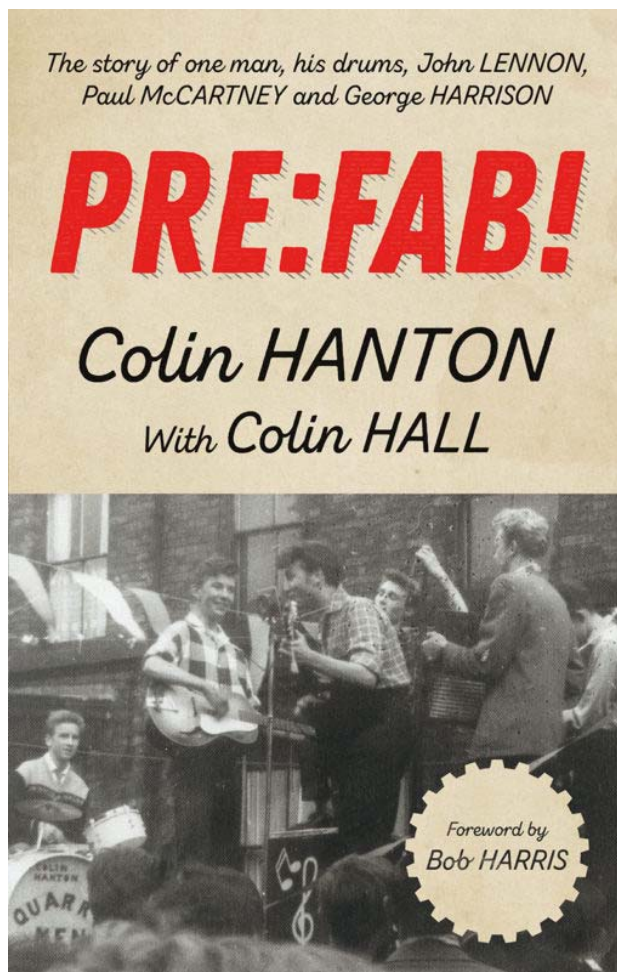


Im Beatles Museum erhältlich:

Versenden wir gut verpackt und zuverlässig als Brief (Deutsche Post).

Buch von Quarrymen-Schlagzeuger Colin Hanton



Montag 28. Mai 2018: **THE QUARRYMEN:**

Buch **PRE:FAB!.** **19,95 €**

MEHR INFO

Autoren: Colin Hanton mit Colin Hall / Verlag: Book Guild Publishing Ltd, Großbritannien.

Paperback / Format 21,5 cm x 13,8 cm / 420 Seiten / viele Schwarzweiß-Fotos / englischsprachig.

Inhalt: Foreword By Bob Harris. / Introduction. / Talking Irish Baltic and World War II Blues; Lightning Strikes; Yes We Have No Bananas; Moving on; Things Aint What They Used To Be; School Daze; The Work The Working Life; Sitting On The Back Row; Fluorecent Socks 'n' Smog; The Joy Of Riding; Standing By The Fire; Records And Radiograms; Interlude - 1956 - Part 1 - Elvis; Interlude - 1956 - Part 2 - Lonnie Donegan; Frank Hessay's; Have Drums Will Travel; A Quarry Man!; Rehearsals; Good And; Julias Banjo; Nigel The Golf Club and The Cavern; John Breaks A String; The Carroll Levis Discoveries At The Empire; It was 750 Years Ago Today; As Fete Will Have; You Say Goodbye ...; ... I Say Hello; Trouble Down The Cavern; Broken Drumsticks And A Broken Washboard; Pauls First Performance with The Quarry; Forthlin Road; Good and bad; The New Clubmoor Hall On Back Broadway; Abandoned Tea Chest Bases and Confiscated Drum Sticks; Eye-level Tutu; ark Horse On The Horizon; Dovedale Towers and The Hole In The Wall; Signing On The Giggle Band; Does This Bus Stop At The Wilson Hall?; A Meeting At The Morgue; Meeting At The Garden Gate; Cowboys At The School Dance; George Plays The Cavern; George plays Raunchy; Meanwhile Back At Pauls; In Spite Of All The Danger; Eating Glass; Setting Records Straight; Julia; The Long And Winding Story Of The Quarry Mens 78rpm Disc; End Game; All Good Things; Whos That Sitting On The Back Seat?; Crossing Paths. / Colin Hanton - Chronology. / Outtakes 1 - Being A Short Discourse On The Origins Of Scouse And Scouser; Outtakes 2 - The Battle of The Boyne 1690; Outtakes 3 - Going Back To The Future - The Fifties; Outtakes 4 - Notes Towards A Tale Of Two Records - „Raunchy“ and „Guitar Boogie“. Thank You Very Much; Bibliography; Discography; Filmography; Photo Credits.

