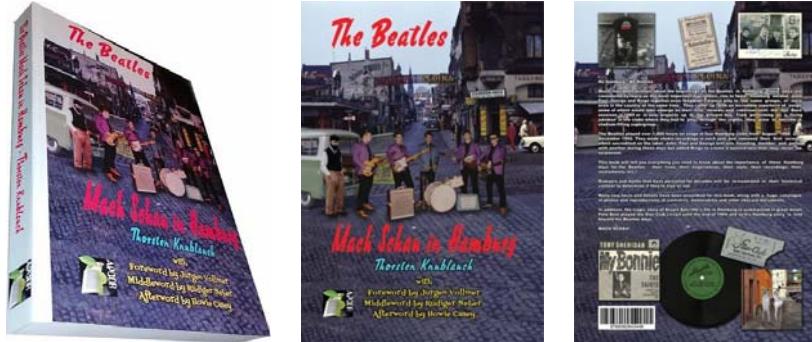


Im Beatles Museum bald erhältlich:

Neues BEATLES-Hamburg-Buch von Thorsten Knublauch

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Abbildungen: Buch / Buch-Vorderseite / Buch-Rückseite

ca. Sommer 2021: Buch **THE BEATLES - MACH SCHAU IN HAMBURG**.

84,95 Euro inkl. Umsatzsteuer und Versand

Autor: Thorsten Knublauch. / Verlag Apcor Books & Records, Niederlande.

Gebundenes Buch / Format: A4 / 540 Seiten / 600 Abbildungen (Fotos, Dokumente, Anzeigen, Memorabilia, Schallplattenhüllen, Zeitungsberichte, Verträge, Briefe, Rechnungen etc.) / englischsprachig.

Inhalt: Foreword by Jürgen Vollmer (1 Seite) / Why - Preface (4) / There's A Place - The clubs (19) / The Long And Winding Road - How the Beatles came to Hamburg (17) / Magical Mystery Tour - The Beatles at the Tanzpalast Indra (30) / What Goes On - The Kaiserkeller poster (8) / All Together Now - The Beatles at the Kaiserkeller (27) / When I Get Home - How the Beatles were sacked from the Kaiserkeller (27) / Get Back - How the Beatles returned to Hamburg (12) / Beatle Bop - The Beatles at the Top Ten Club (37) / Middleword by Rüdiger Neber (1) / In My Life - Stuart Sutcliffe's last year (47) / I'll Be Back - The Beatles at the Star-Club (25) / Not A Second Time - The Beatles at the Star-Club (29) / It's All Too Much - The Beatles at the Star-Club (17) / I've Just Seen A Face - Photo sessions (28) / Some Other Guy - Pete Best (26) / While My Guitar Gently Weeps - The instruments (8) / Hey Bulldog - The Beatles in German leather (9) / Summertime - The Beatles' first record in Hamburg (8) / My Bonnie - The Polydor sessions (52) / Rock And Roll Music - The Star-Club tape (25) / A Hard Day's Night - The history of the „Bambi Kino“ (8) / Here There And Everywhere - Beatles' places (18) / Day Tripper - The Bravo-Beatles-Blitztournee 1966 (10) / Afterword by Howie Casey (2) / Ticket To Ride - The train journey from Liverpool to Hamburg (1) / I Call Your Name - Thank you (1) / Paperback Writer - Literature (2) / Money - Adverts (mehrere Seiten).

Presetext:

The book is called **THE BEATLES MACH SCHAU IN HAMBURG** and it is written by the author who is generally regarded as the number one expert when it comes to all things Beatles in their pre-fame Hamburg period, Thorsten Knublauch. Thorsten has lent his knowledge to various publications, including Mark Lewisohn's **TUNE IN** book and this book is the culmination of over 30 years of work Thorsten has invested in this very interesting and generally underrated phase of the Beatles' early career. So there is absolutely no one better qualified to write such a book, and what a book it has become! With a foreword by Jürgen Vollmer, the famous photographer who, along with Astrid Kircherr took those iconic shots of the Beatles and invented their haircut, a middleword by Rüdiger Neber, member of The Bats with whom Stuart Sutcliffe performed a few gigs and an afterword by Howie Casey, saxophonist who played on several of Paul McCartney's albums and world tours and also performed in Hamburg in the 1960s alongside the Beatles.

