
Im Beatles Museum erhältlich:

Neue BEATLES Red-Vinyl-LP

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Februar 2021: **THE BEATLES: Red-Vinyl-LP THE BEATLES 1958 - 1962. 29,95 €**

DOL1080HR - 0889397310806. Europa

Track 1 - 2: 4. September 1962: *Love Me Do (single version, with Ringo Starr), How Do You Do It?*.

Track 3 - 5: 11. September 1962: *Please Please Me (without harmonica), Love Me Do (with Andy White), P. S. I Love You (single version)*.

Track 6: November 1962: *Ask Me Why - Please Please Me*.

Track 7 - 8: 31. Dezember 1962: Star-Club, Hamburg: *I Saw Her Standing There; Lend Me Your Comb*.

Track 9 - 10: 1958: Liverpool: *That'll Be The Day (with John Duff Lowe & Colin Hanton); In Spite Of All The Danger (with John Duff Lowe & Colin Hanton)*.

Track 11: Juni 1960: Liverpool: *Cayenne (with Stuart Sutcliffe)*.

Track 12: 22. Juni 1961: Hamburg: *Ain't She Sweet*.

Track 13 - 15: 1962: Liverpool: *The One After 909; I Saw Her Standing There; Catswalk*.

Track 16 - 17: 6. Juni 1962: *Besame Mucho (with Pete Best); Love Me Do (with Pete Best)*.

Presstext:

That'll Be The Day, a Buddy Holly song, and *In Spite Of All The Danger*, the only song co-written by Paul McCartney and George Harrison, are taken from a 78RPM shellac disc recorded live in one day, between spring and summer of 1958, by The Quarry Men (the proto-band of The Beatles, featuring John Lennon, Paul McCartney and George Harrison, along with John Lowe on piano, and Colin Hanton on drums) at Phillips Sound Recording Service (a low-fi home recording studio in Liverpool).

Cayenne was written by Paul McCartney and recorded at his home between spring and summer of 1960 by the four guitar line-up of John Lennon, Paul McCartney, George Harrison and Stuart Sutcliffe.

Ain't She Sweet, a 1927 song by Ager & Yellen, was recorded in Hamburg on 22 June 1961 by George, John, Paul, and Pete Best under the band name Beat Brothers, the supporting group for vocalist Tony Sheridan.

The Beatles recorded *Love Me Do* three times in 1962 - on 6 June, and 4 and 11 September - and on each occasion with a different drummer. The first, featuring Pete Best, remained unissued, while the latter two, featuring Ringo Starr and session player Andy White respectively, were issued on record.

Besame Mucho, a 1940 song by Consuelo Velazquez, was recorded at Abbey Road at the same session as *Love Me Do* on 6 June 1962 with Pete Best on drums.

How Do You Do It? by Mitch Murray was recorded at Abbey Road at the same session as *Love Me Do* on 4 September 1962 with Ringo Starr on drums. On 11 September 1962 George Martin had arranged for Andy White, a session drummer, to occupy the beat seat, which came as quite a shock to the Beatles and especially to Ringo, who had joined the group less than four weeks earlier, and wondered if this was a sign of things to come. As it happened, this was to be the only occasion where Ringo was replaced in such a fashion. All songs taken from this session are written by Lennon & McCartney. *Love Me Do*, with Ringo Starr on tambourine, *P.S. I Love You*, which became the Side B of the first Beatles 7", and *Please Please Me*, featuring different lead and harmony vocals, a different drum track, and no harmonica.

The One After 909, *I Saw Her Standing There*, and *Catswalk* were taken from their September 1962 live performance at the Cavern Club in Liverpool.

Please Please Me and *Ask Me Why*, co-written by Lennon & McCartney, were recorded at Abbey Road on 26 November 1962, and became their second single. On 31 December 1962 the Beatles were in Hamburg for the last time, performing, among others, the Lennon/McCartney song *I Saw Her Standing There* and Carl Perkin's masterpiece *Lend Me Your Comb*, written by Twomey, Wise & Weisman.

