

Montag, 24. Oktober 2011:

Die tägliche InfoMail vom

Beatles Museum

Alter Markt 12, 06108 Halle (Saale); Telefon 0345-2903900; Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

Heute vor 48/47/43/37/35/27/12 Jahren:

Freitag, 25. Oktober 1963: **BILLY J. KRAMER & THE DAKOTAS**-EP *THE KRAMER HITS* in England

mit vier **LENNON/McCARTNEY**-Kompositionen: *Bad To Me*; *I Call Your Name*; *Do You Want To Know A Secret?*; *I'll Be On My Way*.

Sonntag, 25. Oktober 1964: **BEATLES**-Auszeichnungen für *She Loves You* (meistgespieltes Lied 1963 in England);

I Want To Hold Your Hand (best verkauftes Lied 1963 in England) und *All My Loving* (das zweitbest verkaufte Lied 1963 in England).

Fr., 25. Okt. 1968: Welthit *THOSE WERE THE DAYS* mit **MARY HOPKIN** von **BEATLES**-Firma **APPLE** in verschiedenen Sprachen veröffentlicht: *AN JENEM TAG* (deutsch), *LE TEMPS DES FLEURS* zösisch), *QUELLI ERAND GIORNI* (italienisch), *EN AQUELLOS DIAS* (spanisch).

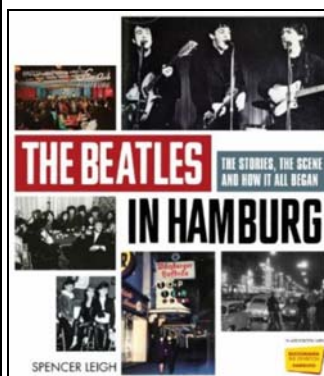
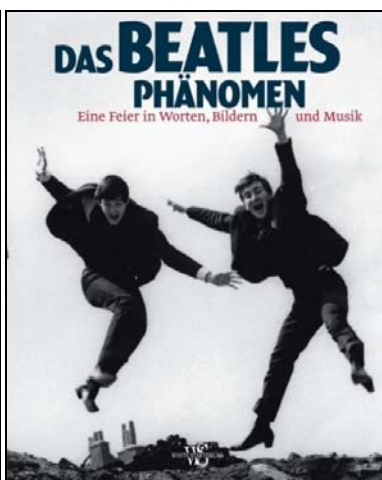
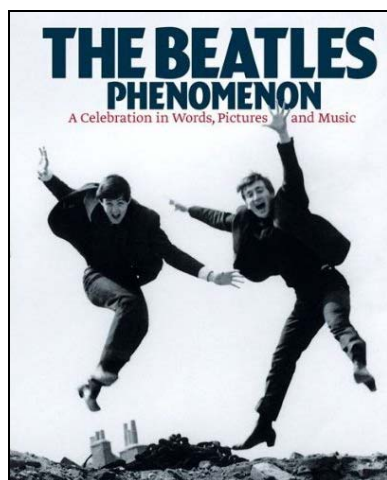
Freitag, 25. Oktober 1974: **PAUL McCARTNEY**-SINGLE *JUNIOR'S FARM* in England.

Montag, 25. Oktober 1976: **WINGS**-SINGLE *LET 'EM IN* wird in der USA vergoldet.

Donnerstag, 25. Oktober 1984: **PAUL McCARTNEY**-Film *GIVE MY REGARDS TO BROAD STREET*: Welt-Premiere in New York.

Montag, 25. Oktober 1999: **RINGO STARR**-CD *I WANNA BE SANTA CLAUS* in USA.

**Hallo M.B.M., hallo BEATLES-Fan,
ein Buch mit Story und Partituren (Originalausgabe und auf Deutsch)
und ein neues Buch über die BEATLES in Hamburg.**



Montag, 8. September 2008: **BUCH & NOTENBUCH THE BEATLES PHENOMENON**

- A CELEBRATION IN WORDS, PICTURES AND MUSIC. 52,95 €

Autor: Barry Miles. Verlag: Omnibus Press, Großbritannien.

Paperback; Hochformat: 31,2 cm x 25,2; 496 Seiten; ca. 35 Farb- & ca 210 Schwarzweiß-Fotos; englischsprachig.

Montag, 8. Oktober 2011: **BUCH & NOTENBUCH DAS BEATLES PHÄNOMEN**

- EINE FEIER IN WORTEN, BILDERN UND MUSIK. 39,95 €

Autor Barry Miles. Verlag: White Star Verlag / Travek House Media, Deutschland.

Paperback; Hochformat 31,2 cm x 25,2 cm; 496 Seiten; ca. 35 Farb- & ca 210 Schwarzweiß-Fotos; deutschsprachig.

