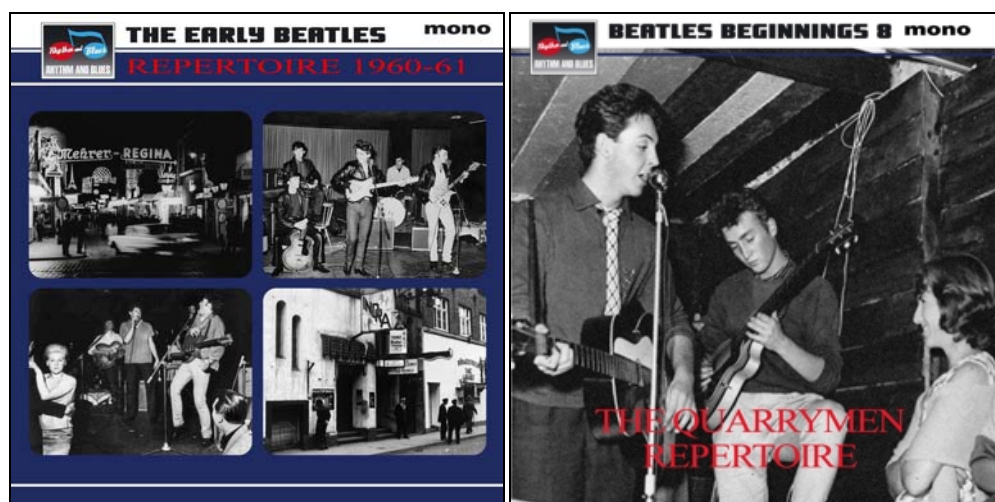


BEATLES-Repertorie von anderen Interpreten:

neu: **BEATLES BEGINNINGS 9**

noch vorhanden: **BEATLES BEGINNINGS 8**



ca. Mai 2017: verschiedene Interpreten:

4er CD **BEATLES BEGINNINGS 9**

- **THE EARLY BEATLES REPERTOIRE 1960-61.** 29,95 €

Rhythm & Blues Records RANDB039, Europa.

Freitag, 25. September 2015: verschiedene Interpreten:

4er CD **BEATLES BEGINNINGS 8**

- **THE QUARRYMEN REPERTOIRE.** 17,90 €

Rhythm & Blues Records A 17 - 00088191 4CD A17, Großbritannien.

NACHSTEHENMD DIE KOMPLETTEN TRACKLISTEN:

ca. Mai 2017: verschiedene Interpreten: 4er CD

BEATLES BEGINNINGS 9

- **THE EARLY BEATLES REPERTOIRE 1960-61.** 29,95 €

Rhythm & Blues Records RANDB039, Europa.

CD 1: Track 1: Elvis Presley: We're Gonna Move. Track 2: Gene Vincent: Wild Cat. Track 3: Peggy Lee: Alright Okay You Win. Track 4: The Coasters: I'm A Hog For You. Track 5: Buddy Holly: Words Of Love. Track 6: Larry Williams: Slow Down. Track 7: Carl Perkins: Right String Wrong Yoyo. Track 8: Ernest Tubb: Thirty Days (To Come Back Home). Track 9: Johnny Burnette Trio: Honey Hush. Track 10: The Isley Brothers: Shout Pt 1. Track 11: The Isley Brothers: Shout Pt 2. Track 12: Gene Vincent & His Blue Caps: Bluejean Bop. Track 13: Eddie Cochran: C'mon Everybody. Track 14: Eddie Fontaine: Nothin' Shakin' (Leaves On The Trees). Track 15: Fats Domino: I'm Gonna Be A Wheel Someday. Track 16: Chuck Berry: Little Queenie. Track 17: Elvis Presley: Blue Moon of Kentucky. Track 18: Larry Williams: Bad Boy. Track 19: Little Richard: Rip It Up. Track 20: Peggy Lee: Fever. Track 21: Pat Boone: September Song. Track 22: Gene Vincent: Summertime. Track 23: Carl Perkins: Your True Love. 24: Buddy Holly: Midnight Shift. 25: Bo Diddley: Crackin' Up. Track 26: Chuck Berry: Carol. Track 27: The Champs: Tequila. Track 28: Duane Eddy: Three - Thirty Blues. Track 29: The Spotnicks: Spanish Gypsy Dance. Track 30: City Ramblers Skiffle Group: Mama Dont Allow.

