BeatlesInfoMail – 22. August 2025

NEUERSCHEINUNG 21. November 2025:
THE BEATLES – ANTHOLOGY COLLECTION

Im Beatles Museum erhältlich

Freitag 21. November 2025: THE BEATLES:
Übersicht über die vier Anthology-Collection-Produkte:

- 12er Vinyl-LP Box Anthology Collection. 349,95 €
- 12er Vinyl-LP Box Anthology Collection (mit Fotos). 449,95 €
- 8er CD-Box Anthology Collection. 99,95 €
- 8er CD-Box Anthology Collection (mit Fotos). 149,95 €

Die Beatles sind zurück! Die Anthology Collection handelt von der Geschichte der Beatles, erzählt von den Beatles selbst. Ab dem 21. November als 12LP Box und als 8CD Box erhältlich. Beide enthalten jeweils neue 2025er Mixes, Demos, Live Performances, Outtakes aus dem Studio und Songs, die bisher nie veröffentlicht wurden. All das als Remaster und mit Originalem Artwork sowohl als auch mit neuen Fotos der Band und besonderen Notizen.
Alle Editionen sind ab sofort vorbestellbar – nur solange der Vorrat reicht!

12er Vinyl-LP Box Anthology Collection. 349,95 €
Apple - Universal Music 06024 7584043 5, weltweit.

12er Vinyl-LP Box Anthology Collection (mit Fotos). 449,95 €
Apple - Universal Music, weltweit.
Limitiert auf 8.500 Stück

8er CD-Box Anthology Collection. 99,95 €
Apple - Universal Music 06024 7584042 8, weltweit.

8er CD-Box Anthology Collection (mit Fotos). 149,95 €
Apple - Universal Music, weltweit.
Limitiert auf 8.000 Stück

Trackliste LPs:

Anthology 1

LP 1 - Side 1: Track 1: Free As A Bird (1995 mix); Track 2: John Lennon Speech 1; Track 3: That'll Be The Day; Track 4: In Spite Of All The Danger; Track 5: Paul McCartney Speech 1; Track 6: Hallelujah, I Love Her So (Home demo); Track 7: You'll Be Mine (Home demo); Track 8: Cayenne (Home demo); Track 9: Paul McCartney Speech 2; Track 10: My Bonnie; Track 11: Ain't She Sweet; Track 12: Cry For A Shadow.

LP 1 - Side 2: Track 13: John Lennon Speech 2; Track 14: Brian Epstein Speech 1; Track 15: Searchin' (Decca audition); Track 16: Three Cool Cats (Decca audition); Track 17: The Sheik Of Araby (Decca audition); Track 18: Like Dreamers Do (Decca audition); Track 19: Hello Little Girl (Decca audition); Track 20: Brian Epstein Speech 2; Track 21: Besame Mucho (June 1962 version); Track 22: Love Me Do (First version); Track 23: How Do You Do It; Track 24: Please Please Me (First version).

LP 2 - Side 3: Track 25: One After 909 (Takes 3, 4 and 5); Track 26: One After 909 (Edit of Takes 4 and 5); Track 27: Lend Me Your Comb (BBC recording); Track 28: I'll Get You (Sunday Night at the London Palladium); Track 29: John Lennon Speech 3; Track 30: I Saw Her Standing There (Live in Stockholm); Track 31: From Me To You (Live in Stockholm); Track 32: Money (That's What I Want) (Live in Stockholm); Track 33: You Really Got A Hold On Me (Live in Stockholm); Track 34: Roll Over Beethoven (Live in Stockholm).

LP 2 - Side 4: Track 35: She Loves You (Royal Variety Performance); Track 36: Till There Was You (Royal Variety Performance); Track 37: Twist And Shout (Royal Variety Performance); Track 38: This Boy (The Morecambe And Wise Show); Track 39: I Want To Hold Your Hand (The Morecambe And Wise Show); Track 40: Speech From The Morecambe And Wise Show; Track 41: Moonlight Bay (The Morecambe And Wise Show); Track 42: Can't Buy Me Love (Take 2 with solo from Take 1).

LP 3 - Side 5: Track 43: All My Loving (The Ed Sullivan Show); Track 44: You Can't Do That (Take 6); Track 45: And I Love Her (Take 2); Track 46: A Hard Day's Night (Take 1); Track 47: I Wanna Be Your Man (Around The Beatles); Track 48: Long Tall Sally (Around The Beatles); Track 49: Boys (Around The Beatles session); Track 50: Shout (Around The Beatles); Track 51: I'll Be Back (Take 2); Track 52: I'll Be Back (Take 3).

LP 3 - Side 6: Track 53: You Know What To Do (Demo); Track 54: No Reply (Demo); Track 55: Mr Moonlight (Takes 1 and 4); Track 56: Leave My Kitten Alone (Take 5); Track 57: No Reply (Take 2); Track 58: Eight Days A Week (Takes 1, 2 and 4); Track 59: Eight Days A Week (Take 5); Track 60: Kansas City / Hey-Hey-Hey-Hey! (Take 2).

