

Freitag, 6. Mai 2011: Alter Markt 12, 06108 Halle (Saale); **Telefon 0345-2903900:** Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

Noch vorrätige CDs mit APPLE-Interpreten

Hallo M.B.M., hallo BEATLES-Fan,

nachdem wir alle vorliegenden Singles aufgelistet haben, machen wir uns nun an die CDs. Darunter auch wieder einige "Schätze"; also CDs, die es nicht mehr gibt oder die es so nicht mehr gibt.

Zunächst haben wir den ersten Teil der vorliegenden CDs mit APPLE-Interpreten erfasst.

CDs: APPLE-Interpreten (Teil 1)

Veröffentlichungen bei APPLE und auch spätere von Künstler, die bei der BEATLES-Plattenfirma APPLE waren (Ende der 1960er und '70er Jahre).



BADFINGER: 1991 (9. Jan. 1970 als LP in GB): CD **MAGIC CHRISTIAN MUSIC**. Apple Capitol CDP 7 97579 2, USA. **25,00 €**

Come And Get It (Paul McCartney) (produziert von Paul McCartney) (2:21); *Crimson Ship* (3:42); *Dear Angie* (2:39); *Fisherman* (2:24); *Midnight Sun* (2:46); *Beatiful And Blue* (2:40); *Rock Of All Ages* (3:16). / *Carry On Till Tomorrow* (4:47); *I'm In Love* (2:26); *Walk Out In The Rain* (3:27); *Angelique* (2:28); *Knocking Down Our Home* (3:40); *Give It A Try* (2:31); *Maybe Tomorrow* (2:51). **Bonus Tracks:** *Storm In A Teacup* (2:31); *Arthur* (3:20).

BADFINGER: Freitag, 28. Mai 2004 (1970 als LP: 1970; 1992erstmal als CD): CD **NO DICE**. Apple Records CDP 7 98698 2, England. **17,90 €**

I Can't Take It; I Don't Mind; Love Me Do; Midnight Caller; No Matter What; Without You; Blodwyn; Better Days; It Had To Be; Watford John; Believe Me; We're For The Dark. **Bonus Track:** *Get Down (previously unreleased); Friends Are Hard To Find (previously unreleased); Mean Mean Jemima (previously unreleased); Loving You (previously unreleased); I'll Be The One (previously unreleased).*

BADFINGER: Freitag, 28. Mai 2004 (1971erstmal als LP; 1993erstmal als CD): CD **STRAIGHT UP**. Apple Rec. 0777 7 81403 2 0, England. **17,90 €**

Take It All; Baby Blue; Money; Flying; I'd Die Babe; Name Of The Game; Suitcase; Sweet Tuesday Morning; Day After Day; Sometimes; Perfection; It's Over. **Bonus Track:** *Money†; Flying†; Name Of The Game†; Suitcase†; Perfection†; Baby Blue.*

BADFINGER: Freitag, 28. Mai 2004 (erstmal als LP: 1973; erstmal als CD: 1996): CD **ASS**. Apple Records 7243 8 53899 2 4, England. **17,90 €**

Apple Of My Eye (3:06); *Get Away* (3:59); *Icicles* (2:32); *The Winner* (3:18); *Blind Owl* (3:00); *Constitution* (2:58); *When I Say* (3:05); *Cowboy* (2:37); *I Can Love You* (3:33); *Timeless* (7:39). **Bonus Track:** *Do You Mind.*

BADFINGER: 1971: CD **THE VERY BEST OF BADFINGER**. Apple 7243 5 26974 2 7, England. **17,90 €**

1971: *No Matter What* (Pete Ham). 1971: *Day After Day* (Pete Ham) (produziert von George Harrison). 1971: *Baby Blue* (Pete Ham). 1971: *Name Of The Game* (Pete Ham). 1968: *Maybe Tomorrow* (Tom Evens). 1969: *Come And Get It* (Paul McCartney) (produziert von Paul McCartney); 1969: *Rock Of All Ages* (Tom Evens/Mike Gibbens/Pete Ham) (produziert von Paul McCartney). 1969: *Carry On Til Tomorrow* (Tom Evens/Pete Ham) (produziert von Paul McCartney, arrangiert von George Martin). 1970: *Midnight Caller* (Pete Ham). 1970: *We're For The Dark* (Pete Ham). 1971: *I'll Be The One* (Tom Evens/ Mike Gibbens/Pete Ham/Joey Molland). 1970: *Without You* (Pete Ham/Tom Evens). 1971: *I'd Die Babe* (Joey Molland) (produziert von George Harrison). 1971: *It's Over* (Tom Evens). 1973: *When I Say* (Tom Evens). 1974: *Dennis* (Pete Ham). 1973: *Lonely You* (Pete Ham). 1974: *Love Time* (Joey Molland). 1974: *Meanwhile Back At The Ranch - Should I Smoke* (Pete Ham/Joey Molland).

