

Hallo M.B.M.! Hallo BEATLES-Fan!

Im Beatles Museum erhältlich:

Liverpoolbücher über JOHN LENNON, PAUL McCARTNEY, GEORGE HARRISON und JULIA LENNON



Mittwoch, 1. September 2010: **JOHN LENNON:**

Buch *LENNON'S LIVERPOOL - IN MY LIFE*. 19,90 Euro

Autor: Bill Harry. Verlag: Trinity Mirror Sport Media; Großbritannien. ISBN-10: 1906802513, ISBN-13: 978-1906802516
Paperback; Format 21cm x 20,8 cm; 116 Seiten; englischsprachig.

Presstext: JOHN LENNON is one of the most iconic figures of the 20th century and a Liverpool lad who became known in every corner of the globe. This book goes back to LENNON's roots, unveiling the story of his early life in Liverpool. BILL HARRY was there at the beginning, vowing with JOHN to make Liverpool famous JOHN as a musician, BILL as a writer. Both achieved their vow, JOHN in a spectacular way which no one could have imagined as one of the greatest figures in popular music history while BILL coined the phrase "Mersey Beat" and launched the newspaper of that name. In this book, the magical music landscape of Liverpool through JOHN's early life is explored from his birthplace to his childhood homes, to his relationships with his friends and lovers, from AUNT MIMI to CYNTHIA LENNON, from his mother JULIA to PAUL McCARTNEY, his popular haunts such as Ye Cracke, Gambier Terrace and the Blue Angel club, to the early gigs from the Casbah to the Cavern. Liverpool was such a major influence on JOHN that wherever he travelled it was always with him and he was to pay tribute to his favourite city in songs such as *In My Life* and *Strawberry Fields Forever*. Join us in this journey through JOHN's early life.

Dienstag, 20. Oktober 2009: **PAUL McCARTNEY: Buch *THE McCARTNEYS IN THE TOWN WHERE THEY WERE BORN*. 19,90 Euro**

Autor: Kevin Roach. Verlag: Trinity Mirror NW2, Liverpool, Großbritannien.
Paperback; Format: 21,2 cm x 21 cm; 59 Farb- und 95 Schwarzweiß-Fotos und Dokumente; 112 Seiten; englischsprachig.

Inhalt: Acknowledgement; Introducing; A Royal Discovery; This Boy; Mother Mary; Got To Get You Into My Life; Good Day Sunshine; We Can Work It Out; It's Getting Better; Her Majesty's A Pretty Nice Girl; Let It Be; All Together Now; Thank U Very Much; Do You Remember?.

Presstext: *THE McCARTNEYS IN THE TOWN WHERE THEY WERE BORN*. Kevin Roach Roll up . . . and that's an invitation to find all about the real SIR PAUL McCARTNEY. The BEATLES legend is one of the world's biggest stars, his timeless music still selling across the world as he continues to appeal to thousands of adoring fans across different generations. This book, for the first time, goes back to McCARTNEY's roots, unveiling the secrets of his childhood and early life in Liverpool. With new research by Kevin Roach, some fascinating facts are revealed for the first time as the author takes fans back to where he once belonged. From McCARTNEY's childhood home to the church where his mother and father were married and other stopping points of family interest, this book digs deeper than any other has previously done, telling the untold story of life before the FAB FOUR took the pop world by storm. It is a magical history tour waiting to take you away and a must for MACCA fans everywhere.

Donnerstag, 1. August 2013:

vom Autor signiertes Buch *GEORGE HARRISON - THAT'S THE WAY GOD PLANNED IT*. 29,90 Euro

Autor: Kevin Roach. Verlag: Beatles Liverpool and More, England.
Paperback; Format: 21,0 cm x 21,0 cm; 113 Seiten; ca. 80 Schwarzweiß-Fotos und ca. 35 Farb-Fotos; englischsprachig,

Inhalt: Henry Harrison and Jane Thompson; John French and Louise Wollam; Harold Hargreaves Harrison; Louise French; When Harold Met Louise; George Harrison; George's School Days; Get Yourself A Prober Job; The Birth of the Beatles; The Cavern Days.

