

Hallo M.B.M.! Hallo BEATLES-Fan!

Luxus-BEATLES-Buch

BIC - BEATLES IN GEMANY von Genesis



Dienstag, 12. August 1997:

BEATLES-Buch im Plexi-Schuber

BIC - BEATLES IN GERMANY. **279,00 €**

Autor: Roman Milisic. Fotos: Günter Zint, Peter Brüchmann, Helmut Uckermann, Jan Olofsson, Peter Otto, Max Scheler.

Verlag: Genesis Publishing, England. ISBN-Nr. 0 904351 57 2.

Gebundene Ausgabe; Format: 30 cm x 25 cm; ca. 140 Seiten, sehr viele Schwarzweiß- und Farb-Fotos, englischsprachig.

Presstext:

BEATLES IN GERMANY contains 138 pages of rare and unpublished photographs of the band, accompanied by a full length commentary, with added recollections from ASTRID KIRCHHERR and the photographer GÜNTER ZINT. It is a profound pictorial document of that bond between the BEATLES and their 'guardian' country: from their first trip to Hamburg in 1960 to a national tour and JOHN's film work in 1966. Among these gems, all superbly reproduced, are the classic TOP TEN photos by PETER BRÜCHMANN and the unseen GÜNTER ZINT images of the *BRAVO BEATLES BLITZTOURNEE*.

BIC BEATLES IN GERMANY includes a special chapter by TONY SHERIDAN, singer on *My Bonnie*, the BEATLES first record. He talks frankly and - for the first time - at length of the BEATLES and the early days of their career. It makes extraordinary reading: "... *We didn't record My Bonnie as TONY SHERIDAN plus backing group. It was made as we were: a unit ... Why one of the BEATLES didn't sing more that day was primarily because JOHN's voice was ruined. JOHN always had problems with his voice from overdoing it on the beers and cigarettes. So when it came to the recording date he couldn't croak out much more than Ain't She Sweet...*"

Presenting a stylishly designed volume of 138 pages, many in colour, master printed in Italy using fine-screen lithography onto Bodonia uncoated paper, hand bound and finished to the highest standards, in the tradition of the private press, with the expertise and care that Genesis Publications insist upon.

Your book is housed in a silk-screened, clear acrylic slip-case. Each of these cases is individually made by hand. Your book will also be numbered and personally signed for authentication by TONY SHERIDAN, GÜNTER ZINT and ULF KRÜGER.

In addition, you will also own an item of genuine sixties BEATLES memorabilia. An original German gingerbread topper (size 146 x 142 mm) is pasted into each copy of the book. Four pages of specially-made stamps of German Beatles memorabilia are also included with the book. These stamps have been made for, and are only available with, **BIG - BEATLES IN GERMANY**.

BIG - BEATLES IN GERMANY is limited to only 1,750 copies. After printing, the plates are destroyed to make further editions impossible. Thus only a few people can ever own this beautiful BEATLES treasure.

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und Rainer

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: **0345-2903900**

Ab Bestellwert 50 Euro: innerhalb portofrei; ins Ausland Portoanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

IT WAS MANY YEARS AGO TODAY: 20. Februar

Dienstag, 20. Februar 1962: **BRIAN EPSTEIN** schreibt an **BERT KAEMPFERT** und bittet, **BEATLES** aus laufendem Schallplattenvertrag zu entlassen.

ca. Donnerstag, 20. Februar 1964: **BEATLES**-Single **ALL MY LOVING** in West-Deutschland.

Donnerstag, 20. Februar 1964: **BRETT & FERRY**-Single **BEATLES FEVER** in USA.

Donnerstag, 20. Februar 1964: **ERNI MARESCA**-Single **THE BEATLES DANCE** in USA.

Sonntag, 20. Februar 1966: **BEATLES**-Musikverlag **NORTHERN SONGS** kauft drei US-Musikverlage.

Freitag, 20. Februar 1970: **JOHN LENNON**-Single **INSTANT KARMA!** in USA.

Freitag, 20. Februar 1976: **VERA LYNN**-Single **DON'T YOU REMEMBER WHEN** (mit **RINGO STARR**) in England.

Mittwoch, 20. Februar 2008: **PAUL McCARTNEY** erhält Auszeichnung **BRIT AWARD** in London.

Impressum:



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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

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