Inhalt des englischen und des deutschen Buchs:

Anmerkung der Musikrichtung; Einleitung; 1933-1959 Kalender; 1960 Kalender; 1961 Kalender;

1962 Kalender; Partituren: *Love Me Do*.

1963 Kalender; Partituren: *Please Please Me*; *I Saw Her Standing There*; *Do You Want To Know A Secret?*; *From Me To You*; *She Loves You*; *It Won't Be Long*; *All I've Got To Do*; *All My Loving*; *I Wanna Be Your Man*; *I Want To Hold Your Hand*; *This Boy*.

1964 Kalender; Partituren: *Cant' Buy Me Love*; *You Can't Do That*; *A Hard Day's Night*; *If I Fell*; *And I Love Her*; *Any Time At All*; *Things We Said Today*; *I'll Be Back*; *I Feel Fine*; *She's A Woman*; *No Reply*; *I'm A Loser*; *I'll Follow The Sun*; *Eight Days A Week*; *Every Little Thing*.

1965 Kalender; Partituren: *Ticket To Ride*; *Yes It Is*; *Help!*; *I'm Down*; *You've Got To Hide Your Love Away*; *You're Going To Lose That Girl*; *I've Just Seen A Face*; *Yesterday*; *We Can Work It Out*; *Day Tripper*; *Drive My Car*; *Norwegian Wood (This Bird Has Flown)*; *You Won't See Me*; *Nowhere Man*; *Michelle*; *Girl*; *I'm Looking Through You*; *In My Life*; *If I Needed Someone*.

1966 Kalender; Partituren: *Paperback Writer*; *Rain*; *Taxman*; *Eleanor Rigby*; *I'm Only Sleeping*; *Here There And Everywhere*; *Yellow Submarine*; *She Said She Said*; *Good Day Sunshine*; *And Your Bird Can Sing*; *For No One*; *Got To Get You Into My Life*; *Tomorrow Never Knows*.

1967 Kalender; Partituren: *Strawberry Fields Forever*; *Penny Lane*; *Sgt. Pepper's Lonely Hearts Club Band*; *With A Little Help From My Friends*; *Lucy In The Sky With Diamonds*; *Fixing A Hole*; *She's Leaving Home*; *Being For The Benefit Of Mr. Kite!*; *When I'm Sixty-Four*; *A Day In The Life*; *All You Need Is Love*; *Hello Goodbye*; *I Am The Walrus*; *Magical Mystery Tour*; *The Fool On The Hill*; *Your Mother Should Know*.

1968 Kalender; Partituren: *Lady Madonna*; *Hey Jude*; *Revolution*; *Back In The USSR*; *Glass Onion*; *Ob-La-Di Ob-La-Da*; *While My Guitar Gently Weeps*; *Happiness Is A Warm Gun*; *I'm So Tired*; *Blackbird*; *I Will*; *Julia*; *Sexy Sadie*.

1969 Kalender; Partituren: *Get Back*; *Don't Let Me Down*; *The Ballad of John And Yoko*; *Come Together*; *Something*; *Oh! Darling*; *Here Comes The Sun*; *Because*; *Golden Slumber - Carry That Weight - The End*.

1970 Kalender; Partituren: *Let It Be*; *Across The Universe*; *The Long And Winding Road*.

Nachspiel; Bildnachweise.

Presstext: This title is printed in colour throughout and contains 240 photographs. The world's most celebrated band has been the subject of countless books and articles over the years. But **THE BEATLES PHENOMENON** is a unique new BEATLES chronicle that brings their astonishing legend to vivid life using sheet music, rare photographs and a detailed chronology of their gigs, venues, public quotes and most memorable moments. Based on the exhaustive research of the legendary Miles, intimate member of the BEATLES' Sixties circle, **THE BEATLES PHENOMENON** weaves together the whole spectacular BEATLES' story, the full sheet music of their most important songs in chronological order, and 240 rarely-seen colour and black-and-white photographs. The result is a truly amazing personal history of the BEATLES, a collectable book that will become a treasured and evocative keepsake for those who grew up with their music, and an essential reference tool for anyone seriously interested in rock's most influential phenomenon. With insights from colleagues and band members themselves, **THE BEATLES PHENOMENON** stands apart from all other BEATLES books.

Each of the 100 songs featured in this prestigious collection is printed with topline, guitar chord boxes and full lyrics. The result is a magnificent musical, visual and textual commentary on the life, times and music of the most phenomenal rock 'n' roll band the world has ever seen.

THE BEATLES PHENOMENON und auch die deutschsprachige Ausgabe **DAS PHÄNOMEN BEATLES** beinhalten Informationen aus den Büchern **THE BEATLES DIARY** und **THE BEATLES COMPLETE**: bekannte Farb- und Schwarzweißfotos und die Chronologie der Auftritte der BEATLES. Zusätzlich in den beiden neuen Büchern **THE BEATLES PHENOMENON** und **DAS PHÄNOMEN BEATLES** sind die Partituren (Noten, Gitarrendiagramme, kompletter Songtexte) von 100 BEATLES-Songs.

