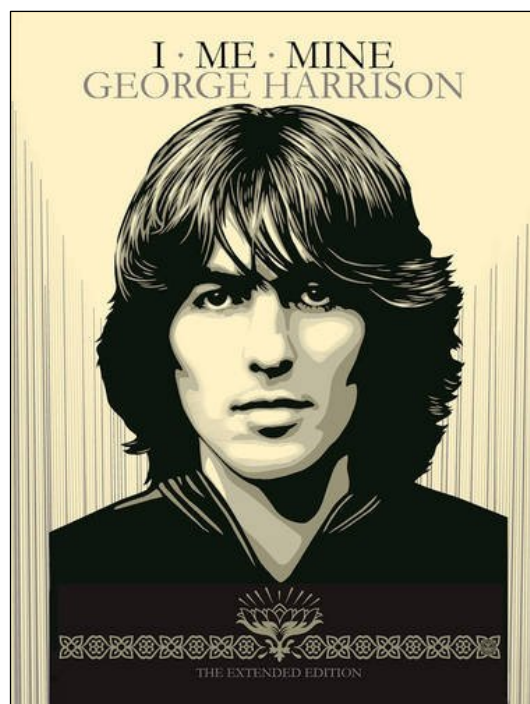


Im Beatles Museum erhältlich:

GEORGE HARRISON-Buch *I ME MINE* open edition

Versenden wir zuverlässig mit DHL (Info über Sendeverlauf kommt per Email).



Dienstag, 21. Februar 2017

GEORGE HARRISON-Buch *I ME MINE*

- *THE EXTENDED EDITION.*

59,90 € inkl. Versand

MEHR INFO

Es ist eine so genannte "open edition"; bedeutet: normales Buch, nicht limitiert, in Buchhandlungen erhältlich - und natürlich auch im Beatles Museum.

Herausgeberin: OLIVIA HARRISON.

Autoren: GEORGE HARRISON & DEREK TAYLOR.

Verlag: Genesis Publications, Großbritannien.

Gebundenes Buch; Format: 25,4 cm x 19,0 cm; 582 Seiten; 53 Fotos, Abbildungen von handgeschriebenen Songtexten; Information über 141 Songs (59 mehr als in der Erstausgabe), englischsprachig.

Inhalt: Introduction; Foreword; Part 1; Photographs; Part 2; List Of Songs; List Of Illustrations; Captions To Photographs; Publisher's Note; Index; Backword.

GEORGE HARRISON: *"The truth within us has to be realised: when you realise that everything else that you see and do and touch and smell isn't real, then you may know what reality is and can answer the question 'Who am I?'"*

DEREK TAYLOR: *"A book which tells the story of growing up, not necessarily the hard way but certainly not the easy way, for no matter how greatly privilege and wealth may have seemed to grace the BEATLES' evolution, 'easy' is not the word for what happened to them on their way to what has come to be known as The Top."*

The Big Leather Job: For Brian Roylance, the late founder of Genesis, the prospect of publishing the lyrics of GEORGE HARRISON marked a change of direction. Until 1980, Genesis had focused on facsimile editions of rare historical manuscripts.

GEORGE HARRISON: *"There was a feeling we all had, built into us all that something was going to happen. I felt extremely positive. It was just a matter of time and how to get it happening. Everything had seemed to take years and years. That is where BRIAN was good. He knew how to get it happening. We had felt cocky and certain but when BRIAN EPSTEIN said 'you're going to be bigger than Elvis you know', we thought 'well, how big do you have to be? I mean, I doubt that'. That seemed outrageous yet he did have the right attitude."*

GEORGE HARRISON: *"'I Me Mine' is the 'ego' problem. There are two 'I's: the little 'i' when people say 'I am this' and the big 'I'; i.e. OM, the complete whole, universal consciousness that is void of duality and ego. There is nothing that isn't part of the complete whole. When the little 'i' merges into the big 'I' then you are really smiling!"*

GEORGE HARRISON: *"I'm really quite simple. I don't want to be in the business full-time because I'm a gardener. I plant flowers and watch them grow. I don't go out to clubs and partying. I stay at home and watch the river flow."*

Presstexte zu früheren Ausgaben:

Magazine "Time Out", 4. Dec. 2011: *"I ME MINE is a tasteful, expanded reprint of the closest thing to a GEORGE HARRISON autobiography."*

The "Daily Express" has also given the book a mention: *"If sales of THE BEATLES ANTHOLOGY are anything to go by, public demand for new BEATLES product is as strong as ever. While, I ME MINE is not strictly speaking a new book, such is its rarity, except at BEATLES memorabilia fairs (at vastly inflated prices) that is 400 pages and 200 illustration will be treated as a newly discovered treasure trove of insider detail about the biggest band in pop history."*

Barry Forshaw of "Publishing New", 8. Sept. 2002: *"OLIVIA HARRISON is not doing any interviews apart from an American chat show (although there has been a lot of interest from the national press) and we do not have serial rights, so we are concentrating on reviews for I ME MINE. Capitol Records released two versions of GEORGE HARRISON's last studio album, BRAINWASHED, on 19/11. The memorial concert at the Royal Albert Hall has been covered in "Hello" and some nationals."*

