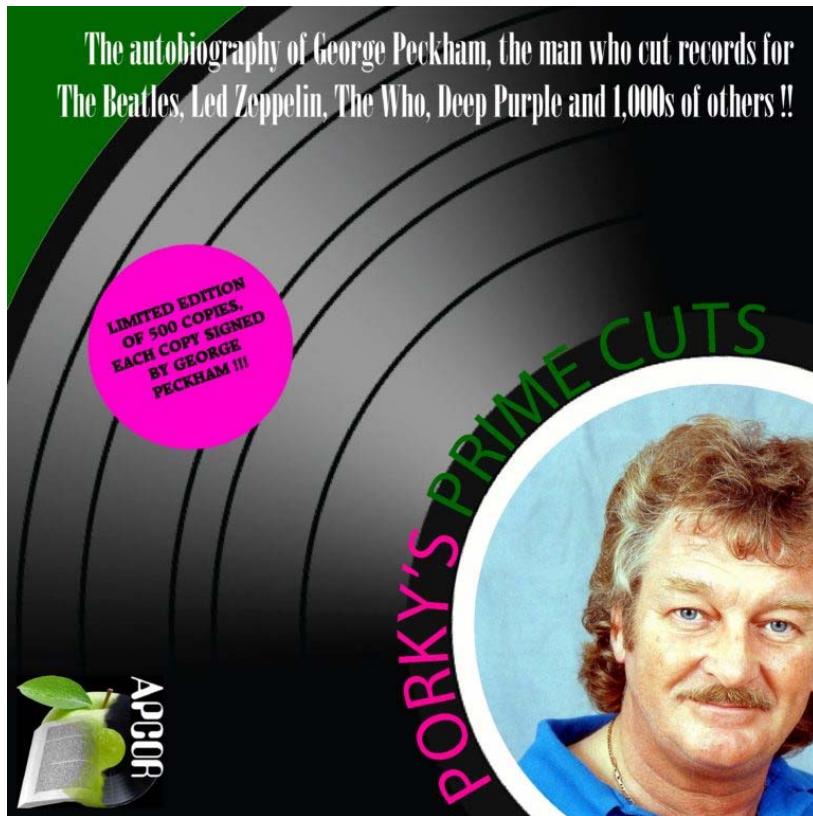


Im Beatles Museum erhältlich:
Versenden wir gut verpackt und zuverlässig mit DHL (Info über Sendeverlauf kommt per E-Mail).

Techniker **GEORGE PECKHAM** - Buch über seine Zeit für **APPLE**



Juli 2018: **GEORGE PECKHAM** (Techniker für **APPLE**):
Buch *PORKY'S PRIME CUTS.* **37,90 €** [MEHR INFO](#)

Autor: George Peckham. Verlag: Apcor, Niederlande.

Gebundenes Buch / Format 29,0 cm x 29,0 cm / 160 Seiten / 196 Fotos und Dokumente; englischsprachig.
Vom Autor signiert. / Limitiert auf 500 Exemplare.

Inhalt: Starting out in Liverpool; On the road; Joining the pop industry; Danger in Germany; Moving on alone; Joining the Fourmost and Brian Epstein; Epstein's bigger gigs; Recording Abbey Road & beyond to Apple; Mad 'Magic' Alex & building the Apple Studios; The beginning at Apple & the Apple band; Meeting up with old mates; America my first visit for Apple; Back to England over to Apple; A bit more fun at Apple; Get on the right track ... records; Pubbing clubbing & Jimi Hendrix; The master rooms London; Chas Chandler Portland Studios & the Ardens take over; Porky's mastering & going digital: The pürocess of mastering; Life after mastering; Appendix - Matchbox.

Donnerstag 22. Februar 2018: ***PORKY'S PRIME CUTS* press release.** www.apcor.net

And last, but by no means least, we are proud to announce that the finishing touches are being applied to George Peckham's autobiography, called ***PORKY'S PRIME CUTS***, and that it can be pre-ordered from the new website now! If you're wondering who George Peckham is, or what his relation to Apple and/or the Beatles is, the press release below should explain all.

The book details George's life and career in a way that can only be described as hilariously funny, shocking (at times), entertaining, uplifting, touching and informative. It's a great read and is filled with images from very rare items from George's private archive which have never been seen before, such as photos, acetates, autographs, etc. George graciously let us go through his archive last year and let us scan and photograph whatever we thought we would need for the book, which has turned out very nice indeed (we said, modestly). It should be at the printers' in a few weeks and we expect to start shipping in May 2018.

This edition will be limited to 500 copies worldwide, all hand-signed by George Peckham, so to avoid disappointment, order now from [www.apcor.net!](http://www.apcor.net)

Led Zeppelin I, **IMAGINE** (John Lennon), **ALL THINGS MUST PASS** (George Harrison), Last Exit (Traffic), Look At Yourself (Uriah Heep), **THE CONCERT FOR BANGA DESH**, Made In Japan (Deep Purple), Volume 4 (Black Sabbath), Living In The Past (Jethro Tull), Selling England By The Pound (Genesis), Armed Forces (Elvis Costello), Fear Of Music (The Talking Heads), Powerage (AC/DC). All classic albums of the 1970s and all have one thing in common: The masters for these records were all cut by one man. His name is George Peckham, also known by his two nicknames Pecko and Porky. Many of the greatest albums from the 1970s until his retirement in the 1990s were cut by him, for artists as diverse as Elvis Costello, Joy Division, Public Image Limited, Madness, Motörhead, Scritti Politti - and too many more to mention.

