Donnerstag, 28. November 2013

Die tägliche InfoMail vom Beatles Museum Alter Markt 12, 06 108 Halle (Saale); Telefon 03 45-290 390 0: Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

Bestellungen auch telefonisch möglich (Di. - So. tagsüber): 0345-2903900 Wenn Bestellwert 50 Euro und mehr, übernehmen wir die Portokosten Orders per phone also possible (Tu - Su during the day): 0049-345-2903900 If you order for 50 Euro or more we pay the shipping costs

28. November - IT WAS MANY YEARS AGO TODAY:

Montag, 28. November 1966: GEORGE MARTIN-LP THE BEATLES GIRLS in USA.

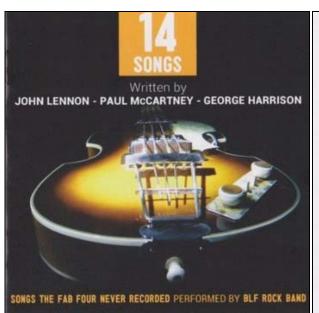
Freitag, 28. November1968: **JOHN LENNON & YOKO ONO-**LP *TWO VIRGINS* in England. Donnerstag, 28. Nov. 1974: **JOHN LENNON**-Auftritt bei **ELTON JOHN**-Konzert in New York.

Montag, 28. November 1977: **BEATLES**-Doppel-LP *LOVE SONGS* in England.

Mittwoch, 28. Nov. 1984. PAUL McCARTNEY: Film-Premiere GIVE MY REGARDS TO BROAD STREET in England.

Hallo M.B.M., hallo BEATLES-Fan!

CD mit Coverversionen von unbekannteren BEATLES-Kompositionen - relativ teuer von einem kleinen Label in Frankreich importiert:





Mai 2013: BLF ROCKBAND CD 14 SONGS THE FAB FOUR NEVER RECORDED.

24,90 €

International Inner Wheel 3770003 775003, Frankreich.

Track 1: One And One Is Two (John Lennon / Paul McCartney (2:49). Track 2: World Without Love (John Lennon / Paul McCartney) (2:55). Track 3: I'm In Love (John Lennon / Paul McCartney) (3:07). Track 4: Woman (Bernhard Webb alias Paul McCartney) (3:05). Track 5: I'll Be On My Way (John Lennon / Paul McCartney) (2:24). Track 6: Come And Get It (Paul McCartney) (2:24). Track 7: Love Of The Loved (John Lennon / Paul McCartney) (3:34). Track 8: Nobody I Know (John Lennon / Paul McCartney) (2:43). Track 9: Bad To Me (John Lennon / Paul McCartney) (2:35). Track 10: It's For You (John Lennon / Paul McCartney) (2:37). Track 11: I'll Keep You Satisfied (John Lennon / Paul McCartney) (2:39). Track 12: Step Inside Love (John Lennon / Paul McCartney) (3:00). Track 13: Sour Milk Sea (George Harrison) (4:30). Track 14: Goodbye (Paul McCartney) (3:10). Track 15: Still (Eddy Pero) (3:55).

Pressetext:

"14 SONGS THE FAB OUR NEVER RECORDED the most important thing, that which defies time, is the work itself", Jean Malaurie, Collection Terre Humaine, Plon

All the fans of this legendary band, who count more than a million in France alone, think that they possess and know its entire repertoire ... However, it's incomplete, at least 1' songs are missing: enough for an entire album! We have created it, with a group of professional musicians. 14 Songs, is, in fact, the 14the album, of songs by the BEATLES.

The story behind the CD 14 SONGS THE FAB OUR NEVER RECORDED

Beyind the 13 albums (LPs) that the BEATLES published with EMI, JOHN LENNON, PAUL McCARTNEY and GEORGE HARRISON wrote other songs, such as these 14 superb tracks between 1963 and 1968 that the BEATLES did not release at that time. Either because they had too many songs for the album they were recording or because the balance between the songs that JOHN wrote and that PAUL wrote would not be equal; but especially because they truly wanted to contribute to the success of other artists like cours, BILLY J. KRAMER, PETER & GORDON, CILLA BLACK (friends and collegues from Liverpool), MARY HOPKIN, JACKIE LOMAX and BADFINGER signed by their own label APPLE RECORDS. These had some success in the Top Ten for example, *Come And Get It*, *Step Inside Love* etc. Unfortunately these songs have almost disappeared ...

The album 14 SONGS THE FAB OUR NEVER RECORDED

The musicians of the BLF ROCKBAND have breathed life back into these little masterpieces with the energy and sound quality of today. It is most certainly not a tribute band because it's not possible to reproduce something that's never been recorded! On the contrary it's a true artistic endeavor.

11 musicians (rock and classical) participated on this album. 6 musicians, chosen from a challenging set of auditions, form the group which performs the songs live on stage; these unknown gems offset majestically by some of the greatest hits of the BEATLES.

The independent producer of the CD *14 SONGS THE FAB OUR NEVER RECORDED* for which I was a consultant, is a longtime friend. We all agreed that this album would be of interest primarily to connoisseurs of the work of the BEATLES, many of whom are in clubs and fan pages on Facebook. Maybe it would be of interest to you for your members to receive a special discount, or maybe even to produce an edition especially for your club with your club logo.

Viele Grüße sendet Dir das Team vom Beatles Museum, Alter Markt 12, 06108 Halle (Saale) Stefan, Martin und Rainer

InfoMails gibt es täglich (aktuelle Infos & Angebote), wöchentlich oder monatlich.

Umsteigen oder abbestellen: einfach mailen oder anrufen: 0345-2903900

InfoMails daily (latest infos and offers), weekly or monthly.

To change or to unsubscribe: just mail or phone: 0049-345-2903900

WIR SIND ERREICHBAR (ADRESSEN) / PLEASE CONTACT US (ADDRESSES):

per Email: BeatlesMuseum@t-online.de per Internet: www.BeatlesMuseum.net

per Facebook: "Beatles Museum" und "Rainer Moers"

per THINGS-Abo: das deutschsprachige BEATLES-Heft erscheint monatlich / the monthly magazine

per Telefon: 0345-2903900 (direkt und persoenlich)

per Brief / letter: Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

persönlich / per visit: im Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

OEFFNUNGSZEITEN / OPENING HOURS

Geoeffnet: dienstags bis sonntags und an Feiertagen jeweils 10.00 bis 20.00 Uhr (Einlass bis 19.00 Uhr)

Zusaetzliche Oeffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends.

Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

Open: Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday and bank holidays 10 a.m. until 8 p.m. (last entrance 7 p.m.)

Ask for special opening hours for groups and school classes also in the evening.

Closed: Christmas days and New Years eve/New Year.

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.