CD 2: Track 1: Gene Vincent & His Blue Caps: Lotta Lovin'. Track 2: Carl Perkins: Gone Gone Gone. Track 3: Jerry Lee Lewis: Down The Line. Track 4: Chuck Berry: Vacation Time. Track 5: Duane Eddy: Movin' And Groovin'. Track 6: Larry Williams: Peaches And Cream. Track 7: Eddie Cochran: Teenage Heaven. Track 8: Little Richard: Jenny Jenny. Track 9: Jodimars: Clarabella. Track 10: Buddy Holly: Peggy Sue Got Married. Track 11: The Everly Brothers: Love Of My Life. Track 12: Gene Vincent: Wear My Ring. Track 13: Elvis Presley: I Forgot To Remember To Forget. Track 14: Elvis Presley: Begin The Beguine. Track 15: Carl Perkins: Tennessee. Track 16: Les Paul & Mary Ford: The World Is Waiting For The Sunrise. Track 17: Duane Eddy & The Rebels: Ramrod. Track 18: Little Richard: Ooh My Soul. Track 19: Eddie Cochran: I Remember. Track 20: Conway Twitty: Heavenly. Track

21: The Everly Brothers: Wonder If I Care As Much. Track 22: Kay Starr: I'll Always Be In Love With You. Track 23: June Christy: Better Luck Next Time. Track 24: Elvis Presley: Love Me Tender. Track 25: Pat Boone: Don't Forbid Me. Track 26: Chris Dors & The Del - Fi's: That's When Your Heartaches Begin. Track 27: Gene Vincent: Peace Of Mind. Track 28: Warner Mack: Roc - A - Chicka. Track 29: Elvis Presley: Stuck On You. Track 30: Hank Williams: Jambalaya (On The Bayou). Track 31: Lloyd Price: Mailman Blues.

CD 3: Track 1: The Olympics: Well...(Baby Please Don't Go). Track 2: Barrett Strong: Money. Track 3: Gary U.S. Bonds: New Orleans. Track 4: Chan Romero: Hippy Hippy Shake. Track 5: Eddie Cochran: Hallelujah! I Love Her So. Track 6: Chuck Berry: Rock & Roll Music. Track 7: Carl Perkins: Matchbox. Track 8: The Shirelles: Boys. Track 9: Larry Williams: Dizzy Miss Lizzy. Track 10: Little Richard: Kansas City/Hey Hey Hey Hey!. Track 11: Gene Vincent: Up A Lazy River. Track 12: The Hollywood Argyles: Alley - Oop. Track 13: Johnny Kidd & The Pirates: Shakin' All Over. Track 14: Maurice Williams: Stay. Track 15: The Olympics: I Wish I Could Shimmy Like Kate. Track 16: Bobby Freeman: Shimmy Shimmy. Track 17: Gene Vincent: Say Mama. Track 18: Ray Charles: Don't Let The Sun Catch You Crying. Track 19: Joe Brown & The Bruvvers: Darktown Strutters Ball. Track 20: The Everly Brothers: So How Come. Track 21: Elvis Presley: Milkcow Blues Boogie. Track 22: The Ventures: Walk, Don't Run. Track 23: Emile Ford & The Checkmates: Red Sails In The Sunset. Track 24: Chuck Berry: Almost Grown. Track 25: Elvis Presley: Tonight Is So Right For Love. Track 26: Gene Vincent: Somebody Help Me. Track 27: Jerry Lee Lewis: What'd I Say. Track 28: Joe Brown & The Bruvvers: Shine. Track 29: Elvis Presley: Wooden Heart. Track 30: Jerry Lee Lewis: Livin' Lovin' Wreck. Track 31: Buddy Holly: Raining In My Heart.

CD 4: Track 1: The Piltdown Men: Piltdown Rides Again. Track 2: The Everly Brothers: Cathy's Clown. Track 3: Ray Peterson: Corrine, Corrina. Track 4: The Shadows: Apache. Track 5: The Ventures: Home. Track 6: Chuck Berry: School Day. Track 7: Gene Vincent: Dance In The Street. Track 8: Carl Perkins: Glad All Over. Track 9: Hank Williams: Hey, Good Lookin'. Track 10: Elvis Presley: It's Now Or Never. Track 11: Eddie Cochran: Three Steps To Heaven. Track 12: The Coasters: Thumbin' A Ride. Track 13: (Baby) Hully Gully. Track 14: Bobby Freeman: You Don't Understand Me. Track 15: The Coasters: Are You Lonesome Tonight. Track 16: Marino Marini: The Honeymoon Song. Track 17: Les Paul & Mary Ford: How High The Moon. Track 18: Gene Vincent: Over The Rainbow. Track 19: The Shirelles: Will You Love Me Tomorrow. Track 20: Gerry Granahan: When Irish Eyes Are Smiling. Track 21: Johnny Otis Show: Ma, He's Making Eyes At Me. Track 22: Emil Ford: What Do You Want To Make Those Eyes. Track 23: Kenneth McKellar: It's A Long Way To Tipperary. Track 24: Jill Freud: Torchy The Battery Boy. Track 25: Vera Lynn: A House With Love In It. Track 26: Gene Vincent: The Wayward Wind. Track 27: Elvis Presley: Loving You. Track 28: Barry Darvell: Silver Dollar. Track 29: Ricky Nelson: Lucky Star. Track 30: Ray Charles: Mess Around. Track 30: Little Richard: Ready Teddy.