In conversation with lifelong friend and confidant, DEREK TAYLOR, (GEORGE's first-person text is interlarded with DEREK's fascinating observations and explanations) GEORGE describes his upbringing, his first forays with the band, the hard life on the road before they began to make money, the extraordinary phenomenon of beatlemania and what it was like to be trapped in the middle of it, his spiritual reawakening in India, his love of fast cars and his passion for gardening. There are 50 archival photographs from his own albums and the lyrics to over 80 of his songs, many in his own hand, accompanied by his uniquely intimate and humorous commentary. Originally published as a limited edition priced at 250 in 1980 and brimming with the wit, warmth and grace that characterised his lyrics and his life, *I ME MINE* is a treasured portrait of GEORGE HARRISON and his music.

Presstext von Genesis Publications zur 2016er Ausgabe:

In 1980 Genesis published its first-ever music title: ***I ME MINE*** by GEORGE HARRISON. First published as a limited edition of 2.000 copies, ***I ME MINE*** was an instant classic and set the benchmark for subsequent Genesis editions.

This autumn, marking our 100th edition since 1974, ***I ME MINE - THE EXTENDED EDITION*** will be available in bookstores globally. Celebrating HARRISON's life and work up until 2001, the new edition will weigh in at 632 pages. Exclusively for Genesis readers, a limited run of only 1.000 numbered and estate-stamped copies are to be created.

Cherished by fans and collectors, ***I ME MINE*** is the closest we will come to GEORGE HARRISON's biography.

This 2016 edition has been significantly developed since the book's first printing in 1980. In his own words, ***I ME MINE*** now covers the full span of HARRISON's life and work with lyrics to 141 songs (59 more than any previous edition), an extended text commentary and new photographs.

At 632 pages, the entire work is reproduced in full colour throughout and is presented for Genesis subscribers as an exclusive book and vinyl boxed set of only 1.000 numbered and estate-stamped copies worldwide.

I ME MINE - THE EXTENDED EDITION marks Genesis's 100th book since the company's founding in 1974. The limited edition is printed on Italian art paper at 255mm x 190mm (10" x 7 1/2"), with only 1.000 copies being created. Featuring a new cover design by Shepard Fairey, the book is quarter bound by hand and finished with gold foil blocking and gilt page edging. Each book is numbered and authenticated with an estate stamp.

Presented in a cloth-bound solander case, the boxed set also contains a specially pressed marbled 7" vinyl record, featuring two, yet to be confirmed tracks. The record is only available with this limited edition.

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Innerhalb Deutschland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe; für Inland-Pakete maximal 5,00 Euro. / Ab Bestellwert 50 Euro: innerhalb Deutschland portofrei.

Ins Ausland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe und Pakete: bitte erfragen. / Ab Bestellwert 50 Euro: Versandanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten.

Umsatzsteuer-Identifikationsnummer gemäß Paragraf 27 a Umsatzsteuergesetz: DE 308 314 130

InfoMails archivieren wir auf unserer Internetseite (deshalb tauchen schon mal nicht mehr lieferbare Produkte im Internet auf).

Viele Grüße sendet Dir das Team vom Beatles Museum Stefan, Martin, Daniel und Katharina

Rainer (Moers) macht **THINGS** - ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

WhatsApp für MegaKurzInfo: Bitte eine WhatsApp senden: **01578-0866047** (Nummer speziell für WhatsApp geschaltet.)

2. Februar - IT WAS MANY YEARS AGO TODAY

Mittwoch, 2. Februar 1955: **BRIAN EPSTEIN** (späterer **BEATLES**-Manager)
übernimmt Filiale vom Familienbetrieb **NEMS** in Liverpool.

Samstag, 2. Februar 1963: **HELEN SHAPIRO TOUR** in Großbritannien beginnt;
BEATLES sind neben **HELEN SHAPIRO** Hauptattraktion.

Sonntag, 2. Februar 1969: **YOKO ONO** und **TONY COX** werden auf den Virgin Island geschieden.

Mittwoch, 2. Februar 1983: **MICHAEL JACKSON** trifft in Großbritannien ein
und besucht mehrere Tage die **McCARTNEY**-Familie.

Dienstag, 2. Februar 1999: **PAUL McCARTNEY**s zweiter Tag in Frankfurt (Main)
wegen Ausstellung **PAUL McCARTNEY PAINTINGS**.

Adresse / Kommunikation / Beatles-Magazin:



Beatles Museum

Beatles Museum, Alter Markt 12., D-06108 Halle (Saale)

Telefon / phone: 0345-2903900, Fax: 0345-2903900; Email: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net

Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Der nächste M.B.M.-STAMMTISCH: Mittwoch 7. März 2018 ab 17 Uhr

BEATLES-Magazin **THINGS**: 6 Hefte 22,50 Euro / 12 Hefte 45,00 Euro / 24 Hefte 85,00 Euro / 36 Hefte 119,00 Euro

Es erscheinen ein oder zwei Hefte monatlich / A5 groß / mindestens 40 Farbseiten / **deutschsprachig** / Verlängerung nur nach Absprache.