No Hamburg - No Beatles

Much has been written about the beginnings of the Beatles in Hamburg. Those days are considered by many as the most important era in their rise to fame. Hamburg welded John, Paul, George and Ringo together even if they didn't always play in the same group, or were even in the country at the same time. They came up with an incredible repertoire of songs, some of which would later emerge on their first records and continue until the **GET BACK** sessions in 1969 or in solo projects up to the present day. From performing as a 'living jukebox' in the clubs where they had to play through the nights, they grew to become a stadium-filling supergroup.

The Beatles played over 1,000 hours on stage in four Hamburg clubs from August 1960 until December 1962. They made studio recordings in each year and released their first record - albeit uncredited on the label. John, Paul and George lost one founding member and parted with another during these days but added Ringo to create a musical unit that may never be surpassed. This book will tell you everything you need to know about the importance of those Hamburg days for the Beatles - their lives, their experiences, their style, their recordings, their instruments, etc.! Rumours and myths that have persisted for decades will be re-examined in their historical context to determine if they're true or not. Many new facts and details have been unearthed for this book, along with a huge catalogue of photos and reproductions of contracts, memorabilia and other obscure documents. In addition, the tragic story of Stuart Sutcliffe's life in Hamburg is summarized in great detail. Pete Best played the Star-Club circuit until the end of 1964 and so his Hamburg story is told beyond his Beatles days.

In-depth stories about the recordings made in Germany, histories of all the places they played, even exclusive picture of their 1966 concerts, this is the definitive book on the Beatles' visits to Germany.

Viele Grüße sendet Dir das Team vom Beatles Museum
Stefan, Martin, Daniel und Katharina

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr: **0345-290 390 0**

Innerhalb Deutschland: Bei Bestellwert unter 50 € Versandanteil für Briefe; für Inland-Pakete maximal 5,00 € / Ab Bestellwert 50 € innerhalb Deutschland portofrei.

Ins Ausland: Versandanteil für Briefe und Pakete: bitte erfragen.

Alle Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten.

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Umsatzsteuer-Identifikationsnummer gemäß Paragraf 27 a Umsatzsteuergesetz: DE 308 314 130

8. April - IT WAS MANY YEARS AGO TODAY

... und im BEATLES-Magazin THINGS regelmäßig **50/40/30/20/10 YEARS AGO** und die NEWS

Ergänzungen und Korrekturen sind willkommen! #BeatlesMuseum /// www.Facebook.com/BeatlesMuseumInHalle

Montag 8. April 1963: **CHARLES JULIAN LENNON**, Sohn von **JOHN LENNON** und **CYNTHIA LENNON**, geboren in Liverpool.

Montag 8. April 1963: **BEATLES**-Auftritt in Swimming Baths, Leyton bei London, Großbritannien.

Samstag 8. April 1967: **JOHN LENNON** bestellt bei J. P. Fallon Limited, dass sein Rolls-Royce psychedelisch bemalt wird.

Montag 8. April 1968: **DEREK TAYLOR** beginnt bei **APPLE** als **BEATLES**-Pressesprecher.

Montag 8. April 1974: **PAUL McCARTNEY**: Vinyl-Single **BAND ON THE RUN** in USA.

Freitag 8. April 1977: **THE BEATLES**: Doppel-LP **LIVE AT THE STAR CLUB IN HAMBURG, GERMANY, 1962** in West-Deutschland.

Mittwoch 8. April 1981: Großbritannien-Premiere von **PAUL McCARTNEY**-Film **ROCKSHOW** in London.

Montag 8. April 1985: JULIAN LENNON gibt erstes Live-Konzert (Beacon Theater, New York).

Samstag 8. April 2000: Nach zehn Jahren in Köln eröffnet **BEATLES MUSEUM** neu und größer in Halle (Saale) bei Leipzig, Deutschland.

Aktuelle Veröffentlichungen (ab Anfang 2021)

jeden Sonntag in der BeatlesWochenInfoMail.

Diese kommen auch in die Auswahl für den **BEATLES RELEASE AWARD 2019**.

Ergänzungen und Korrekturen sind willkommen!



Beatles Museum / Alter Markt 12 / D-06108 Halle (Saale)

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E-Mail: BeatlesMuseum@t-online.de / Internet: www.BeatlesMuseum.net / Facebook: [BeatlesMuseum](https://www.facebook.com/BeatlesMuseumInHalle)

BEATLES-Magazin THINGS DEUTSCH:

10 THINGS DEUTSCH: 40,00 €/ **20 THINGS DEUTSCH:** 75 €

30 THINGS DEUTSCH: 105 €/ **50 THINGS DEUTSCH:** 165 €

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in all other countries: **5 issues of THINGS ENGLISH:** 25,00 €/ **10 issues of THINGS ENGLISH:** 50,00 €(including worldwide shipping)