Presstext:

PRE:FAB! is a memoir which tells the story of Colin Hanton's formative years up to and including his career with John Lennon's Quarry Men. Colin Hanton related his memories over a period of two years to Colin Hall and as a team they worked together to piece together Colin Hanton's fascinating story. As such it is an insight not only into Colin and John's early musical adventures but a vivid social history of war-time and post war Liverpool / Britain. Colin was a Quarry Man when both Paul McCartney and George Harrison joined the group. Colin tells the story of these heady days and history-in-the-making days in this book.

Colin Hanton and Colin Hall were both Liverpool born and bred. Colin Hanton was born in 1938 and became the drummer in John Lennon's very first group, The Quarry Men. He drummed for three years between 1956 and 1959, during which time Paul McCartney and George Harrison joined the band. In 1958 Colin Hanton played on the very first single that John, Paul and George ever recorded - their version of Buddy Holly's *That'll Be The Day* and a Paul McCartney and George Harrison tune, *In Spite Of All Danger*, which happened to be the only song that Paul and George ever wrote together.

Colin Hall is a former and current resident of Woolton and the Wirral. He read Law at the University of Liverpool, graduating in 1970. For 14 years Colin Hall has been the custodian for „Mendips“, John Lennon's former childhood home in Liverpool which is owned by the National Trust. It was donated to the Trust by Yoko Ono in 2003. Before this he managed rock musicians Sam Genders and Liam Bailey (who wrote and sang „Blind Faith“ for Chase and Status, and was signed to Amy Winehouse's record label). For years Colin has written music features and reviews for R2 and before that „What's On In London“ and „Get Rhythm“. Colin and his wife Sylvia (who is the custodian for Paul McCartney's former home) are currently Liverpool City Region „Tourism Stars of the Year, 2017“. Colin was a lead member of Bob Harris's research team on his Sony Radio Award winning BBC Radio 2 documentary, *THE DAY JOHN MET PAUL*.

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Innerhalb Deutschland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe; für Inland-Pakete maximal 5,00 Euro. / Ab Bestellwert 50 Euro: innerhalb Deutschland portofrei.

Ins Ausland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe und Pakete: bitte erfragen. / Ab Bestellwert 50 Euro: Versandanteil minus 5 Euro.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und Katharina

Rainer (Moers) macht THINGS - ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

WhatsApp für MegaKurzfInfo: Bitte eine WhatsApp senden: 01578-0866047 (Nummer speziell für WhatsApp geschaltet.)

22. August - IT WAS MANY YEARS AGO TODAY

Historisches und Aktuelles - ausführlich im Beatles-Magazin THINGS / www.BeatlesMuseum.net

Ergänzungen und Korrekturen? - Bitte senden! - Additions and corrections? - Please send! /// #BeatlesMuseum

Mittwoch 22. August 1962: JOHN LENNON erklärt seiner Tante MIMI SMITH, dass er am nächsten Tag heiraten „muss“.

Montag 22. August 1966: BEATLES: „Goldene“ für Vinyl-LP *REVOLVER*, USA.

Donnerstag 22. August 1968: CYNTHIA LENNON reicht Klage gegen JOHN wegen Ehebruch ein.

Freitag 22. August 1969: RADHA KRISHNA TEMPLE: Vinyl-Single *HARE KRISHNA MANTRA*, USA.

Freitag 22. August 1969: BILLY PRESTON: Vinyl-LP *THAT'S THE WAY GOD PLANNED IT*, Großbritannien.

Freitag 22. August 1969: BEATLES: letzte gemeinsame -Fotosession.

Mittwoch 22. August 1979: GEORGE HARRISON: Buch *I ME MINE*, Großbritannien.

Adresse / Kommunikation / Beatles-Magazin:



Beatles Museum

Beatles Museum, Alter Markt 12., D-06108 Halle (Saale)

Telefon / phone: 0345-2903900, Fax: 0345-2903900; E-Mail: BeatlesMuseum@t-online.de; Internet: www.BeatlesMuseum.net

Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Der nächste M.B.M.-STAMMTISCH: Mittwoch 5. September 2018 ab 17 Uhr

BEATLES-Magazin THINGS: 12 Hefte 45,00 Euro (Porto bezahlt Beatles Museum)

Es erscheinen zwölf bis 18 Hefte jährlich / A5 groß / mindestens 40 Farbseiten / deutschsprachig / Verlängerung nur nach Absprache.

[INHALTSVERZEICHNISSE FÜR ALLE HEFTE](#)

Alle Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten.

Die InfoMails archivieren wir auf unserer Internetseite (deshalb tauchen schon mal nicht mehr lieferbare Produkte in Internet auf).

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