

Mittwoch, 9. November 2011:

Die tägliche InfoMail vom

Beatles Museum

Alter Markt 12, 06108 Halle (Saale); **Telefon 0345-2903900**: Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

Heute vor 50/48/47/45/41/38/32/4 Jahren:

Donnerstag, 9. November 1961: **TONY SHERIDAN**-Single *MY BONNIE* (mit **BEATLES**) in Deutschland auf Platz 32.

Sa., 9. November 1963: **GEORGE HARRISON** unterschreibt 5-Jahres-Vertrag bei Musikverlag **NORTHERN SONGS LTD.**

ca. Montag, 9. November 1964: **BEATLES**-Single *I FEEL FINE* in Deutschland.

Mittwoch, 9. November 1966: **JOHN LENNON** lernt **YOKO ONO** in Indica Art Gallery (London) kennen.

Mittwoch, 9. November 1966: **PAUL McCARTNEY** hat in Kenia Autounfall (wird später für Gerücht "**PAUL** ist tot" aufgegriffen).

Montag, 9. November 1970: Vier LP der **BEATLES**-Plattenfirma **APPLE** in USA: **BADFINGER**-LP *NO DICE*, **BILLY PRESTON**-LP *ENCOURAGING WORDS*, **JOHN TAVENER**-LP *THE WHALE* und **DORIS TROY**-LP *DORIS TROY*.

Freitag, 9. November 1973: **RINGO STARR**-LP *RINGO* in England.

Freitag, 9. November 1979: **MONTY PYTHON**-Single *ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE* und -LP *MONTY PYTHON'S LIFE OF BRIAN* (mit abgemischt von **GEORGE HARRISON**) in England.

Freitag, 9. November 2007: **PAUL McCARTNEY**-3er-DVD-Set DVD *THE McCARTNEY YEARS* in Europa.

Hallo M.B.M., hallo **BEATLES**-Fan, zwei englischsprachige **BEATLES**-Bücher:

Samstag, 30. Juni 2005: Buch *MAGICAL MYSTERY TOURS - MY LIFE WITH THE BEATLES*. **19,90 €**

Autor: Tony Bramwell & Rosemary Kingsland. Verlag: Robson Books Ltd., England. ISBN 1861058845.
Gebundenes Buch (Leinen); Hochformat 24 cm x 16 cm; 440 Seiten; 40 Schwarzweiß-Fotos; englischsprachig.

Kapitel: Prologue. Part I - Liverpool 1940-1963: 1 - Liverpool, the grimy northern town; 2 - Because they came from Liverpool; 3 - No sooner was John; 4 - None of them had regular day jobs; 5 - Even though Brian; 6 - On the blistering hot; 7 - Before real fame hit. Part II - London 1963-1966: 8 - As soon as the money started; 9 - In the spring of 1963; 10 - I don't think Brian ever slept; 11 - Brian's place down in the county; 12 - During the time Brian spent. Part III - 1966-1967: 13 - As artist of mass destruction; 14 - There was no doubt; 15 - Songs were what John and Paul; 16 - Shortly before Jimi Hendrix; 17 - During the first month; 18 - So much was going on; 19 - The death of his father. Part IV - 1967-1970: 20 - Because Stigwood and Shaw; 21 - The accountants at Bryce Hanmer; 22 - Early in January 1968; 23 - Raul was also about to; 24 - Pete Shotton had resigned; 25 - Almost immediately upon our return; 26 - John and Yoko's Twoi Virgins album; 27 - Probably a sense of; 28 - In many ways; 29 - The Beatles always knew; 30 - On their return; 31 - Despite Klein's presence among us; 32 - In many respects; 33 - I had met Phil Spector; 34 - While the Beatles had split up; 35 - March 18, 1970, was a momentous day. Part V: 1971-Present: 36 - Everything fell effortlessly; 37 - A couple of years after; 38 - Everyone hopped in and out of bed; 39 - I was sitting around; 40 - Toward the end of 1975; 41 - I met Jack Nicholson; 42 - I first met a girl. Epilogue. Acknowledgments. Index.

Presstext:

"If you want to know anything about the **BEATLES**, ask Tony Bramwell. He remembers more than I do." - **SIR PAUL McCARTNEY** to Donovan in a January 2002 interview.