Despite the poor sound quality, these live recordings are significant historical documents, which is why they are included here.

Viele Grüße sendet Dir das Team vom Beatles Museum
Stefan, Martin, Daniel und Katharina

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr: **0345-290 390 0**

Innerhalb Deutschland: Bei Bestellwert unter 50 € Versandanteil für Briefe; für Inland-Pakete maximal 5,00 € / Ab Bestellwert 50 € innerhalb Deutschland portofrei.

Ins Ausland: Versandanteil für Briefe und Pakete: bitte erfragen.

Alle Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten.

Die InfoMails archivieren wir auf unserer Internetseite (deshalb tauchen schon mal nicht mehr lieferbare Produkte in Internet auf).

Umsatzsteuer-Identifikationsnummer gemäß Paragraf 27 a Umsatzsteuergesetz: DE 308 314 130

19. März - IT WAS MANY YEARS AGO TODAY

... und im **BEATLES**-Magazin **THINGS** regelmäßig **60/50/40/30/20/10 YEARS AGO** und die **NEWS**

Ergänzungen und Korrekturen sind willkommen! #BeatlesMuseum /// www.Facebook.com/BeatlesMuseumInHalle

Samstag 19. März 1955: **BRIAN EPSTEIN** (späterer **BEATLES**-Manager) übernimmt eines der Möbelgeschäfte seiner Eltern.

Donnerstag 19. März 1964: Zeitschrift „Daily Mail“ informiert über **STUART SUTCLIFFE**-Ausstellung.

Freitag 19. März 1971: **JOHN LENNON, GEORGE HARRISON, RINGO STARR** und **KLAUS VOORMANN** treffen sich im **APPLE**-Büro.

Montag 19. März 1973: **CAPITOL**-Records: Bald **BEATLES ROTES** und **BLAUES ALBUM**.

Freitag 19. März 1976: **GEORGE HARRISON**-Plattenfirma **DARK HORSE: ATTITUDES**: Vinyl-LP **ATTITUDES** in Großbritannien.

Freitag 19. März 1976: **GEORGE HARRISON**-Plattenfirma **DARK HORSE: RAVI SHANKAR**: Vinyl-LP **MUSICAL FESTIVAL FROM INDIA** in Großbritannien.

Freitag 19. März 1976: **GEORGE HARRISON**-Plattenfirma **DARK HORSE: STAIRSTEPS**: Vinyl-LP **2nd RESURRECTION** in Großbritannien.

Freitag 19. März 1984: **JOHN LENNON & YOKO ONO**: Vinyl-LP **MILK AND HONEY** in USA.

Samstag 19. März 2005: In **ABBEY ROAD STUDIO** (London) beginnt **ABBEY ROAD FILM FESTIVAL**.

Sonntag 31. März 1985: Zweiter Tag von **MICHAEL JACKSON**s Besuch bei **PAUL** und **LINDA McCARTNEY** in Sussex, Großbritannien.

Montag 31. März 2003: **THE BEATLES**: 4-DVD-Set **A LONG AND WINDING ROAD**, Deutschland.

Aktuelle Veröffentlichungen (ab Anfang 2021)

jeden Sonntag in der BeatlesWochenInfoMail.

Diese kommen auch in die Auswahl für den BEATLES RELEASE AWARD 2019.

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Beatles Museum / Alter Markt 12 / D-06108 Halle (Saale)

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Abholservice: Bitte Termine telefonisch absprechen.

E-Mail: BeatlesMuseum@t-online.de / Internet: www.BeatlesMuseum.net / Facebook: [BeatlesMuseum](https://www.facebook.com/BeatlesMuseum)

BEATLES-Magazin **THINGS**: 5 Hefte 20,00 €/ 10 Hefte 40,00 €/

20 Hefte 75 €/ 30 Hefte 105 €/ (Porto bezahlt Beatles Museum)

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BEATLES magazine **THINGS ENGLISH**:

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in alle anderen Länder: 5 issues 25,00 €/ 10 issues 50,00 €(including worldwide shipping)