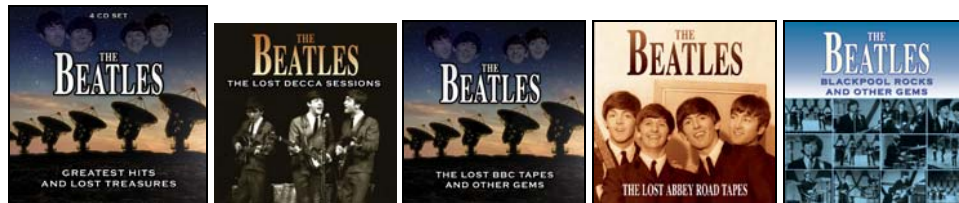


## Hallo M.B.M.! Hallo BEATLES-Fan!

Im Beatles Museum erhältlich:

### BEATLES-CD-Boxen von Coda, England



Abbildungen von links: Box, und die vier CDs mit zusätzlichen "card sleeve"-Covern

#### 2016: THE BEATLES: Box (4 CDs)

### **GREATEST HITS AND LOST TREASURES. 29,00 €**

Coda CPLCD143 - 5060420343663

**CD 1 THE LOST DECCA TAPES:** Track 1 - 10: 1. Januar 1962: Decca Studios, London: *Money (That's What I Want); Till There Was You; To Know Her Is To Love Her; Besame Mucho; Memphis Tennessee; Sure To Fall (In Love With You); Crying Waiting Hoping; September In The Rain; Take Good Care Of My Baby; Love Of The Loved.* Track 11: 1961, Hamburg: *Ain't She Sweet.* Track 12: *The Decca Tapes - Interview with Pete Best.* Track 13: 1962, EMI Recording Studios, London: *P.S. I Love You.* Track 14: PETE BEST / ANDY WHITE: *recording Love Me Do (interview).* Track 15: *Till There Was You (with Ringo).* Track 16: PETE BEST: *The boys want you out (interview).* Track 17: TONY SHERIDAN & THE BEATLES: 1961, Hamburg: *My Bonnie.*

**CD 2 - THE LOST BBC SESSIONS AND OTHER GEMS:** Track 1: *Love Me Do.* Track 2: *P.S. I Love You.* Track 3: *She Loves You.* Track 4: *Twist And Shout.* Track 5: *I Saw Her Standing There.* Track 6: *Misery.* Track 7: *Too Much Monkey Business.* Track 8: *I'm Talking About You.* Track 9: *Please Please Me.* Track 10: *Hippy Hippy Shake.* Track 11: *From Me Do You.* Track 12: *I'll Get You.* Track 13: *She Loves You.* Track 14: *Twist and Shout.* Track 15: *I Want To Hold Your Hand.* Track 16: *This Boy.* Track 17: *All My Loving.*

**CD 3 - THE LOST ABBEY ROAD TAPES:** Track 1: *Love Me Do.* Track 2: *P.S. I Love You.* Track 3: *There's A Place (take 2).* Track 4: *I Saw Her Standing There (takes 6 & 10).* Track 5: *Misery (take 6).* Track 6: *Thank You Girl (takes 4 & 12).* Track 7: *Don't Brother Me (take 10).* Track 8: *Hold Me Tight (takes 28).* Track 9: *A Hard Day's Night (take 7).* Track 10: *I'm A Loser (take 8).* Track 11: *What You're Doing (take 11).* Track 12: *She's A Woman (take 2).*

**CD 4 - BLACKPOOL ROCKS AND OTHER GEMS:** Track 1: *She Loves You.* Track 2: *This Boy.* Track 3: *All My Loving.* Track 4: *I Saw Her Standing There.* Track 5: *From Me To You.* Track 6: *I Want To Hold Your Hand.* Track 7: *A Hard Day's Night.* Track 8: *Things We Said Today.* Track 9: *You Can't Do That.* Track 10: *If I Fell.* Track 11: *Long Tall Sally.* Track 12: *I Feel Fine.* Track 13: *I'm Down.* Track 14: *Act Naturally.* Track 15: *Ticket To Ride.* Track 16: *Yesterday.* Track 17: *Help!.*

Presstext: This stunning collection brings together rare and previously unreleased versions of the BEATLES classics. We commence with the ten of the lost tracks from the famous Decca audition which are finally released. Also included are the live broadcasts from the BBC and alternate versions from the ABBEY ROAD STUDIOS recordings. The anthology ends with the complete versions of the ATV broadcasts from Blackpool including the first ever performance of *Yesterday.*



Abbildungen von links: Box, und die vier CDs mit zusätzlichen "card sleeve"-Covern

#### 2016: THE BEATLES: Box (4 CDs)

### **GREATEST HITS IN CONCERT 1962 - '65. 29,00 €**

Coda CPLCD144 - 5060420343670

**CD 1 - THE ULTIMATE COLLECTION 1962-'64:** Tracks 1 - 2: Abbey Road Studio Recordings 1962: *Love Me Do (with Ringo Starr); P.S. I Love You (B side to Love Me Do).* Tracks 3 - 8: BBC Saturday Club 15th March 1963: *I Saw Her Standing There; Misery; Too Much Monkey Business; I'm Talking About You; Please, Please Me. Hippy, Hippy Shake.* Tracks 9 - 10: Swedish Radio 1963: *She Loves You; Twist and Shout.* Tracks 11 - 14: London Palladium 13th October 1963: *From Me to You; I'll Get You; She Loves You; Twist and Shout.* Tracks 15 - 17: London Palladium 12th

January 1964: *I Want To Hold Your Hand; This Boy; All My Loving*. Tracks 18 - 20: Cavern Rehearsal Tapes October 1962: *Seventeen (Harmonica Version); The One After 909 (Take 1); Catswalk (Take 1)*. Track 21: 1961, Hamburg: TONY SHERIDAN & THE BEATLES: *My Bonnie*.