TONY BRAMWELL's remarkable life began in a postwar Liverpool suburb, where he was childhood friends with three of the **BEATLES** long before they were famous. And by the time he caught up with **GEORGE HARRISON** on the top of a bus going to check out "The **BEATLES**, direct from Hamburg" - one of whom **GEORGE** turned out to be - **TONY** was well on his way to staying by them for every step of their meteoric rise. If anything needed taking care of, Tony Bramwell was the man the **BEATLES** called, the man they knew they could trust. His story has been sought after for years, and now, here it is, full of untold stories and detailing with an insider's shrewd eye the Apple empire's incomparable rise, **BRIAN EPSTEIN**'s frolics, **KEN KESEY**'s Merry Pranksters, **PHIL SPECTOR**'s eccentric behavior, and new stories about **YOKO ONO**, the Stones, and the life - his life.

From developing the first **BEATLE** music videos to heading Apple Films, and from riding bikes and trading records with **GEORGE HARRISON** to working and partying with everyone from the **BEATLES** to Hendrix, Ray Charles, and The Who, **TONY**'s life really did (and does) encompass a who's who of rock. His story reveals fresh insights into the **BEATLES**' childhoods and families, their early recordings and songwriting, the politics at Apple, and **YOKO**'s pursuit of **JOHN** and her growing influence over the **BEATLES**' lives. And it uncovers new information about the Shea Stadium concert footage, **JOHN LENNON**'s late-night "escapes," and more. From the Cavern Club to the rooftop concert, from the first number one to the last, and from scraps of song lyrics to the discovery of the famous Mr. Kite circus poster, **TONY BRAMWELL** really did see it all.

Conversational, direct, and honest, the ultimate **BEATLES** insider finally shares his own version of the frantic and glorious ascent of four boys from Liverpool lads to rock and roll kings.

TONY BRAMWELL kannte **GEORGE**, **PAUL** und **JOHN** bereits seit den Kindertagen in Liverpool, und er erlebte den kometenhaften Aufstieg der **BEATLES** direkt mit. Sein Buch gewährt tiefe Einblicke in das Leben der **BEATLES**, ihre Kindheit, ihre frühen Aufnahmen, ihr Songwriting, **APPLE**'s Politik und **YOKO**'s wachsenden Einfluss auf **JOHN**. **McCARTNEY** sagte einmal: "If You want to know anything about the **BEATLES**, ask **TONY BRAMWELL**. He remembers more than I do." ("Wenn Du irgendetwas über die **BEATLES** wissen möchtest, frag **TONY BRAMWELL**. Er erinnert sich an mehr als ich.")

Sonntag, 9. Dezember 2007: Buch *THE BEATLES: THE FBI FILES*. **24,90 €**

Autor: Federal Bureau of Investigation. Verlag: Filiquarian Publishing LLC; ISBN-10: 1599862565; ISBN-13: 978-1599862569.
Paperback; Hochformat: 27.6 cm x 20.6 cm; 172 Seiten; englischsprachig

Presstext: *THE BEATLES: THE FBI FILES* contains the actual original and declassified criminal investigation files related to The **BEATLES** who were a "British Pop Musical group," that received an extortion threat while they were performing in Denver, Colorado on August 26, 1964. They were directed to cancel their appearance or grenades would be thrown at the group. (During this time, **JOHN LENNON**, was the subject of an immigration appeal.) In addition, various "BEATLES" references are made within several FBIHQ main files concerning other subject matters. This publication is being published and made available now for the first time in a paperback book edition for those interested in the history of The **BEATLES** and those who are fans of this important music group.

Viele Grüße senden Daniel und Stefan vom Beatles Museum

Alter Markt 12, 06108 Halle (Saale)

Wir sind erreichbar / You can reach us:

per Telefon: **03 45 - 290 390 0** : Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

per Email: BeatlesMuseum@t-online.de

per Internet: www.BeatlesMuseum.net

persönlich/per visit: im Beatles Museum, Alter Markt 12, 06108 Halle (Saale)

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.

Die InfoMails können formlos per Email oder Telefon abbestellt werden.