Dienstag, 25. Oktober 2011: **BUCH THE BEATLES IN HAMBURG**

- THE STORIES, THE SCENE AND HOW IT ALL BEGAN. 24.90 €

Autor: Spencer Leigh. Verlag: Omnibus Press, Großbritannien.

Gebundenes Buch; Format 24,4 cm x 21,9 cm; 128 Seiten;

ca. 59 Farb- und 100 Schwarzweiß-Fotos/Abbildungen; englischsprachig.

Inhalt: Introduction; Chapter 1 - Hamburg and Liverpool: In my Liverpool home - Sin city - Schlager stars; Chapter 2 - Rockin' and rollin': Rock 'n' Roll explosion - The times they are changin' - Skiffle - Born to Rock 'n' Roll - The man who gave the Beatles away - Birth of the Beatles; Chapter 3 - Welcome to Hamburg: Oh you I'm the wild one - A chance encounter - Early days at the Indra - The Beatles' first big break - Five Hundred miles - Working like a dog - Live at the Bambi Kono - Bye bye Indra - "Mach Schau!" - Love, love me do; Chapter 4 - The first underground club: Five lads from Liverpool - Three exits from Hamburg - Seeing the band in black-and-white - "Let's wreck the stage!" - Help me make it through the night - Guitar man - Everything that you want - The Beatles' repertoire - Memories of the Kaiserkeller - Moving on - Get back, get back - Which drummer played the most onstage with the Beatles? - Direct from Hamburg; Chapter 5 - Rockin' on the Reeperbahn: Return to Hamburg - Top tunes at the Top Ten - Fab Five becomes four - Into the studio - A new manager - Man in a dorrway - Image building.; Chapter 6 - Star-making machinery: Creating the Star-Club - Sex in St. Pauli - The hedgehog; Rock 'n' Roll stars - Goodfellas - Sprechen Sie Deutsch? - Enter EMI and Ringo - Final bookings at the Star-Club - Stuart Sutcliffe 1940-1962 - Live at the Star-Club; Chapter 7 - Return to Hamburg; Blitztournee - Munich - Essen - Hamburg - A backbeat you can't love; Epilogue - The Legend Continues: The Star-Club - The fate of the other clubs - Paul to St. Pauli - Then and now the Beatles' haunts in Hamburg - Map of St. Pauli.

Presstext:

Mojo: "Essential for anyone fascinated with what made Britain tick before the BEATLES."

Record Collector: "An unsentimental, unpretentious account of Buddy's life ... Everyday smashes through the smoke and mirrors to give an animated, informative, and refreshingly candid portrait of the rock 'n' roll legend and his enduring legacy. A truly exhaustive account of how the music was born and why it never died."

KLAUS VOORMANN: "Spencer Leigh has succeeded in conveying the spirit of the period with great accuracy. He writes in an authentic, sensitive, and honest manner, as though he had been there himself - and all with a good touch of British humor. This is not only the story of the BEATLES in Hamburg - it is also a historical document of an era that left a lifelong impression on people like me and the BEATLES."

When the fledgling BEATLES went to Hamburg in 1960, they had no idea that their world--and music--was going to change forever. Associating with gangsters and prostitutes and sleeping in appalling conditions behind a cinema screen, the BEATLES pounded out beat music in strip clubs and dens of vice like the Indra, the Kaiserkeller, the Top Ten, and the Star-Club. In the process, they changed their way of playing, got arrested and deported, wore black leather, lost their bass player, sacked their drummer, developed a vast repertoire of raucous rock 'n' roll songs, and fashioned a new hairstyle.

The BEATLES in Hamburg features interviews with the BEATLES' friends and contemporaries, including photographers ASTRID KIRCHHERR and JÜRGEN VOLLMER, bass player KLAUS VOORMANN, Liverpool artists GERRY MARSDEN and TED "KINGSIZE" TAYLOR, singers TNY SHERIDAN and ROY YOUNG, club managers HORST and UWE FASCHER, and many more. It is packed with close to 150 photographs of the BEATLES and the Hamburg scene, some in full color and several never before seen.

There have been hundreds of books about the BEATLES, but here for the first time is the remarkable, fully illustrated account of the band's formative years in Hamburg.

Dieses Buch über die BEATLES in Hamburg mit einigen wenigen bisher unbekanntem Fotos und vielen, die immer (aus verständlichen Gründen) wieder auftauchen. Die Geschichte ist auch schon sehr oft (auch in Büchern) erzählt worden; hier ist sie anders und interessant aufbereitet

Viele Grüße senden Daniel und Stefan vom Beatles Museum

Alter Markt 12, 06108 Halle (Saale)

Wir sind erreichbar:

per Telefon: **03 45 - 290 390 0** : Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

per Email: BeatlesMuseum@t-online.de

per Internet: www.BeatlesMuseum.net

persönlich/per visit: im Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

Die InfoMails können formlos per Email oder Telefon abbestellt werden.