Montag, 25. August 2014: **vom Autor signiertes** Buch

JULIA - THE STORY OF JULIA LENNON. 29,90 Euro

Autor: Kevin Roach. Verlag: Beatles Liverpool and More, Großbritannien.

Paperback; Format 21,0 cm x 21,8 cm; 112 Seiten; sehr viele Abbildungen (Fotos und Dokumente); englischsprachig.

Presstext:

"Mother, you had me... I never had you." These were words written by JOHN LENNON in his deeply personal song **Mother**. The song wasn't so much sang, but screamed out for its recording on the **JOHN LENNON / PLASTIC ONO BAND** album. The screaming style he used for the song, and the carefully chosen lyrics, could be described as the behaviour of an angry, rebellious teenager. But why was he so angry? What compelled him to write something so personal, especially during a critical stage of his career? Who was Mother?

Why was JULIA like this? Who was that person? Was she just a good time girl who enjoyed being in the company of men because of the attention they gave her, or did she equally have deep, unstable issues that caused her to act out quite wildly?

It is such hard work to portray the lives of other people, to everyone's satisfaction. The life of JULIA has been portrayed by so many without research. The excellent book by Julia Baird **IMAGINE THIS** has been my inspiration for this book. I first read about JULIA in Hunter Davies 1969 BEATLES biography, and wanted to discover if there was another JULIA that no one has uncovered ...

Viele Grüße sendet Dir das Team vom Beatles Museum

Stefan, Martin, Daniel und sonntags Julia

Redaktion **THINGS**: Rainer (Moers) - Rainer ist am besten telefonisch erreichbar: 0345-2903900, Di. - So., jeweils 10-18 Uhr

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr; manchmal auch bis 20.00 Uhr: 0345-2903900

Bestellwert unter 50 Euro: geringer Portoanteil für Briefe; für Inland-Pakete maximal 5 Euro. / Ab Bestellwert 50 Euro: innerhalb portofrei; ins Ausland Portoanteil minus 5 Euro.

Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

IT WAS MANY YEARS AGO TODAY: 1. September

Freitag, 1. September 1950: **BRUNO KOSCHMIEDER** eröffnet das Indra in Hamburg, wo die **BEATLES** 1960 spielen werden.

Sonntag, 1. September 1963: **BEATLES** machen in Manchester Aufnahmen für BBC-Fernsehsendung **BIG NIGHT OUT**.

Dienstag, 1. September 1964: Zum ersten Mal erscheint in den USA die **BEATLES**-Fanzeitschrift **THE BEATLES BOOK**.

Mittwoch, 1. September 1965: Die **BEATLES**-Single **HELP!** wird in der USA vergoldet.

Freitag, 1. September 1967: **CLIVE EPSTEIN** übernimmt Leitung der Managerfirma "NEMS Enterprises".

Montag, 1. September 1969: Vorbestellte **BEATLES**-LP **ABBEY ROAD** 26 Tage vorab vergoldet.

Samstag, 1. September 1973: **WINGS** in Lagos (Nigeria) mit Aufnahmebeginn für LP **BAND ON THE RUN**.

Impressum:



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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Zusätzliche Öffnungszeiten für Gruppen und Schulklassen auf Anfrage; auch abends. Geschlossen: Heiligabend/Weihnachten und Silvester/Neujahr.

M.B.M.-STAMMTISCH: jeden ersten Mittwoch im März, Juni, September und Dezember ab 17.30 Uhr.

Publikation: BEATLES-Heft "THINGS": ein oder zwei Hefte monatlich:

6 THINGS 22,50 Euro / 12 THINGS 45,00 Euro / 24 THINGS 85,00 Euro / 36 THINGS 119,00 Euro

- ohne automatische Verlängerung (nur nach Absprache).

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