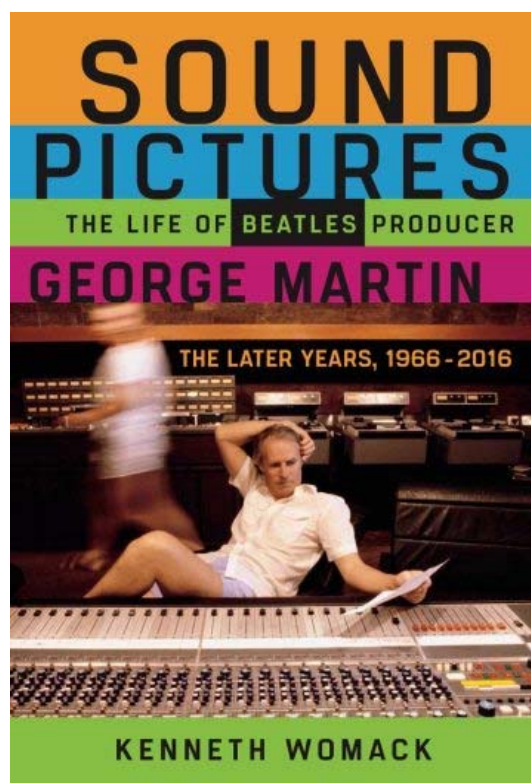


Im Beatles Museum erhältlich:

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Buch **GEORGE MARTIN - THE LATER YEARS**



Dienstag 4. September 2018: **GEORGE MARTIN:**
Buch **SOUND PICTURES**
- THE LIFE OF BEATLES
PRODUCER GEORGE MARTIN
- THE LATER YEARS 1966 - 2016.

27,95 € MEHR INFO

Autor: Kenneth Womack / Verlag in USA: Chicago Reviw PR, USA.

Gebundenes Buch / Format: 22,9 cm x 15,2 cm / 560 Seiten / englischsprachig.

Presstext:

Praise for **MAXIMUM VOLUME**:

"They seemed an unlikely partnership--the Beatles, who knew everything about rock and roll music, and their classically trained producer George Martin, who knew very little. But as Kenneth Womack uncovers in this engrossing and forensically detailed biography, the recording studio became a 'magic workshop' and George Martin a musical wizard when it came to the Beatles' songs. A fascinating read." --Ray Connolly, author of *Being Elvis*

"An authoritative account of pop-music history and the man who helped shape it."
--*Kirkus Reviews*

"George Martin transformed the role of 'producer' as much as the Beatles transformed our idea of a 'band,' so Kenneth Womack's engaging account of Martin's life fills a major hole on pop music's shelf. For a rich, illuminating understanding of how the Beatles catalog transcends song, performance, and arrangement, jump through this hogshead of real fire: tonight, George Martin tops the bill."
--Tim Riley, author of *Tell Me Why* and *Lennon: Man, Myth, Music*

"A marvelous magical mystery tour behind the wizard's curtain--one that leaves us with a deep understanding of one of the key architects of pop culture. Essential reading for anyone who's ever had a soundtrack to their dreams." --Vivek J. Tiwary, author of *The Fifth Beatle: The Brian Epstein Story*

"The book contains enough fresh information and informed insight about the group's early years to satisfy the most devout Beatlemaniac." --*ForeWord Reviews*

"Beatles fans will love this and look forward to Womack's continuation of the Martin story." --Booklist Online

"Even though Paul McCartney dubbed him the 'Fifth Beatle,' George Martin was always more than the Beatles' producer, and Kenneth Womack's highly detailed and immensely readable second volume again captures the talent, determination, and warmth of one of popular music's great innovators and true gentlemen." --BRIAN SOUTHWALL, author of *Sgt. Pepper's Lonely Hearts Club Band*

"Through a generous helping of firsthand accounts and his insightful storytelling skills, Kenneth Womack brings to life the creative process by which the Beatles' late music was presented to the world. Covering 1966 to the end of George Martin's life, *Sound Pictures* captures the imagination, expertise, and humor in the Beatles' partnership with their production and engineering team, connecting the dots with interpretations of Martin's important side projects and post-Beatles work. Fascinating reading!" --WALTER EVERETT, author of *The Beatles as Musicians*

"Fulfilling the promise of his first volume, Kenneth Womack narrates the high season and post-Beatles portion of Martin's career with enough engineering details to please sound geeks, framed inside inviting prose for the general reader. While the Fab Four dominated Martin's work, his many outside projects ranged from soundtracks, arrangements, and arch professional diplomacy to inexplicably overlooked bands like the Action. In Womack's telling, Martin emerges as something far more than a footnote in the Beatles' story." --TIM RILEY, author of *Lennon*

"Kenneth Womack's engrossing biography of George Martin offers a fascinating and compelling look at the producer's career--from his remarkable partnership with the Beatles to the pioneering work he composed and produced in the decades after the breakup. Womack celebrates Martin's humor, talent, and genius, providing new insights into the man who exerted such a profound impact on music history. A must-read for musicians, producers, Beatles fans, and music lovers." --SCOTT FREIMAN, filmmaker, *Deconstructing the Beatles*

"Complete the Martin set with this strong addition to Womack's impressive list of Beatles books." --*Booklist*

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Innerhalb Deutschland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe; für Inland-Pakete maximal 5,00 Euro. / Ab Bestellwert 50 Euro: innerhalb Deutschland portofrei.

Ins Ausland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe und Pakete: bitte erfragen. / Ab Bestellwert 50 Euro: Versandanteil minus 5 Euro.

Viele Grüße sendet Dir das Team vom Beatles Museum Stefan, Martin, Daniel und Katharina

Rainer (Moers) macht **THINGS** - ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

19. Oktober - IT WAS MANY YEARS AGO TODAY

MANY YEARS AGO ist in der angehängten pdf-Datei besser dargestellt und somit lesbarer.

Historisches und Aktuelles - ausführlich im Beatles-Magazin THINGS / www.BeatlesMuseum.net

Ergänzungen und Korrekturen? - Bitte senden! - **Additions and corrections? - Please send!** /// #BeatlesMuseum

Donnerstag 19. Oktober 1961: Ein Auftritt von **BEATLES** und **GERRY & THE PACEMAKERS** als **THE BEATMAKERS** Liverpool.

ca. Montag 19. Oktober 1964: **THE BEATLES**: Vinyl-Single **SLOW DOWN** in West-Deutschland.

Freitag 19. Oktober 1973: **RINGO STARR**: Vinyl-Single **PHOTOGRAPH**, Großbritannien.

Adresse / Kommunikation / Beatles-Magazin:



Beatles Museum

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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Der nächsten M.B.M.-STAMMTISCH; neuer Termin: Samstag 8. Dezember 2018 ab 15 Uhr

BEATLES-Magazin **THINGS**: 12 Hefte 45,00 Euro (Porto bezahlt Beatles Museum)

Es erscheinen zwölf bis 18 Hefte jährlich / A5 groß / mindestens 40 Farbseiten / **deutschsprachig** / Verlängerung nur nach Absprache.

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