BADFINGER: 1990: CD **LIVE - DAY AFTER DAY**. Ryko Records 10 1,89, USA. **20,00 €**

Track 01: *Sometimes (live)* (2:58) **Track 02:** *I don't mind (live)* (3:13) **Track 03:** *Blind Owl (live)* (5:40) **Track 04:** *Give it up (live)* (7:23) **Track 05:** *Constitution (live)* (4:14) **Track 06:** *Baby Blue (live)* (3:32) **Track 07:** *Name Of The Game (live)* (5:17) **Track 08:** *Day After Day (live)* (3:04) **Track 09:** *Timeless (live)* (7:57) **Track 10:** *I can't take it (live)* (4:58)

MARY HOPKIN: 1996: CD **Y CANEUON CYNNAR - THE EARLY RECORDINGS**. Sain SCD 2151 E. **25,00 €**

Tro Tro Tro; Tami (Tammy); Yn Y Bore (Morning Of My Life); Gwrandewch; Ar Y Moroedd (Listen To The Ocean); Pleserau Serch (Plaisir D'Amour); Draw Dros Y Moroedd (Guantanamo); Aderyn Llwyd (The Sparrow) (Songverlag: Apple); Y Blodyn Gwyn (The White Flower); Rhywbeth Syml (Something Stupid); Tyrd Yn Ôl (Can't Help Falling In Love); Yfory (Tomorry). Diese CD beinhaltet walisisch gesungene Lieder, die MARY HOPKIN in den 60er Jahren aufgenommen hatte.

THE IVEYS: Freitag, 28. Mai 2004 (1969 erstmal als LP erschienen): CD **MAYBE TOMORROW**. Apple Records 7 98692 2, England. **17,90 €**

See-Saw, Granpa; Beautiful And Blue; Dear Angie; Think About The Good Times; Yesterday Ain't Coming Back; Fisherman; Maybe Tomorrow; Sali Bloo; Angelique; I'm In Love; They're Knocking Down Our Home; I've Been Waiting. **Bonus Track:** *No Escaping Your Love; Mrs Jones (previously unreleased); And Her Daddy's A Millionaire; Looking For My Baby (previously unreleased).*

JACKIE LOMAX: 28. Mai 2004 (erstmal als LP: März 1969; erstmal als CD: 1991): CD **IS THIS WHAT YOU WANT?**. Apple Records CDP 7975812, GB. **17,90 €**

Speak To Me (Jackie Lomax) (arranged & produced by George Harrison) (3:08); *Is This What You Want?* (Jackie Lomax) (arranged & produced by George Harrison) (2:44); *How Can You Say Goodbye* (Jackie Lomax) (arranged & produced by George Harrison) (4:11); *Sunset* (Jackie Lomax) (arranged & produced by George Harrison) (3:54); *Sour Milk Sea* (Jackie Lomax) (arranged & produced by George Harrison) (3:52); *Fall Inside Your Eyes* (Jackie Lomax) (arranged & produced by George Harrison) (3:08); *Little Yellow Pills* (Jackie Lomax) (arranged & produced by George Harrison) (4:02); *Take My Word* (Jackie Lomax) (arranged & produced by George Harrison) (3:55); *The Eagle Laughs At You* (Jackie Lomax) (arranged & produced by George Harrison) (2:24); *Baby You're a Lover* (Jackie Lomax) (arranged & produced by George Harrison) (3:02); *You've Got Me Thinking* (Jackie Lomax) (arranged & produced by George Harrison) (2:53); *I Just Don't Know* (Jackie Lomax) (arranged & produced by George Harrison) (2:52). **BONUS TRACKS:** *New Day* (Jackie Lomax) (produced by Jackie Lomax & Mal Evans) (3:15); *Won't You Come Back* (Jackie Lomax) (arranged & produced by George Harrison) (previously unreleased) (4:10); *Going Back to Liverpool* (Jackie Lomax) (produced by Paul McCartney) (previously unreleased) (3:07); *Thumbin' a Ride* (Jerry Leiber/Mike Stoller) (arranged & produced by George Harrison) (3:56); *How the Web Was Woven* (Clive Westlake/David Most) (arranged & produced by George Harrison) (3:50).

Viele Grüße senden Kevin und Rainer vom Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Wir sind erreichbar / You can reach us:

per Telefon: **03 45 - 290 390 0** : Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

per Email: BeatlesMuseum@t-online.de /// per Internet: www.BeatlesMuseum.net /// persönlich/per visit: im BEATLES Museum

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.