Pressetext:

Jazz; rock'n'roll; blues; music hall; guitar instrumentals; tin pan alley; rockabilly; dance band; soul; bolero; skiffle; trad; R&B; country; old-time; Broadway; doo-wop; folk; high school pop; Motown - THE BEATLES' early influences are so wide-ranging that the BEATLES BEGINNINGS series of discs could quite easily pass for an introduction to the history of twentieth century popular music. This repertoire enabled them to perform in many different settings jazz clubs, strip clubs, folk clubs, working men's clubs, church dances, rock'n'roll joints. Music had to be tailored to the occasion and THE BEATLES' great enthusiasm for popular music of all kinds enabled them to do this. Almost all of the songs they learned were released in the UK and from 1957 onwards, they avidly followed the weekly music charts and kept up to date with the records that did not make the hit parade. Come the summer of 1960 and THE QUARRYMAN were no more. This CD set brings together all the songs that were introduced into the newly-named BEATLES' repertoire during the period when they were a five-piece band with PETE BEST on drums and STUART SUTCLIFFE on bass.

Freitag, 25. September 2015: verschiedene Interpreten:

4er CD BEATLES BEGINNINGS 8

- THE QUARRYMEN REPERTOIRE. 17,90 €

Rhythm & Blues Records A 17 - 00088191 4CD A17, Großbritannien.

CD 1: Track 1: The Stargazers: Happy Wanderer. Track 2: George Formby: Leaning On A Lamppost. Track 3: Anton Karas: Harry Lime (Third Man Theme). Track 4: Fred Astaire: Cheek To Cheek. Track 5: Lionel Hampton: Pink Champagne. Track 6: Chris Barber's Jazz Band: When The Saints Go Marching In. Track 7: Peggy Lee: The Siamese Cat Song. Track 8: Guy Mitchell: Singing The Blues. Track 9: Hank Williams: Honky Tonk Blues. Track 10: Hank Snow: Nobody's Child. Track 11: Lonnie Donegan: Rock Island Line. Track 12: Lonnie Donegan: Lost John. Track 13: Vipers Skiffle Group: Maggie May. Track 14: Lonnie Donegan: Bring A Little Water Sylvie. Track 15: Lonnie Donegan: Worried Man Blues. Track 16: Ken Colyer's Skiffle Group: Take This Hammer. Track 17: Lonnie Donegan: Railroad Bill. Track 18: Vipers Skiffle Group: Don't You Rock Me Daddy-O. Track 19: Dickie Bishop & His Sidekicks: No Other Baby. Track 20: Vipers Skiffle Group: Streamline Train. Track 21: Fats Domino: I'm In Love Again. Track 22: Elvis Presley: Heartbreak Hotel. Track 23: Fats Domino: Ain't It A Shame 24: Elvis Presley: Hound Dog 25: Little Richard: Tutti Frutti. Track 26: Elvis Presley: Don't Be Cruel. Track 27: Louis Prima: When You're Smiling. Track 28: Everly Brothers: Bye Bye Love.

