

Hallo M.B.M., hallo BEATLES-Fan,

Es gibt eine CD von PAUL JONES mit den beiden Songs, bei denen PAUL McCARTNEY Schlagzeug gespielt hat.

Und es gibt ausführliche Informationen in THINGS 184 und in A TICKET TO WRITE 88.

Die CD kostet 17,90 Euro; die Magazine jeweils 3,50 Euro.

Abbildungen rechts: CD, THINGS 184, TICKET 99, THINGS-Sammelstehordner (kostet 2,00 Euro)

Freitag, 12. März 2010: PAUL JONES

CD **THE PAUL JONES COLLECTION VOLUME 3 - COME INTO MY MUSIC BOX - ALBUM, SINGLES, RARITIES.** RPM Records RPM 183, Europa.

Track 1: Come Into My Music Box. Track 2: The Weight. Track 3: Tell It Like It Is. Track 4: Baby Now That I've Found You. Track 5: The Float. Track 6: Celeste. Track 7: It's Getting Better (Mann / Weil). Track 8: Pick Up In The Morning. Track 9: How Sweet It Is. Track 10: The Committee. Track 11: Homburg. Track 12: I'm Here To Nudge Your Mind. Track 13: Wheels On Fire. Track 14: I'm A Young Boy. Track 15: 1968: EMI Abbey Road Studios, London, Großbritannien: PAUL JONES (Gesang, Mundharmonika) & PAUL McCARTNEY (Schlagzeug) & JEFF BECK (Gitarre) & PAUL SAMWELL-SMITH (Bassgitarre): *And The Sun Will Shine* (Robin Gibb / Barry Gibb / Maurice Gibb) (produziert von Peter Asher). Track 16: 1968: EMI Abbey Road Studios, London, Großbritannien: PAUL JONES & PAUL McCARTNEY (Schlagzeug, kurzer Backgroundgesang) & JEFF BECK (Gitarre) & PAUL SAMWELL-SMITH (Bassgitarre): *The Dog Presides* (Paul Jones) (produziert von Peter Asher). Track 17: When I Was Six Years Old. Track 18: You Have No Idea. Track 19: My Advice To You. Track 20: I Don't Believe You. Track 21: Aquarius. Track 22: Pisces. Track 23: Not Before Time. Track 24: Shake A Hand. Track 25: Cat's Eyes.

Presetext:

Paul Jones left Manfred Mann as they were high in the charts with their second No. 1 hit single, *Pretty Flamingo*, determined to pursue a solo career not only in music but also on the stage and in films. His acting successes and his later TV and Radio work has tended to overshadow the music Jones recorded during the latter half of the 60's and early 70's - recordings which show just how talented and versatile a vocalist (and songwriter) Jones is - from r'n'b to Pop, Rock'n'Roll to Soul and Blues.

The Paul Jones Collection aims to bring together all the studio recordings made by Jones during the era. Each major album will be accompanied by the hits, EPs, singles and unreleased recordings. Paul's candid comments on the sessions are part of a comprehensive sleevenote, illustrated with pictures and memorabilia.

Full title: **THE PAUL JONES COLLECTION VOLUME 3 - COME INTO MY MUSIC BOX - ALBUM, SINGLES, RARITIES.**

Paul Jones, the original Manfred Mann vocalist, cut a series of excellent solo albums and singles between 1966 and 1971, which charted his musical development from Pop/R&B to Progressive, through Dylan covers to Psychedelia, and his own song writing progress. Here we have the original 1968 album, plus 10 rare bonus tracks; out-takes, non-album singles and a Swedish-only release from 1970.

Highlights include the *And The Sun Will Shine* c/w *The Dog Presides* single that featured Jeff Beck on guitar and Paul McCartney on drums! RPM.

PAUL JONES war Sänger der Gruppe MANFRED MANN von 1962 bis 1966. (An seine Stelle trat 1966 Mike d'Abo; im gleichen Jahr wurde Bassist Jack Bruce durch KLAUS VOORMANN ersetzt.) Ab 1966 agierte PAUL JONES als Solokünstler und hatte im gleichen Jahr mit "High Time" seinen größten Hit.

Die CD beinhaltet die von JONES ausgesuchten Titel für eine imaginäre Musikbox; bestehend aus Titeln, die er zwischen 1966 und 1971 aufgenommen hat. An einem Titel, *And The Sun Will Shine* von 1968 (zuivor geschrieben und gesungen von den "Bee Gees") war PAUL McCARTNEY als Schlagzeuger beteiligt.

Erstveröffentlichung von *And The Sun Will Shine*:

Freitag, 8. März 1968 (Großbritannien) März 1968 (Deutschland) / März 1968 (Niederlande): **PAUL JONES & PAUL McCARTNEY**

SINGLE AND THE SUN WILL SHINE. EMI Columbia 8379, Großbritannien. / EMI Columbia 8379, Deutschland. / EMI Columbia 8379, Niederlande.

1968: EMI Abbey Road Studio 2, London, Großbritannien: Seite 1: Track 1: PAUL JONES (Gesang, Mundharmonika) & PAUL McCARTNEY (Schlagzeug) & JEFF BECK (Gitarre) & PAUL SAMWELL-SMITH (Bassgitarre): *And The Sun Will Shine* (Robin Gibb / Barry Gibb / Maurice Gibb) (produziert von Peter Asher). Seite 2: Track 2: 1968: EMI Abbey Road Studios, London, Großbritannien: PAUL JONES & PAUL McCARTNEY (Schlagzeug, kurzer Backgroundgesang) & JEFF BECK (Gitarre) & PAUL SAMWELL-SMITH (Bassgitarre): *The Dog Presides* (Paul Jones) (produziert von Peter Asher)

PAUL JONES: "PAUL McCARTNEY was on drums on that session. It was during the time that I used to hang out with PETER ASHER, and PAUL wanted to play drums because he could. I asked if he was any good, and PETER told me he was good at everything. So I allowed it, and he played on drums and PAUL SAMEWELL-SMITH (formely of The Yardbirds, later to produce Cat Stevens' hit album) on bass. I originally wanted Eric Clapton to play guitar, but it's JEFF BECK. It's actually a tasty little trio with me on harp as well. I wish we'd done an album. I started to sing and PAUL (McCARTNEY) went 'ay ay ...it's one of this songs'. This is the guy who's written all those, you know, not 'I Am The Walrus' but all that sort of songs. Once you know that the dog is the MI dog and the ironsides are the session men, it's clearer. Which means that the ironsides for that particular event were McCARTNEY, SAMWELL-SMITH and BECK!" ("xyz")

PETER ASHER kommentiert im November 2010 einen YouTube-Eintrag: "I produced this track and had not heard it since! Thanks for the comments. All amazing players. And let us not forget PAUL JONES' fantastic harmonica playing, soaking in the beautiful reverb of the live echo chamber at EMI Studio 2." ("Ich habe den Titel produziert und dann bis jetzt nicht mehr gehört! Danke für den Kommentar. Alles erstaunliche Spieler. Und lasst uns nicht das fantastische Mundharmonika-Spiel von PAUL JONES vergessen, den wunderbaren Hall des direkten Raumes von EMI Studio 2 durchdringend.")

Viele Grüße sendet Rainer vom Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Wir sind erreichbar / You can reach us:

per Telefon: **03 45 - 290 390 0** : Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

per Email: BeatlesMuseum@t-online.de /// per Internet: www.BeatlesMuseum.net

persönlich/per visit: im BEATLES Museum

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