Mastering a record means the engineer transfers the master tape of the recording onto an acetate disc as loud as possible and to make it sound as good as possible, with the help of some equalization. George Peckham is considered the top in his field along with Robert Ludwig, Greg Calbi and Bernie Grundman. Records which carry the stamp of these cutters are regarded by vinyl collectors as the best ever. George Peckham's cuts literally carried his stamp, as his productions were always inscribed in the dead wax (i.e. run-out groove) of every disc he was involved in - his trademark of quality.

This is the autobiography of George Peckham, born in Liverpool in 1942. George, like so many English kids in the early 1960s, was inspired by the skiffle craze and early beat movement to pick up a guitar and form a group. George started a group called The Renegades in the early 1960s in Liverpool. When that band broke up, George joined The Pawns who were quite successful with tours in Germany and in and around their hometown. After a short stint with Lee Curtis & His All Stars, George was asked to join The Fourmost with which he recorded two singles and performed all over Europe. Around this time George got more and more interested in the technical side of the record business (recording and engineering techniques) and when the Beatles formed their Apple company George was hired as a trainee cutting engineer to Malcolm Davies in November 1968. In 1970 George joined George Harrison in New York to help him with the mastering of George's legendary **ALL THINGS MUST PASS** album. In 1971 George and a couple of Apple employees formed a band called Matchbox with which he recorded a few songs and performed on British TV. This project, however, was short-lived and George was promoted to balancing engineer for Apple Records in January 1972. He remained with Apple until April 1973, when he decided to start up his own mastering company called The Master Room, which operated until the late 1990's, after which he decided to retire.

This, then, is his life story and it is hilariously funny, sad at times, revealing, uplifting, shocking, fascinating and never boring. A life full of sex (a lot), drugs (a little) and rock & roll (more than enough) is described in an entertaining style in a book you just can't put down. Spiced up with photos and documents from George's own collection, this is the true story of someone who became a legend in his own lifetime as the man who mastered so many classic records we still enjoy today.

Axel and Ed from Apcor

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: **0345-2903900**

Innerhalb Deutschland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe; für Inland-Pakete maximal 5,00 Euro. / Ab Bestellwert 50 Euro: innerhalb Deutschland portofrei.

Ins Ausland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe und Pakete: bitte erfragen. / Ab Bestellwert 50 Euro: Versandanteil minus 5 Euro.

Viele Grüße sendet Dir das Team vom Beatles Museum Stefan, Martin, Daniel und Katharina

Rainer (Moers) macht **THINGS** - ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

WhatsApp für **MegaKurzInfo**: Bitte eine WhatsApp senden: **01578-0866047** (Nummer speziell für WhatsApp geschaltet.)

27. Juli - IT WAS MANY YEARS AGO TODAY

Historisches und Aktuelles - ausführlich im Beatles-Magazin **THINGS**

Ergänzungen und Korrekturen? - Bitte senden! - **Additions and corrections? - Please send!** // #BeatlesMuseum

Montag 27. Juli 1964: **BRIAN EPSTEIN** nun auch Manger von **CLIFF BENNETT & THE REBEL ROUSERS**.

Montag 27. Juli 1964: **BRIAN EPSTEIN** gehört zu den „zehn bestgekleideten Männer in Großbritannien 1964“.

Donnerstag 27. Juli 1967: **BEATLES**-Musikverlag **NORTHERN SONGS** soll für **In The Mood** im **All You Need Is Love**-Schlussteil zahlen.

Dienstag 27. Juli 1976: **JOHN LENNON** erhält Green Card für USA-Aufenthaltserlaubnis.

Montag 27. Juli 1998: Buch **PAUL McCARTNEY - MANY YEARS FROM NOW**, Deutschland.

Adresse / Kommunikation / Beatles-Magazin:



Beatles Museum

Beatles Museum, Alter Markt 12., D-06108 Halle (Saale)

Telefon / phone: 0345-2903900, Fax: 0345-2903900; E-Mail: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net

Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Der nächste M.B.M.-STAMMTISCH: Mittwoch 5. September 2018 ab 17 Uhr

BEATLES-Magazin **THINGS**: 12 Hefte 45,00 Euro (Porto bezahlt Beatles Museum)

Es erscheinen zwölf bis 18 Hefte jährlich / A5 groß / mindestens 40 Farbseiten / **deutschsprachig** / Verlängerung nur nach Absprache.

INHALTSVERZEICHNISSE FÜR ALLE HEFTE

Alle Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten.

Die InfoMails archivieren wir auf unserer Internetsseite (deshalb tauchen schon mal nicht mehr lieferbare Produkte in Internet auf).

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