Anthology 2

LP 1 - Side 1: Track 1: Real Love (1996 mix); Track 2: Yes It Is (Takes 2 and 14); Track 3: I'm Down (Take 1); Track 4: You've Got To Hide Your Love Away (Take 5); Track 5: If You've Got Trouble (Take 1); Track 6: That Means A Lot (Take 1); Track 7: Yesterday (Take 1); Track 8: It's Only Love (Takes 3 and 2).

LP 1 - Side 2: Track 9: I Feel Fine (Blackpool Night Out); Track 10: Ticket To Ride (Blackpool Night Out); Track 11: Yesterday (Blackpool Night Out); Track 12: Help! (Blackpool Night Out); Track 13: Everybody's Trying To Be My Baby (Live at Shea Stadium, New York); Track 14: Norwegian Wood (This Bird Has Flown) (Take 1); Track 15: I'm Looking Through You (Take 1); Track 16: 12-Bar Original (Take 2 edited).

LP 2 - Side 3: Track 17: Tomorrow Never Knows (Take 1); Track 18: Got To Get You Into My Life (Take 5); Track 19: And Your Bird Can Sing (Take 2); Track 20: Taxman (Take 11); Track 21: Eleanor Rigby (Take 14 – Strings only); Track 22: I'm Only Sleeping (Rehearsal); Track 23: I'm Only Sleeping (Take 1); Track 24: Rock And Roll Music (Live in Tokyo); Track 25: She's A Woman (Live in Tokyo).

LP 2 - Side 4: Track 26: Strawberry Fields Forever (Home demo sequence); Track 27: Strawberry Fields Forever (Take 1); Track 28: Strawberry Fields Forever (Take 7 and edit piece); Track 29: Penny Lane (Remix); Track 30: A Day In The Life (Takes 1, 2, 6 and orchestra); Track 31: Good Morning Good Morning (Take 8); Track 32: Only A Northern Song (Takes 3 and 12).

LP 3 - Side 5: Track 33: Being For The Benefit Of Mr Kite! (Takes 1 and 2); Track 34: Being For The Benefit Of Mr Kite! (Take 7); Track 35: Lucy In The Sky With Diamonds (Takes 6, 7 and 8); Track 36: Within You Without You (Instrumental); Track 37: Sgt Pepper's Lonely Hearts Club Band (Reprise) (Take 5); Track 38: You Know My Name (Look Up The Number) (Stereo remix).

LP 3 - Side 6: Track 39: I Am The Walrus (Take 16); Track 40: The Fool On The Hill (Demo); Track 41: Your Mother Should Know (Take 27); Track 42: The Fool On The Hill (Take 4); Track 43: Hello, Goodbye (Take 16); Track 44: Lady Madonna (Takes 3 and 4); Track 45: Across The Universe (Take 2).

Anthology 3

LP 1 - Side 1: Track 1: A Beginning; Track 2: Happiness Is A Warm Gun (Esher demo with false start); Track 3: Helter Skelter (Take 2 edited); Track 4: Mean Mr Mustard (Esher demo); Track 5: Polythene Pam (Esher demo); Track 6: Glass Onion (Esher demo); Track 7: Junk (Esher demo); Track 8: Piggies (Esher demo); Track 9: Honey Pie (Esher demo edited); Track 10: Don't Pass Me By (Take 3 with Take 5 vocal); Track 11: Ob-La-Di, Ob-La-Da (First version - Take 5); Track 12: Good Night (Rehearsal and Take 34).

LP 1 - Side 2: Track 13: Cry Baby Cry (Take 1); Track 14: Blackbird (Take 4); Track 15: Sexy Sadie (Take 6); Track 16: While My Guitar Gently Weeps (Acoustic version - Take 1); Track 16: Hey Jude (Take 2); Track 6: Not Guilty (Take 102 edited); Track 17: Mother Nature's Son (Take 2).

LP 2 - Side 3: Track 18: Glass Onion (Original mono mix); Track 19: Rocky Raccoon (Take 8); Track 20: What's The New Mary Jane (Take 4); Track 21: Step Inside Love / Los Paranoias (Studio jam); Track 22: I'm So Tired (Edit of Takes 3, 6 and 9); Track 23: I Will (Take 1); Track 7: Why Don't We Do It In The Road (Take 4); Track 24: Julia (Take 2).

LP 2 - Side 4: Track 25: I've Got A Feeling (Apple Studio); Track 26: She Came In Through The Bathroom Window (Apple Studio); Track 27: Dig A Pony (Apple Studio); Track 28: Two Of Us (Apple Studio); Track 29: For You Blue (Apple Studio); Track 30: Teddy Boy (Apple Studio); Track 31: Medley: Rip It Up / Shake, Rattle And Roll / Blue Suede Shoes (Apple Studio jam).

