



InfoMail Nr. 871: Neues LENNON-Buch von seiner ehemaligen Freundin MAY PANG: INSTAMATIC KARMA

Samstag, 14. Mai 2008 (Datum dieser InfoMail)

Hallo M.B.M., hallo BEATLES-Fan,
wir beuten Dir an:
das neue Buch *INSTAMATIC KARMA - PHOTOGRAPHS OF*
JOHN LENNON

Dienstag, 4. März 2008: **JOHN LENNON - BUCH *INSTAMATIC KARMA*. 28.90 Euro**

Autorin: MAY PANG. Verlag: USA. - Gebundenes Buch; Hochformat 24 cm x 20 cm; über 140 Seiten; ca. 150 Farb- und Schwarzweiß-Fotos; englischsprachig.

Inhalt: Preface; Introduction; At Home: California Here We Come - The Beach House - Our Apartment New York City - Soup's On!. At Play: Long Island Sound - Central Park. At Work: King As "Queen" - Pussy Cats - Walls And Bridges June 1974 - Listen To This ... - King Of America Morris Levy Had A Farm - The Dream Is Over. Away: Ghost Town - Christmas At Disneyland 1973 - Palm Springs March 1974 - John & Harry - Ellenville New York September 1974 - Christmas At Disney World 1974 - Sunset At The Hamptons New York 1975. Acknowledgments.

Presstext: with 150 extraordinary, intimate photos taken in color and black-and-white by MAY PANG, the woman JOHN LENNON had a two year love affair with from 1973 bis 1975. More than 100 of the photos are never-before-seen.

The two years, often referred to as a "lost weekend," where LENNON was supposedly unhappy and estranged from his family and bandmates, was in fact a happy and productive time for LENNON.

PANG's wonderful photos show a relaxed and playful LENNON, spending time with his son, JULIAN; working on his album *WALLS AND BRIDGES*; and visiting with PAUL and RINGO.

They paint a nimble, effortless and innocent portrait of both a romance and a fascinating, little-understood time in JOHN LENNON's life.

MAY PANG worked for ABKCO, The BEATLES management company and was later hired as JOHN LENNON and YOKO ONO' personal assistant. After her relationship with LENNON ended, she worked for Island Records and United Artists. She is Currently a photographer, artist and jewelry designer. She lives in New York.

Presstext: MAY PANG "There were times I was a bit reticent in taking out my camera, like when some 'old friends' stopped by to hang out. I didn't want to intrude on these moments, but JOHN insisted.

He felt that I captured him in ways that no one else did because of his comfort level with me for years, only my closest friends got to see these photos- which were literally tucked away in a shoebox in my closet. They were surprised that these images did not convey the JOHN that was portrayed in the press during our time together. In fact, they saw a side of John seldom seen" MAY PANG.

JOHN LENNON is the most famously photographed BEATLES - everyone from Iain MacMillan to Annie Leibowitz took iconic images of him - but there have never been pictures of him like these taken by MAY PANG, LENNON's girlfriend from 1973 to 1975. In *INSTAMATIC KARMA* they are collected together for the first time. With very few exceptions, these photos are that rare thing: never- before- seen images of an icon. The photos here show LENNON in a variety of setting: at work, at play, at home and away. They show a playful LENNON, a casual, unguarded Lennon; they're the kind of photos one lover takes of another. MAY has written rich captions to accompany her photos- taken, they tell a simple story of the time MAY and LENNON spent together; a time according to legend, when LENNON was unhappy and unproductive, estranged from his family and band mates. PANG's photos clearly tell another story- they show LENNON clowning around working on his hit album *WALLS AND BRIDGES*, embracing old friends and family, hanging out in their apartment on Manhattan's east 52nd street, relaxing in the country in upstate New York or spending peaceful days swimming in the waters of Long Island. The photographs in *INSTAMATIC KARMA* are both colour and black and white, Casual Polaroids and more composed shots. Each one is an intimate glimpse into a fascinating time in JOHN L LENNON's life. MAY PANG worked for ABKCO, the BEATLES management company, in the early 1970's and from there was hired as JOHN LENNON and YOKO ONO's personal assistant. After her relationship with LENNON ended, PANG worked for Island Records and UniteArtists. In addition to photography, she designed a line of feng shui jewellery and furniture. She lives in New York with her two children.

Anmerkung vom Beatles Museum: MAY PANG war die Freundin von JOHN LENNON von 1973 bis 1975, als *lost weekend* bezeichnet. Am 4. März 2008 erschien in den USA der Fotoband mit dem Titel *INSTAMATIC KARMA*. Der Titel des Buches ist ein Wortspiel, bestehend aus "Instamatic Camera" in den 1970er Jahren die bekannteste Kamera von KODAK und Instant Karma! (einer der frühen Solo-Hits von *JOHN LENNON*).

Der Fotoband soll ca. 150 Bilder aus den Jahren 1973 bis 1975, die fast alle bisher unveröffentlicht waren. Unter den Fotos sind auch Bilder mit JOHNS Kollegen PAUL McCARTNEY und RINGO STARR sowie Bilder aus JOHN LENNONs *WALLS AND BRIDGES*-Zeit. Höchst interessant sind die Fotos, die dokumentieren, dass sich JOHN, PAUL und RINGO während der Aufnahmearbeiten zu *WALLS AND BRIDGES* getroffen haben.

Die meisten der Fotos sind Amateur-Schnappschüsse, aber viele davon höchst aufschlussreich: PAUL und LINDA McCARTNEY besuchen JOHN LENNON in New York.

Viele Grüße senden
Martin & Stefan vom Beatles Museum

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