

InfoMail Nr. 712:

3er DVD THE McCARTNEY YEARS eingetroffen

Donnerstag, 8. November 2007 (Datum dieser InfoMail)

Hallo M.B.M., hallo BEATLES-Fan,

die neue 3er DVD **THE McCARTNEY YEARS**

(statt der angekündigten 44,50 Euro) **39,95 Euro**



Freitag, 9. November 2007 (Europa) / Dienstag, 13. November 2007 (USA):

PAUL McCARTNEY

3er DVD **THE McCARTNEY YEARS**.

DVD 1: 1. *Tug Of War*; 2. *Say Say Say*; 3. *Silly Love Songs*; 4. *Band On The Run*; 5. *Maybe I'm Amazed*; 6. *Heart Of The Country*; 7. *Mamunia*; 8. *With A Little Luck*; 9. *Goodnight Tonight*; 10. *Waterfalls*; 11. *My Love*; 12. *C Moon*; 13. *Baby's Request*; 14. *Hi Hi Hi*; 15. *Ebony And Ivory*; 16. *Take It Away*; 17. *Mull Of Kintyre*; 18. *Helen Wheels*; 19. *I've Had Enough*; 20. *Coming Up*; 21. *Wonderful Christmastime*.

Extra 1: *Juniors Farm*. Extra 2: *Band On The Run*. Extra 3: *London Town*. Extra 4: OKTOBER 1977: aus FERNSEHSENDUNG *THE SOUTH BANK SHOW*, ENGLAND: *Mull Of Kintyre #2*.

DVD 2: 1. *Pipes Of Peace*; 2. *My Brave Face*; 3. *Beautiful Night*; 4. *Fine Line*; 5. *No More Lonely Nights*; 6. *This One*; 7. *Little Willow*; 8. *Pretty Little Head*; 9. *Birthday*; 10. *Hope Of Deliverance*; 11. *Once Upon A Long Ago*; 12. *All My Trials*; 13. *Brown-Eyed Handsome Man*; 14. *Press*; 15. *No Other Baby*; 16. *Off The Ground*; 17. *Biker Like An Icon*; 18. *Spies Like Us*; 19. *Put It There*; 20. *Figure Of Eight*; 21. *C'Mon People*.

Extras: 1. *PARKINSON*; 2. *So Bad*. Extra 3: DONNERSTAG, 28. JUNI 2005: *CHAOS AND CREATION AT ABBEY ROAD*. ABBEY ROAD STUDIO 2, LONDON, ENGLAND: *introduction*; *talk*; *Friends To Go* (2:53); *talk*; *How Kind Of You* (3:44); *talk*; *Band On The Run* (1:10); *talk*; *In Spite Of All The Danger* (2:56); *talk*; *Twenty Flight Rock* (3:43); *talk*; *Lady Madonna* (3:46); *talk*; *Heartbreak Hotel* (1:07); *talk*; *My Baby*

Want To Come With Me; *talk*; *Strawberry Fields Forever*; *talk*; *Bourée aus E-Moll Suite (BWV 996)* (Johann Sebastian Bach); *talk*; *Jenny Wren* (3:52); *I've Got A Feeling*; *Blackbird* (2:47); *talk*; *rhythm improvisation*; *rhythm & piano improvisation*; *rhythm & piano & bass guitar improvisation*; *rhythm & piano & bass guitar & rhythm guitar improvisation*; *rhythm & piano & bass guitar & rhythm guitar & lead guitar improvisation*; *That's All For Now (rhythm & piano & bass guitar & rhythm guitar & lead guitar & voice improvisation)*; *That's All For Now*; *Blues Suede Shoes – That's All For Now (rhythm & piano & bass guitar & rhythm guitar & lead guitar & voice improvisation)*. Dauer: 60 Minuten).

DVD 3:

DONNERSTAG, 10. JUNI 1976: KONZERT *FIRST AMERICAN TOUR*. KING DOME, SEATTLE, WASHINGTON, USA gefilmt für FILM *ROCK SHOW*: 1. *Venus And Mars (live)*; 2. *Rock Show (live)*; 3. *Jet*; 4. *Maybe I'm Amazed (live)*; 5. *Lady Madonna (live)*; 6. *Listen To What The Man Said (live)*; 7. *Bluebird (live)*.

FREITAG, 25. JANUAR 1991: LIMEHOUSE STUDIOS, WEMBLEY, LONDON, ENGLAND für FERNSEHSENDUNG *UNPLUGGED*. MTV, ENGLAND: 8. *I Lost My Little Girl (live)*; 9. *Every Night (live)*; 10. *And I Love Her (live)*; 11. *That Would Be Something (live)*.

SAMSTAG, 26. JUNI 2004: *GLASTONBURY FESTIVAL*, GLASTONBURY, ENGLAND: 12. *Jet (live)*; 13. *Flaming Pie (live)*; 14. *Let Me Roll It (live)*; 15. *Blackbird (live)*; 16. *Band On The Run (live)*; 17. *Back In The USSR*; 18. *Live And Let Die (live)*; 19. *Hey Jude (live)*; 20. *Yesterday (live)*; 21. *Helter Skelter (live)*; 22. *Sgt. Pepper's Lonely Hearts Club Band (live)*.

Extra 1: SAMSTAG, 2. JULI 2005 *LIVE AID*. HYDE PARK, LONDON, ENGLAND: *Get Back*; *Drive My Car*; *Helter Skelter*; *The Long And Winding Road*. PAUL McCARTNEY & all star Band: *Hey Jude*.

Extra 2: SONNTAG, 6. FEBRUAR 2005: *SUPERBOWL HALFTIME SHOW*, USA: *introduction*; *Drive My Car*; *Get Back*; *Live And Let Die*; *Hey Jude*.

Viele Grüße aus Halle an der Saale senden Dir

Martin & Stefan vom Beatles Museum

Kontakt zum Beatles Museum

Ruf uns an, wenn Du Fragen hast: 0345-2903900

Während der Öffnungszeiten sind wir persönlich für Dich erreichbar

– über eine ganz normale Telefonleitung – keine Warteschleifen oder sonstige Spielchen.

Wir sind erreichbar / You can reach us:

per Email: beatlesmuseum@t-online.de

per Internet: www.beatlesmuseum.net

per THINGS-Abo: das deutschsprachige BEATLES-Heft erscheint inzwischen monatlich / the monthly magazin

per Telefon: 0345-2903900 (direkt und persönlich)

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