LP 3 - Side 5: Track 32: The Long And Winding Road (Apple Studio); Track 33: Oh! Darling (Apple Studio); Track 34: All Things Must Pass (Demo); Track 35: Mailman, Bring Me No More Blues (Apple Studio jam); Track 36: Get Back (Third rooftop performance); Track 37: Old Brown Shoe (Demo); Track 38: Octopus's Garden (Take 2); Track 39: Maxwell's Silver Hammer (Take 5).

LP 3 - Side 6: Track 40: Something (Demo); Track 41: Come Together (Take 1); Track 42: Come and Get It (Demo – 1996 remix); Track 43: Ain't She Sweet (Studio jam); Track 44: Because (Vocals only); Track 45: Let It Be (Apple Studio); Track 46: I Me Mine (Take 16); Track 47: The End (Remix with the final chord of A Day In The Life).

Anthology 4

LP 1 - Side 1: Track 1: I Saw Her Standing There (Take 2); Track 2: Money (That's What I Want) (RM7 undubbed); Track 3: This Boy (Takes 12 and 13); Track 4: Tell Me Why (Takes 4 and 5); Track 5: If I Fell (Take 11); Track 6: Matchbox (Take 1); Track 7: Every Little Thing (Takes 6 and 7); Track 8: I Need You (Take 1).

LP 1 - Side 2: Track 9: I've Just Seen A Face (Take 3); Track 10: In My Life (Take 1); Track 11: Nowhere Man (First version – Take 2); Track 12: Got To Get You Into My Life (Second version – unnumbered mix); Track 13: Love You To (Take 7); Track 14: Strawberry Fields Forever (Take 26); Track 15: She's Leaving Home (Take 1 – instrumental).

LP 2 - Side 3: Track 16: Baby, You're A Rich Man (Takes 11 and 12); Track 17: All You Need Is Love (Rehearsal for BBC broadcast); Track 18: The Fool On The Hill (Take 5 – Instrumental); Track 19: I Am The Walrus (Take 19 – strings, brass, clarinet overdub).

LP 2 - Side 4: Track 20: Hey Bulldog (Take 4 – instrumental); Track 21: Good Night (Take 10 with a guitar part from Take 5); Track 22: While My Guitar Gently Weeps (Third Version – Take 27); Track 23: (You're So Square) Baby I Don't Care (Studio jam); Track 24: Helter Skelter (Second version – Take 17); Track 25: I Will (Take 29);
Track 26: Can You Take Me Back? (Take 1); Track 27: Julia (Two rehearsals).

LP 3 - Side 5: Track 28: Get Back (Take 8); Track 29: Octopus's Garden (Rehearsal); Track 30: Don't Let Me Down (First rooftop performance); Track 31: You Never Give Me Your Money (Take 36); Track 32: Here Comes The Sun (Take 9); Track 33: Something (Take 39 – instrumental – strings only).

LP 3 - Side 6: Track 34: Free As A Bird (2025 mix); Track 35: Real Love (2025 mix); Track 36: Now And Then.

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Katharinas Einzelstück

1995: gebrauchtes Tuch (Reprint von 1964) THE BEATLES POPULAIRE STOF. 10,00 €
Hersteller: Herdruk Texoprint Niederlande.
Format: 76,5 cm x 59,5 cm.

Das Tuch hat wenige kleinere Flecken (lassen sich eventuell per Handwäsche rauswaschen) und ist eine Art „Werbefahne" für das Nederlands TExtielmuseum Tilburg.

IT WAS MANY YEARS AGO TODAY – 22. August

- 1962: JOHN kündigt Tante MIMI spontan seine Hochzeit an.
- 1966: *Revolver* wird in den USA mit Gold ausgezeichnet.
- 1968: CYNTHIA LENNON reicht Scheidungsklage gegen JOHN ein.
- 1969: RADHA KRISHNA TEMPLE – Single *Hare Krishna Mantra*, USA.
- 1969: BILLY PRESTON – LP *That's the Way God Planned It*.
- 1969: Letzte gemeinsame Beatles-Fotosession.
- 1979: GEORGE HARRISON – Buch *I Me Mine*, Großbritannien.

Kontakt & Infos

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www.BeatlesMuseum.net
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Newsletter ändern oder abbestellen?

Schreib uns einfach eine E-Mail oder per Link

Viele Grüße vom Team Beatles Museum
Stefan, Martin, Daniel & Katharina

Haftungsausschluss / Rechtliche Hinweise

Alle Angebote sind freibleibend und gelten nur, solange der Vorrat reicht. Irrtümer, Druckfehler und Preisänderungen vorbehalten.
Alle Preise verstehen sich in Euro inklusive der gesetzlichen Mehrwertsteuer, sofern nicht anders angegeben. Versandkosten werden bei Bestellungen gesondert ausgewiesen. Für Lieferungen ins Ausland können zusätzliche Kosten anfallen, die vor Abschluss der Bestellung mitgeteilt werden.
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