CD 2: Track 1: Gene Vincent & His Blue Caps: Be-Bop-Alula. Track 2: Elvis Presley: All Shook Up. Track 3: Eddie Cochran: Twenty Flight Rock. Track 4: The Del-Vikings: Come Go With Me. Track 5: Lonnie Donegan: Cumberland Gap. Track 6: Elvis Presley: Trying To Get To You. Track 7: Elvis Presley: Just Because. Track 8: Arthur Smith: Guitar Boogie Shuffle. Track 9: Marty Robbins: White Sports Coat. Track 10: Elvis Presley: That'S When Your Heartaches Begin. Track 11: Charlie Gracie: Fabulous. Track 12: Little Richard: Lucille. Track 13: Elvis Presley: Mystery Train. Track 14: Elvis Presley: That'S All Right. Track 15: Lonnie Donegan: Puttin' On The Style. Track 16: Vipers Skiffle Group: Pick A Bail Of Cotton. Track 17: Dick Hyman: Hi Lili, Hilo. Track 18: Chet Atkins: Bourr E. Track 19: Buddy Holly & The Crickets: That'Ll Be The Day. Track 20: Carl Perkins: Blue Suede Shoes. Track 21: Elvis Presley: Jailhouse Rock. Track 22: Elvis Presley: Party. Track 23: Little Richard: Long Tall Sally. Track 24: Elvis Presley: Shake Rattle & Roll. Track 25: Larry Williams: Short Fat Fanny. Track 26: Buddy Holly: Peggy Sue. Track 27: Jerry Lee Lewis: Whole Lotta Shaking Going On.

CD 3: Track 1: Bill Justis: Raunchy. Track 2: Cozy Cole: Topsy Pt 2. Track 3: Elvis Presley: Baby Let's Play House. Track 4: Buddy Holly: Baby I Don't Care. Track 5: Elvis Presley: I Got A Woman. Track 6: Jerry Lee Lewis: Mean Woman Blues. Track 7: Elvis Presley: Blue Moon. Track 8: Buddy Holly & The Crickets: Think It Over. Track 9: Chuck Berry: Roll Over Beethoven. Track 10: Elvis Presley: I'm Gonna Sit Right Down & Cry. Track 11: Gene Vincent: Wedding Bells. Track 12: Buddy Holly & The Crickets: It's So Easy. Track 13: Jerry Lee Lewis: Great Balls Of Fire. Track 14: Elvis Presley: Lawdy Miss Clawdy. Track 15: Fats Domino: Coquette. Track 16: Jerry Lee Lewis: You Win Again. Track 17: Buddy Holly: Everyday. Track 18: Larry Williams: Bony Moronie. Track 19: Carl Perkins: Lend Me Your Comb. Track 20: Elvis Presley: I'll Never Let You Go. Track 21: The Coasters: Youngblood. Track 22: The Coasters: Searchin. Track 23: Chuck Berry: Sweet Little Sixteen. Track 24: The Everly Brothers: All I Have To Do Is Dream. Track 25: The Teddy Bears: To Know Her Is To Love Her. Track 26: Gene Kelly: You Were Meant For Me. Track 27: Cliff Richard: Move It Disc.

CD 4: Track 1: Chuck Berry: Memphis Tennessee. Track 2: Elvis Presley: I'm Left You're Right She's Gone. Track 3: Gene Vincent & His Blue Caps: Ain't She Sweet. Track 4: Jerry Lee Lewis: It'll Be Me. Track 5: Elvis Presley: One Sided Love Affair. Track 6: Buddy Holly & The Crickets: Maybe Baby. Track 7: Gene Vincent & His Blue Caps: Baby Blue. Track 8: Jerry Lee Lewis: High School Confidential. Track 9: Buddy Holly: Crying, Waiting, Hoping. Track 10: Carl Perkins: Sure To Fall. Track 11: Chuck Berry: Johnny B Goode. Track 12: Elvis Presley: Money Honey. Track 13: Jerry Lee Lewis: Fools Like Me. Track 14: Little Richard: Good Golly Miss Molly. Track 15: The Coasters: Three Cool Cats. Track 16: The Everly Brothers: Claudette. Track 17: Chuck Berry: Reelin' And Rocking. Track 18: Little Richard: Miss Ann. Track 19: Elvis Presley: I Don't Care If The Sun Don't Shine. Track 20: Jimmie Davis: You Are My Sunshine. Track 21: Rosemary June: I'll Be With You In Apple Blossom Time. Track 22: Ken Colyer's Skiffle Group: Midnight Special. Track 23: Carl Perkins: Boppin' The Blues. Track 24: Elvis Presley: Teddy Bear. Track 25: Carl Perkins: Movie Magg. Track 26: Morris Stoloff: Moonglow - Theme From Picnic. Track 27: Ray Charles: What'd I Say.

Presstext:

Jazz; rock'n'roll; blues; music hall; guitar instrumentals; tin pan alley; rockabilly; dance band; soul; bolero; skiffle; trad; R&B; country; old-time; Broadway; doo-wop; folk; high school pop; Motown: the BEATLES' early influences are so wide-ranging that the **BEATLES BEGINNINGS** series of discs could quite easily pass for an introduction to the history of twentieth century popular music. Before naming the BEATLES in the summer of 1960, they were the QUARRYMEN. Here are the 100 or so songs they are documented as having performed along with a few of their teenage party pieces with which they would entertain family and friends.