#### CD 2 - GREATEST HITS IN CONCERT - THE U.S. TAPES:

Track 1 - 5: Ed Sullivan Show New York 9th February 1964: *All My Loving; Till There Was You; She Loves You; I Saw Her Standing There; I Want To Hold Your Hand*.

Tracks 6 - 11: Ed Sullivan Show Miami 16th February 1964: *She Loves You; This Boy; All My Loving; I Saw Her Standing There; From Me to You; I Want To Hold Your Hand*.

Tracks 12 - 23: Philadelphia Convention Hall 2nd September 1964: *Twist And Shout; You Can't Do That; All My Loving; She Loves You; Things We Said Today; Roll Over Beethoven; Can't Buy Me Love; If I Fell; I Want to Hold Your Hand; Boys; A Hard Day's Night; Long Tall Sally*.

CD 3 - GREATEST HITS IN CONCERT - THE PARIS TAPES: Track 1 - 11: broadcast Live on Europe 1 from Paris Palais des Sports Evening Show 20th June 1965: *Twist And Shout; She's A Woman; I'm A Loser; Can't Buy Me Love; Baby's In Black; I Wanna Be Your Man; A Hard Days Night; Everybody's Trying To Be My Baby; Rock 'n' Roll Music; I Feel Fine; Ticket To Ride*. Track 12: *Long Tall Sally*.

#### CD 4 - GREATEST HITS IN CONCERT - THE UK TAPES:

Tracks 1-5: Broadcast Live from the ABC Theatre, Blackpool on ATV's Blackpool Night Out 19th July 1964: *A Hard Day's Night; Things We Said; You Can't Do That; If I Fell; Long Tall Sally*. Tracks 6-11: broadcast Live from the ABC Theatre Blackpool on ATVs Blackpool Night Out 1st August 1965: *I Feel Fine; I'm Down; Act Naturally; Ticket To Ride; Yesterday; Help!*.

Presstext: This stunning collection brings together rare and previously unreleased versions of the BEATLES greatest hits from ABBEY ROAD STUDIOS, from THE CAVERN rehearsal room, from concert halls around the world and from the BEATLES live broadcasts in Europe and the USA. Previously unpublished tracks include the whole of the two live to air ATV shows from Blackpool in 1964 and 1965, the US broadcasts from New York, Miami and Philadelphia in 1964 and a complete version of the legendary Paris concert from 1965. Packed with rare versions of all the hits from the ultra-rare 1962 studio version of *Love Me Do* with RINGO on drums through to the first ever performance of *Yesterday*, this is the ultimate purchase for every BEATLES fan - and an ideal starting point for anyone discovering the group for the first time.

## Viele Grüße sendet Dir das Team vom Beatles Museum

### Stefan, Martin, Daniel und sonntags Julia

Redaktion **THINGS**: Rainer (Moers) - Rainer ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

**Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900**

Bestellwert unter 50 Euro: geringer Portoanteil für Briefe; für Inland-Pakete maximal 5 Euro. / Ab Bestellwert 50 Euro: innerhalb portofrei; ins Ausland Portoanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

## IT WAS MANY YEARS AGO TODAY: 28. Juni

Mittwoch, 28. Juni 1961: JOHN LENNON und GEORGE HARRISON

treten Urheberrecht von *Cry For A Shadow* kostenlos an Musikverleger ALFRED "AL" SCHACHT ab.

Mittwoch, 28. Juni 1967: ROLLING STONES-Single *WE LOVE YOU* (mit JOHN LENNON und PAUL McCARTNEY) in USA.

Mittwoch, 28. Juni 1967: GEORGE HARRISON wegen Geschwindigkeitsübertretung zu Geldstrafe verurteilt.

Donnerstag, 28. Juni 1973: ALLEN KLEIN verklagt JOHN LENNON und APPLE wegen nicht zurückgezahlten Vorschüssen.

Donnerstag, 28. Juni 1973: JOHN LENNON und YOKO ONO demonstrieren

vor südvietnamesischen Botschaft in Washington für Freilassung politischer Gefangener.

Freitag, 28. Juni 1974: PAUL McCARTNEY-Single *BAND ON THE RUN* in England.

Freitag, 28. Juni 1974: JOHN CHRISTIE-Single *4TH OF JULY* (komponiert von PAUL McCARTNEY) in England.

Montag, 28. Juni 1976: PAUL McCARTNEY-Single *LET 'EM IN* in USA.

Freitag, 28. Juni 1991: Weltpremiere von *PAUL McCARTNEY'S LIVERPOOL ORATORIO* in Liverpool.

Freitag, 28. Juni 1992: RINGO STARR beendet Tournee durch Nordamerika.

Dienstag, 28. Juni 2011: CD *RAVE ON BUDDY HOLLY* (mit PAUL McCARTNEY) in Europa.

#### Impressum:



# Beatles Museum

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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

**M.B.M.-STAMMTISCH: jeden ersten Mittwoch im März, Juni, September und Dezember ab 17.30 Uhr.**

Publikation: BEATLES-Heft "THINGS": ein oder zwei Hefte monatlich:

6 THINGS 22,50 Euro / 12 THINGS 45,00 Euro / 24 THINGS 85,00 Euro / 36 THINGS 119,00 Euro

- ohne automatische Verlängerung (nur nach Absprache).

Umsatzsteuer-Identifikationsnummer gemäß Paragraf 27 a Umsatzsteuergesetz: DE 206 782 106