



Donnerstag, 22. Dezember 2011: Alter Markt 12, 06108 Halle (Saale); **Telefon 0345-2903900**: Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

Heute vor 50/46/40/1 Jahren:

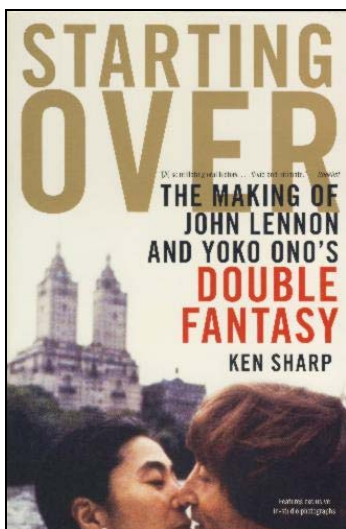
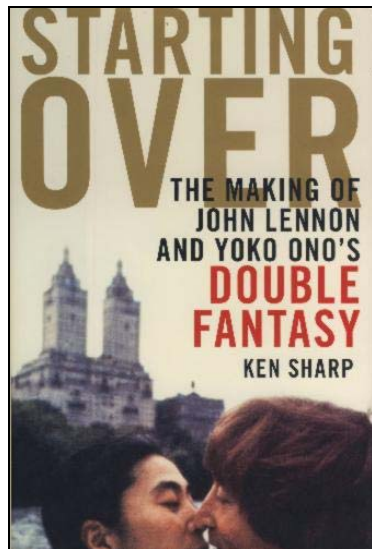
Freitag, 22. Dezember 1961: Zeitschrift **MERSEY BEAT: BEATLES** bei "Mersey Beat Popularity Poll" auf Platz 1.

Mittwoch, 22. Dezember 1965: **BEATLES-Single WE CAN WORK IT OUT Gold in USA.**

Mittwoch, 22. Dezember 1971: **DAVID PLEEL**-Aufnahmen in New York; Produzenten: **JOHN LENNON** und **YOKO ONO**.

Mittwoch, 22. Dezember 2010: Der weltberühmte **ABBEY ROAD**-Zebrastreifen wird unter Denkmalschutz gestellt.

Hallo M.B.M., hallo BEATLES-Fan, das Buch **STARTING OVER**:



Abbildungen: **STARTING OVER** Hardcover; **STARTING OVER** Paperback;

Dienstag, 19. Oktober 2010: Gebundenes Buch **STARTING OVER -**

THE MAKING OF JOHN LENNON AND YOKO ONO'S DOUBLE FANTASY. 29,90 €

Buch-JL-USA-2010-10-19-StartingOverHardcover

Autor: Ken Sharp. Verlag: MTV Books., USA. ISBN 978-1-4391-0300-5.

Gebundenes Buch; Hochformat 24 cm x 16 cm; 267 Seiten; 48 Schwarzweiß-Fotos; englischsprachig.

Dienstag, 25. Oktober 2011: Paperback **STARTING OVER -**

THE MAKING OF JOHN LENNON AND YOKO ONO'S DOUBLE FANTASY. 22,90 €

Buch-JL-USA-2010-10-19-StartingOverPaperback

Autor: Ken Sharp. Verlag: Gallery Books; Reprint edition., USA. ISBN 978-1-4391-0301-2.

Paperback; Hochformat 23 cm x 15,5 cm; 267 Seiten; 48 Schwarzweiß-Fotos; englischsprachig.

Inhalt: Cast: Watching the Wheels; An Offer I Can't Refuse; Secret Sessions; Meet The Band; Practice Makes Perfect; Starting Over; Keeping It Quiet: In The Studio; A Lost Song; The Cheap Trick Sessions; That's A Wrap; The **BEATLES**: Lights, Camera, Action!; Hidden Mics; Sonic Architecture; Picture Perfect; Double Fantasy; Finishing Touches; By The Numbers: Feeding Frenzy; Fantasy Becomes Reality; Spreading The Gospel; In The Media; Sound Off; Touring; The Final Sessions – Walking On Thin Ice; December 8, 1980; Double Fantasy Redux; Double Exposure By Roger Farrington; Freeze Frame By David M. Spindel; Acknowledgments; Endnotes; Selectes Bibliography; Photo Credits.

Presstext:

The murder of John Lennon on December 8, 1980, sent shockwaves around the world. The most acclaimed singer/songwriter of his generation, first a Beatle and then a boundary-pushing solo artist, was senselessly silenced forever at age forty; immediately, his final musical statement, an intimate, pop-infused collection called Double Fantasy, released only weeks before his death, skyrocketed to #1 worldwide, as did its poignantly titled single, "(Just Like) Starting Over."

His first studio recording since 1975's Rock 'n' Roll—and his first musical endeavor of any kind since taking a much-needed hiatus to raise Sean, his son with Yoko Ono—Double Fantasy represents more than a comeback album to Lennon fans and music critics alike. It captures a cultural icon at the pinnacle of his creative success and personal fulfillment; thirty years later it remains a musical touchstone and an affecting reminder of what could have been.

Starting Over is an oral history of the making of Double Fantasy and the definitive account of John Lennon's last days. From early demos to sessions at New York City's The Hit Factory, from the electrifying chemistry of the studio band to keeping the project under wraps to the album's release and critical reception, here is fascinating, insightful commentary from all of the key players involved in its extraordinary creation: Yoko Ono, David Geffen, producer Jack Douglas, engineers, arrangers, session musicians, music journalists, and even Lennon himself via archival interviews.

Featuring never-before-seen photos of John and Yoko in the studio, candid images taken by David M. Spindel and Roger Farrington, Starting Over is the essential portrait for anyone who hears both a beginning and ending in the tracks of Double Fantasy

Viele Grüße senden Daniel und Stefan vom Beatles Museum

Alter Markt 12, 06108 Halle (Saale)

Wir sind erreichbar / You can reach us:

per Telefon: **03 45 - 290 390 0** : Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

per Email: BeatlesMuseum@t-online.de

per Internet: www.BeatlesMuseum.net /// persönlich/per visit: im Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

Die InfoMails können formlos per Email oder Telefon abbestellt werden.