Beatles Museum: Diese Veröffentlichung ist völlig überflüssig. Ähnlich wie bei der Vinyl-LP **BEATLES BEGINNINGS - THE AINTREE INSTITUTE SET 1961** geht es um das Repertoire der frühen BEATLES, genauer um das der QUARRYMEN. Diesbezüglich gibt es schon sieben CDs, die alle die entsprechenden Titel meist als Originalaufnahmen beinhalten. Und **BEATLES BEGINNINGS 8: THE QUARRYMEN REPERTOIRE** ist nach dem gleichen Muster zusammengestellt. Songs, die die QUARRYMEN oder die BEATLES gespielt haben sollen, was wohl in vielen Fällen stimmen mag. Aber ob LENNON und seine Mitmusiker wirklich alle diese Titel im Repertoire hatten, wird sich nie ganz klären lassen.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und Katharina

Rainer (Moers) macht **THINGS** - ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Innerhalb Deutschland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe; für Inland-Pakete maximal 5,00 Euro. / Ab Bestellwert 50 Euro: innerhalb Deutschland portofrei.

Ins Ausland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe und Pakete (genaue Info bitte erfragen). / Ab Bestellwert 50 Euro: Versandanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

WhatsApp für MegaKurzInfo: Bitte eine WhatsApp senden: **01578-0866047** (Nummer speziell für WhatsApp geschaltet.)

28. Juni - IT WAS MANY YEARS AGO TODAY:

... und in THINGS regelmäßig 50/40/30/20/10 YEARS AGO und die NEWS

Ergänzungen und Korrekturen sind willkommen!

Mittwoch, 28. Juni 1961: **JOHN LENNON** und **GEORGE HARRISON** treten Urheberrecht von *Cry For A Shadow*

kostenlos an Musikverleger **ALFRED „AL“ SCHACHT** ab.

Mittwoch, 28. Juni 1967: **ROLLING STONES**-Single *WE LOVE YOU* (mit **JOHN LENNON** und **PAUL McCARTNEY**) in USA.

Mittwoch, 28. Juni 1967: **GEORGE HARRISON** wegen Geschwindigkeitsübertretung zu Geldstrafe verurteilt.

Donnerstag, 28. Juni 1973: **ALLEN KLEIN** verklagt **JOHN LENNON** und **APPLE** wegen nicht zurückgezahlten Vorschüssen.

Donnerstag, 28. Juni 1973: **JOHN LENNON** und **YOKO ONO** demonstrieren

vor südvietnamesischen Botschaft in Washington für Freilassung politischer Gefangener.

Freitag, 28. Juni 1974: **PAUL McCARTNEY**-Single *BAND ON THE RUN* in Großbritannien.

Freitag, 28. Juni 1974: **JOHN CHRISTIE**-Single *4TH OF JULY* (komponiert von **PAUL McCARTNEY**) in Großbritannien.

Montag, 28. Juni 1976: **PAUL McCARTNEY**-Single *LET 'EM IN* in USA.

Freitag, 28. Juni 1991: Weltpremiere von *PAUL McCARTNEY'S LIVERPOOL ORATORIO* in Liverpool.

Freitag, 28. Juni 1992: **RINGO STARR** beendet Tournee durch Nordamerika.

Dienstag, 28. Juni 2011: CD *RAVE ON BUDDY HOLLY* (mit **PAUL McCARTNEY**) in Europa.



Beatles Museum

Beatles Museum, Alter Markt 12, D-06108 Halle (Saale)

Telefon / phone: 0345-2903900, Fax: 0345-2903900; Email: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net

Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)
Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

M.B.M.-STAMMTISCHE: Mittwoch, 6. Sept. 2017 ab 17.00 Uhr. / **Samstag, 2. Dez. 2017; ab 15.00 Uhr.** / Mittwoch, 7. März 2018 ab 17.00 Uhr.

BEATLES-Heft "THINGS": 6 THINGS 22,50 Euro / 12 THINGS 45,00 Euro / 24 THINGS 85,00 Euro / 36 THINGS 119,00 Euro

ein oder zwei Hefte monatlich / A5 groß, mindestens 40 Farbseiten / **deutschsprachig / keine automatische Verlängerung** (nur nach Absprache).

Umsatzsteuer-Identifikationsnummer gemäß Paragraf 27 a Umsatzsteuergesetz: DE 308 314 130